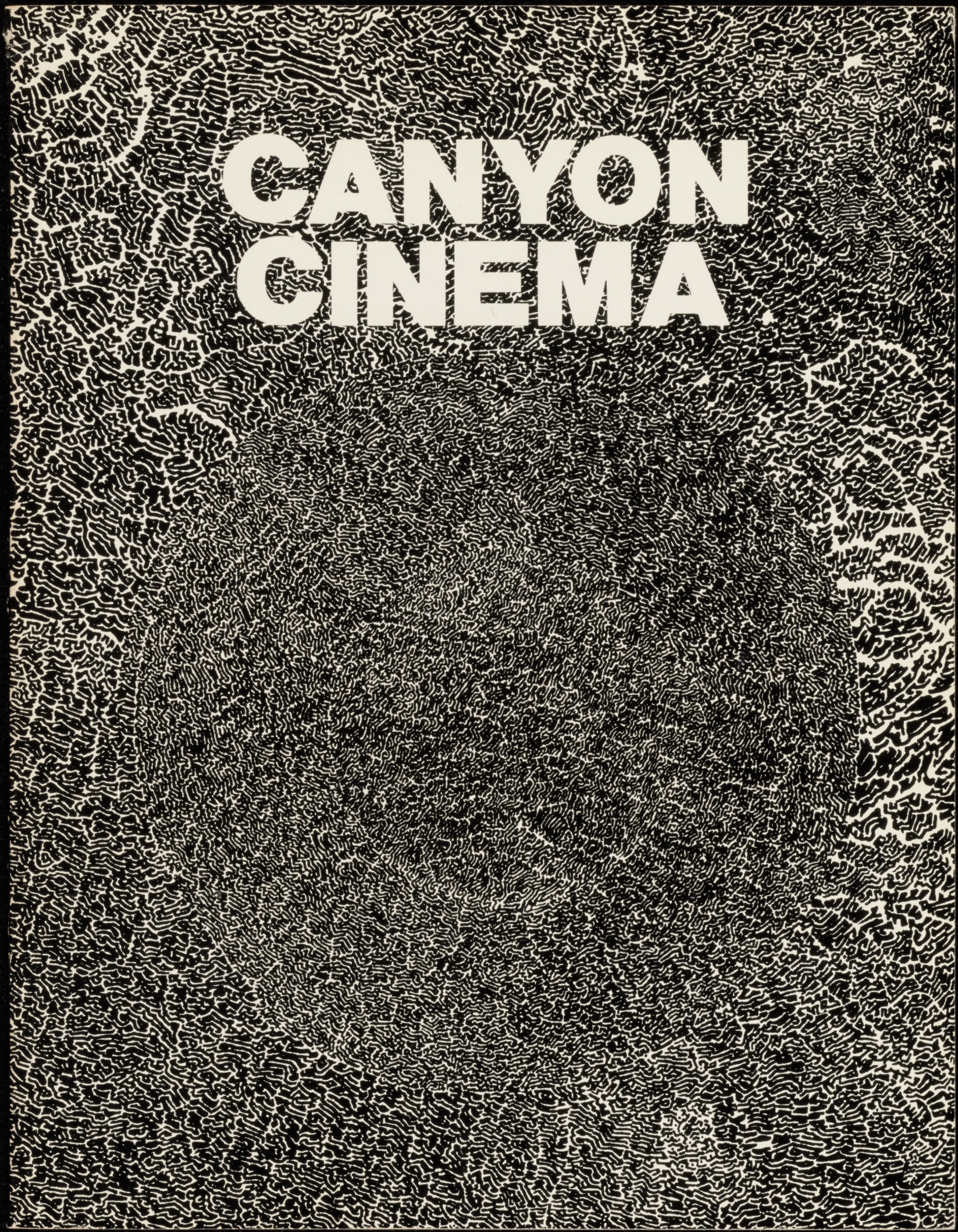
CANYON
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UPDATE 1985/ INDEX

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All film descriptions and commentaries, unless otherwise noted, are direct quotes from the filmmakers concerning their work. Filmmakers are listed alphabetically; all descriptions and graphics were provided by them. Please see Canyon Cinema Catalog 5, the Supplement to the Catalog, and Update 1984 for other titles available and terms of rental.

ANGER, Kenneth

RABBIT'S MOON (1972) **16mm** **7 min. color/sound** **$ 12 rental**

Concept, direction and editing by Kenneth Anger. Camera assistant: Tourjansky. Filmed in Paris. Cast: Andre Soubeyran (Pierrot), Claude Revenant (Harlequin), Nadine Valence (Columbine).

Fable of the Unattainable (the Moon) combining elements of commedia dell 'arte with Japanese myth.

"RABBIT'S MOON seems to me your finest film, most perfect and, oh all together finest!, of the sharpest clarity. Beautiful, yet beauty balanced by dreadful necessity, so that it is an emblem of the soul's experience: signature... And I think my turn-of-mind here especially appropriate because I also saw this film as your auto-biography, all the figures in it aspects of yourself, its magical progress a kind of 'story of your life'."--Stan Brakhage

---

BALL, Gordon

MILLBROOK (1985) **16mm** **9 min. color/sound** **$ 16 rental**

LSD, life, death, rebirth.

Award: Honorable Mention, Atlanta Film and Video Festival, 1985.

BARRISH, Jerry

THE CIRCLE (1976) **16mm** **14 min. b&w/sound** **$ 20 rental**

Original screenplay by Jerry Barrish.

This is an early fiction-drama film about how a man copes with the death of his wife and daughter by marrying two women at the same time.

BATES, Al

ANNABELLE'S BUTTERFLY DANCE (1984)
S8mm 4 min. color/sound (18fps) $ 5 rental

The idea for this film came from sixteen images from an 1897 film by Thomas Edison. They were in a book on silent films or early films. The film was called BUTTERFLY DANCE and showed Annabelle Whitford dancing in a butterfly costume. The sixteen images show the dancer going up and coming down--one step in her dance. I was able to repeat the images over and over. At one point, I arranged twenty of her images in a grid pattern, five images across, four up and down. In this grid pattern, I made alternating images flicker, did tricky dissolves and color effects. There are other sections that use a combination of live action and animation (where Kay McGinty has her gloved hand up and little rectangular photos of the dancer are placed in her hand and photographed a frame at a time). The main images in the film, aside from the dancer, are various arrangements of roses.

TITS & ASS (1984) S8mm 4 min. color/sound $ 5 rental

BLAIR, Wendy

NOH TIGER (1982) S8mm 4 min. b&w/silent $ 10 rental

A tiger, once in motion, is now stilled and fragmented. An incomplete record of time. Serene with age, a Noh mask offers a history of ritual and illusion as time's voice. In the shadows, in the movement, there is time--observant and elusive.

"Contemplative...images were absolutely beautiful..."--Athens International Film Festival

See photo page 3.

BLANK, Les

GARLIC IS A GOOD AS TEN MOTHERS (1980)
16mm 30 min. color/sound $ 50 rental

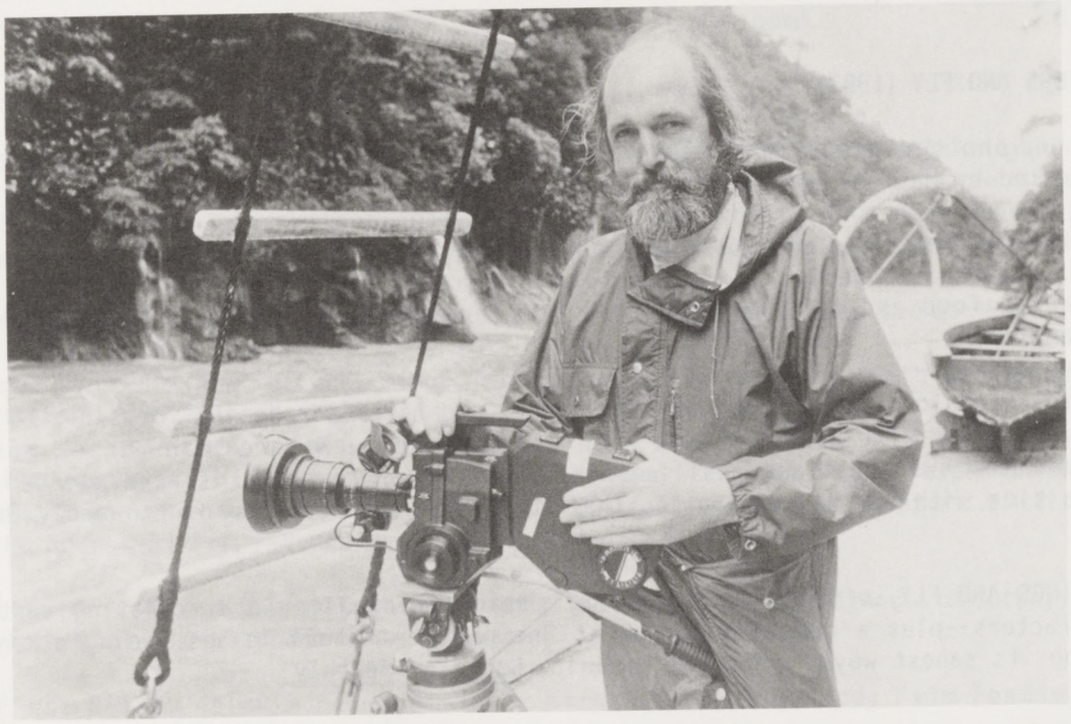
A shortened version of the orginal 51 minute film of the same title. See Canyon Cinema Catalog 5 for complete description.

BURDEN OF DREAMS (1982) 16mm 94 min. color/sound $175 rental vs. 50%

Photographed and directed by Les Blank. Sound and editing by Maureen Gosling. Featuring Werner Herzog, Klaus Kinski, Claudia Cardinale, The Campa, Machiguenga and Aguaruna tribes of the Peruvian Amazon and the Film Crew of FITZCARRALDO.

UMBRA by Wendy Blair

NOH TIGER by Wendy Blair



Les Blank in the Peruvian Amazon preparing to film a scene for BURDEN OF DREAMS Photo by Maureen Gosling

"BURDEN OF DREAMS is a chilling but finely balanced account of what might ordinarily be considered artistic folly: German filmmaker Werner Herzog's obsession to complete the painfully plagued jungle shooting of FITZCARRALDO. Disaster after disaster befalls Herzog's tale of a penniless, opera-mad dreamer (Klaus Kinski) who risks everything to build a grand opera house in the jungle river port of Iquitos. Blank's film grows into a fascinating (and highly controversial) record of an obsessed genius and his battle to finish his project in the face of plane crashes, torrential rains, attacks by armed, hostile indians, the loss of several leading actors, and the eruption of a full-fledged border war around him. The obvious irony running through BURDEN OF DREAMS is that creating the movie FITZCARRALDO proved just as dubious and perilous an enterprise as the one on which it was based.

"...With little editorializing, Blank, through Herzog, raises provocative and legitimate questions about the pursuit of art and what it can entail. But he leaves the final question--'Is it worth it?'--to the viewer."--Kevin Thomas, Los Angeles Times

"Remarkable...one of the most candid, most fascinating portraits ever made of a motion picture director at work...There's never been anything else like it."--Vincent Canby, New York Times

"The best non-fiction filmmaker in the world"--Werner Herzog

"Extraordinary...one of the most exquisitely detailed, dramatically compelling films ever made about the creative process."--Michael Blowen, Boston Globe

Selected as one of the year's ten best films by: Roger Ebert, Chicago Sun Times; Kevin Thomas, Los Angeles Times; Michael Blowen, Boston Globe; Joe Pollack, St. Louis Dispatch; Michael Seitz, The Progressive; Bill Cosford, Miami Herald.

Winner of the British Academy Award for Best Feature Documentary, 1982.

See photo page 3.

SPROUT WINGS AND FLY (1983) 16mm 30 min. color/sound $ 25 rental

Directed and photographed by Les Blank. Produced and co-directed by Alice Gerrard and Cece Conway. Edited by Maureen Gosling.

"SPROUT WINGS AND FLY is a compassionate, life-affirming, altogether extraordinary document on old-timey Appalachian fiddler Tommy Jarrell. It's a fascinating film on the theme that art, music, dance, food and earthly pleasures help human beings live joyously in the face of certain death.

"Jarrell is a fabulous fiddler and ballad singer, and his music is the focus of the film, but Blank's camera and Mike Seeger's tape recorder capture much more than music...Most of all, they capture the sweetness and resilience of folkways where death is acknowledged--and held back for a time with shared celebration that may be lost forever to our cowardly Burger King culture.

"SPROUT WINGS AND FLY...offers fine old-timey music, crazy jive, a fascinating cast of backwoods characters--plus a compelling look at one of the central issues facing a civilization fast losing its sanest ways."--Michael Goodwin, Berkeley Monthly

THE SUN'S GONNA SHINE 16mm 10 min. color/sound $ 25 rental

A lyrical companion piece to THE BLUES ACCORDIN' TO LIGHTNIN' HOPKINS...this film recreates Lightnin' Hopkins' decision at the age of eight to stop choppin' cotton and sing for his living. It includes a particularly fine version of "Trouble In Mind".

BRAKHAGE, Stan

EGYPTIAN SERIES (1983) 16mm 17 min. color/silent $ 52 rental

A series of meditations on egyptian hieroglyphs--designations (as I finally saw them) of nurturing godheads.

SONGS 24, 25 & 26 (late 60's) 16mm 14.5 min. color/silent (18fps) $ 29 rental

A naked boy with recorder and a view from the dump. The emotional properties of talk.

Please note that other SONGS (which were originally 8mm films from the late 60's and now translated into 16mm) are available; please refer to Canyon Cinema Catalog 5 and the Update 1984 for these titles.

BUCHBINDER, Amnon

CRIMINAL LANGUAGE (1981) 16mm 35 min. b&w/sound $ 60 rental

Co-maker: John A. Owen III.

An exploration of the politics of mass-produced images, individual responsibility, and commercial entertainment in consumer society, conducted experientially rather than didactically. Three separate film-realities (film noir, cinema-verite, "snuff" film) are woven into a contradictory and shocking narrative involving a detective, some criminals, and some victims.

"I consider CRIMINAL LANGUAGE to be the best student film I have ever seen."--Gene Youngblood

"A dense and assured first feature, rigorously conceived and executed with disturbing intensity."--Andrew Britton, Tyneside Festival

"Dense with images, filmic allusions and interweaving narratives, this experimental film is nevertheless remarkable for the clarity of its vision, the committed nature of its critique, and for its accessibility."--Varda Burstyn, Fuse Magazine

"After I showed it to my film students I didn't have to start the discussion...they argued for an hour by themselves."--Barbara Gruben, Simon Frazier University

Awards: First Prize, Atlanta Film Festival; First Prize, Big Muddy Film Festival; Fourth

Prize, Ann Arbor Film Festival. Shown: Lille; Los Angeles Filmex; Cannes; Edinburgh; Rotterdam; Tyneside; National Film Theatre, London; Paris Cinematheque; Cinematheque d'Alger.

OROBOROS (1983) **16mm** **58 min. color/sound** **$100 rental**

The Central Agency's Colonization Experiment, its almost-complete prelude to the necessary New Beginning Program, has been interrupted. The lovesick Scientist has absconded with the New Man, who will follow all her instructions. To cover her tracks, the Scientist has released two of the Experiment's Failures as decoys. But it is these two who discover, beyond the Useless Zones, a "new beginning", without the Central Agency.

Meanwhile, in an urban high-rise apartment, six people who resemble our characters and filmmaker enact a diary of fragmentation for the video recorder...

This questioning, experimental film takes its title from the ancient symbol of a snake swallowing its own tail. Requiring a participatory attitude from the viewer, OROBOROS seeks the limits of the splits (subject/object, us/them, male/female, mind/body, etc.) in consciousness which are generating history.

OROBOROS is a map of which I, and You, are subject, draughtsman, and observer. Everything in the film is to be applied at once to both the outer (historical) and inner (spiritual) realms, at the center of which we are creating the future.

Shown: Toronto Festival of Festivals; Big Muddy; Canadian Images; Rotterdam.

Both of the above films are also available from the Canadian Filmmakers Distribution Centre, Toronto.

BURCKHARDT, Rudy

ALL MAJOR CREDIT CARDS (1982) **16mm** **26 min. color/sound** **$ 60 rental**

"R.B.'s new film, ALL MAJOR CREDIT CARDS, is a magic dream, airy and clear. Everything you see is a fact, firm and distinct at the moment you are seeing it, a fact of daily life or of extraordinary dance, or of amateur acting, and you recognize each fact too, at a glance. Later, as the film continues, the factual seeing is still the same, but somehow it doesn't feel the same, it feels like a good dream you are dreaming, with a sly and witty tease to it, and nearly weightless.

"The film went on to the end being novel, and I thought its smile was becoming more and more mysterious. Filmmakers often try to make a great film by making it feel heavier than film is by nature. R.B. seems happy if he can make his feel lighter. That does leave him unique, and he succeeds in it too.

"There is no distortion of image or sound. Its magic invention--including the later dream-weight--is new and inscrutable. It is a film that changes when you watch it again, it has many surprises I haven't mentioned. Take it as a wonderfully touching dream and as an amazing marvel of filmmaking. It is his sixty-first."--Edwin Denby

---

CALDARARO, Niccolo

THE PAYMENT OF TERESA VIDELA (1978)
16mm 11 min. b&w/color/sound $ 15 rental

A documentary film about an Argentine army officer who discovers the secret police use of political prisoners for sex exploitation film purposes and protests after the murder of a young girl.

"La soiree terminera dans le sang avec le PAIEMENT DE TERESA VIDELA une seance de torture dans une quelconque dictature d'Amerique du Sud. Douze minutes de sadisme, un documentaire insoutenable qui reconstitue des faits reels, une 'bavure' a la dimension chilienne. Incroyable, bestial, inhumain, et pourtant, cela se passe la-bas du cote de Buenos Aires ou Santiago..."--La Voix Du Nord

Awards: S.E.C.A. Award, Museum of Modern Art, S.F., 1978; Palo Alto Film Festival, 1980; Bronze Award, Information Film Producers of America Competition, 1980; Finalist, American Film Festival, 1981; Second Prize, Dramatic Presentations, Baltimore International Film Festival, 1981; Prize of First Work, Lille Film Festival, 1981; Golden Eagle Award, Institute of Amateur Cinematographers in London, 1984. Purchased for broadcast by Suisse Romande, 1981 and part of the film collection at University of Pennsylvania.

See photo page 8.

A MEETING WITH THE ENEMY (1983) 16mm 22 min. b&w/sound $ 25 rental

Script, narration, photography, direction by Niccolo Caldararo. Edited by Tom Heinz. Sound recording by Foscused Productions. Remixing by Sound Service. Background music by Tom Wells. Songs: "Sin Odio" by Ali Primera and "After Work" by Brain Damage.

Set in the year 1992 the film describes events following a national referendum on nuclear disarmament which is successful but is countered by an attempt by the American military to stage a mock nuclear war in order to retain their power. This is blocked by a popular uprising that is aborted by "other" forces.

See photo page 8.

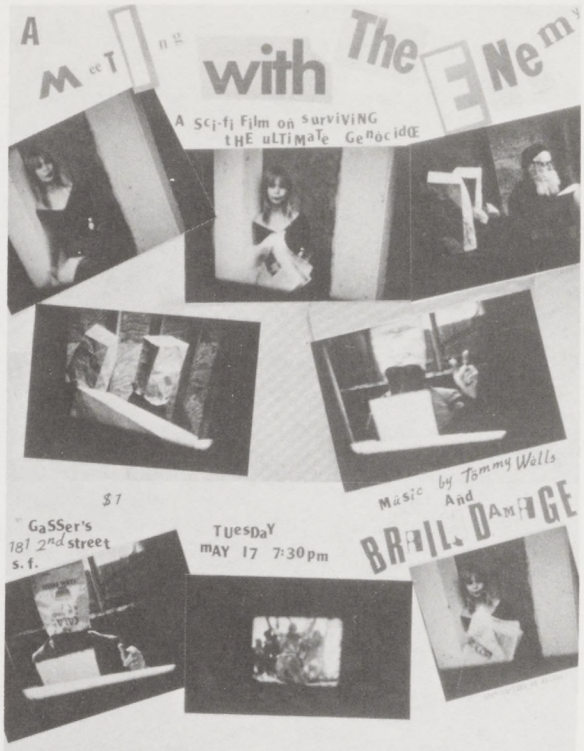
CAROLFI, Jerome

DIARRHEA OF A COUNTRY PRIEST (1981)
16mm 8.5 min. color/sound $ 17 rental

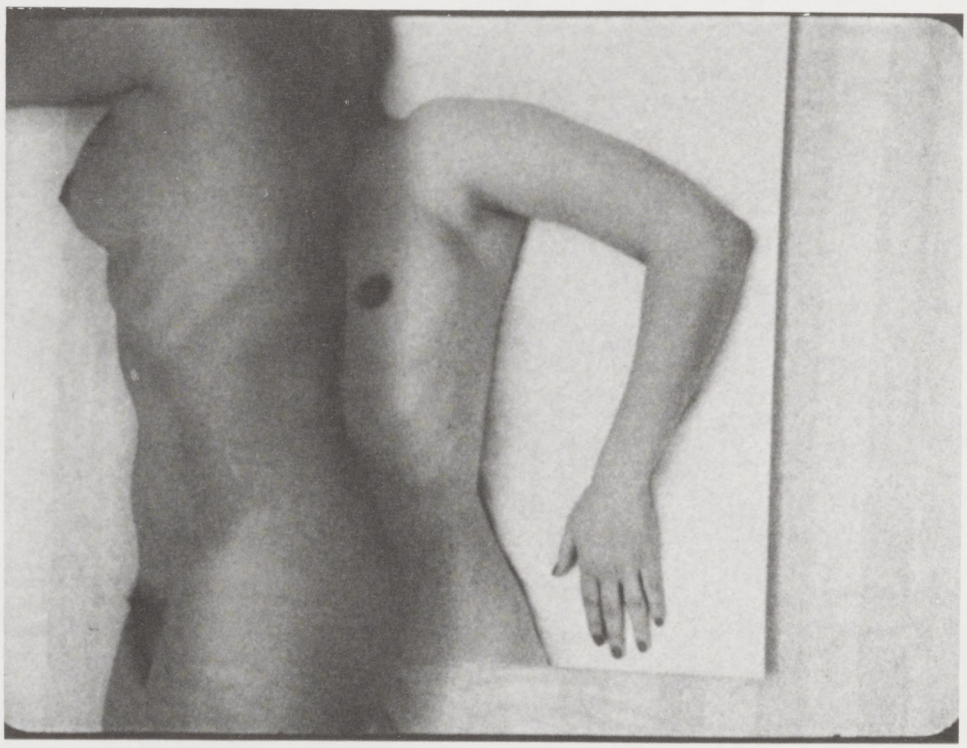
This work is an experimental docu-drama based on personal experience. A parody, in title, of Bresson's DIARY OF A COUNTRY PRIEST.

Award: Honorable Mention, Big Muddy Film Festival, 1982.

THE PAYMENT OF TERESA VIDELA by Niccolo Caldararo



A MEETING WITH THE ENEMY by Niccolo Caldararo



SYNTAGMA by Valie Export

SANGUINE MEMORIES (1985) **16mm** **6.5 min.** **b&w/color/sound** **$ 15 rental**

This film marks a departure, a leaving behind and a character's private, intimate thoughts as he makes his way to a train station. What I wanted to achieve is a sense of connection between the "color" of memory and the kinds of film stocks used to express this. The time frame of the film itself being a memory, this film delves into memories within memories.

Award: Spring Show Award, San Francisco Art Institute, 1985.

CUTAIA, Jon

RITUALS (1966-69) **16mm** **12 min.** **b&w/sound** **$ 15 rental**

Direction, scenerio, editing by Jon Cutaia. Music, Usef Latef and Eric Satie. Voice-over: "To is a preposition; Come is a verb."--Lenny Bruce.

A four part comedy/drama about two young people and their Ritualistic Involvement with Drugs, Sex and Death. The LSD cube they share acts as a catalyst which reveals their anxieties and inadequacies ultimately ending in death. Hers a physical destruction, his a surrealistic/symbolic nightmare.

Part Two pays homage to the late Lenny Bruce.

In 1966 RITUALS was voted "one of the all time best movies of the UCLA film department." --Nat Freedland, Cavalier, Conservative members of the faculty, subject to pressures from politicians in Sacramento, and somewhat shocked by the explicit treatment of the frustrated girl freaking out on LSD, ordered the film Banned! After two years of negotiation with University officials, Cutaia finally secured its release.

Also available from the Film-Makers' Cooperative, New York City.

EXPORT, Valie

SYNTAGMA (1983) **16mm** **17 min.** **color/sound** **$ 35 rental**

The gravel at the bottom of the ocean is beaten sore by your shadow.

The desire of my mouth shatters against the reefs of its opening.

"The 'body' and specifically the 'woman's body' is often used as a focus for questions of origin, subject-object relations, political resistance and sexuality. It may appear that this is also the central issue of this film, yet Valie Export's notion of 'body language' poses an ironic relation to these questions that actually acknowledges 'the end of the body' or at least the final break with the way in which we understand it to be a biological, existential, or metaphysical enitity.

"In a sense, the body is used here as a ruse that doubles for the other interest of the film--

that which allows her to enter into the discourse of phenomenology at the same time as she points to the vacated site of its enunciation, or original 'intentionality'. Through various photographic technology she 'exposes' intentionality as impossible, absent, or in adding an element of ambiguity, present but invisible. As an example, near the beginning of the film we see a split screen image showing the front of a woman walking and the back of the same woman walking in non-convergent directions. The woman will often go out of the frame, leaving only the streets and the architecture to be seen in the same way. It was explained to me that this was done in part by placing two cameras, one on the front and one on the back of the camera operator who walked around capable of recording all the space around him but not the body of the operator himself. Le region central is no longer a machine but a person.

"Export has broken away from any notion of unity--either of body, space, or time--into a fragmented world of doubling and difference that is caught in representation. Through a vision that is tactile without contact she depicts the non-coincidence of the present with itself--the schizophrenic breakdown of identity. The 'body' and its metaphors--mattresses, book-texts, printed photographic paper, t.v. monitors, etc--are all shown in the film as 'speaking'; however, 'body speech' does not issue from a place of cohesion, or a site, but as a selected movement, like circuitry within a system. Simply, the 'subject' of any given time or speech--act is a 'syntagma' in the sense of a piece of machine language in a computer. The beginning of the film's title shows the image of two strips of film leader. Slowly two hands are seen pushing their way into the space occupied by the strips. The hands make room for themselves in the center of the image and spell out, letter by letter, 'syntagma' in sign language.

"Export seems critical of the opposition between a metaphysics of the body, nostalgically and ceremonially retained in our age, and the body of the 21st century which is functionally the equivalent of a machine that produces meaning. As the speaker of the film, she seems in-between the opposition--at the wake of the organic body preceeding the creation of the completely intelligible body."--Valerie Manenti

Award: Westdeutsche Kurfilmtage, Oberhausen, 1985.

See photo page 8.

FILIPPO, Mary

PEACE O' MIND (1983) **16mm** **10 min. b&w/sound** **$ 20 rental**

I made this film from some of my own footage and from optically printed sections of educational films from the 1950's. The film is about personal and political isolation, trying to stay "safe at home", but being entrapped there.

FISHER, Morgan

DOCUMENTARY FOOTAGE (1968) **16mm** **11 min. color/sound** **$ 50 rental**

FULTON, Robert

WILDERNESS: A COUNTRY IN THE MIND (1984)
16mm 20 min. color/sound $ 15 rental

Directed and filmed by Robert Fulton. Produced by the Wilderness Society. Music by Timothy Marquand. Dedicated to Ansel Adams.

Nature is our common impressional and biological ancestor. Any increase in its concern is an increase in the heritage of all. Its history is now, an open book of essences which we have largely, through the intervention of the industrial state, forgotten how to read.

This film is a return to immanence, a restorative immersion, and does what film is best at: inducing a mood of informative ecstacy.

"Fulton's WILDERNESS...is truly a mark of cinema achievement in that he hasn't tried to personally interpret or promote the wilderness, but rather allowed it to speak, as directly as possible, for itself.

"...with nature, the highest 'technique' is an invisible technique, a highly complex process that appears in its final rendering as being supremely simple and harmonious. A master makes the most difficult acts look very simple. There is mastery in WILDERNESS: A COUNTRY IN THE MIND."--Charles Bolte

"While watching Fulton's WILDERNESS...I'm alerted and cued by Marquand's temple chords and resonances of awareness awake. My heart sang, soul cried and spirit flew with pride in realizing the perseverant and impeccable resource fullness of the human spirit in reminding me of an aspect of my nature which I had denied.

"Perhaps for the first {time} I was proud of being a human in this wilderness of living light."--Terry Toole

"...The aerial sequences are wonderful...there is a tremendous feeling of life in the flow of water and clouds...magnificent and marvelously planned...I like the rapid juxtapositions of details".--Ansel Adams

Award: Cine Golden Eagle, 1985.

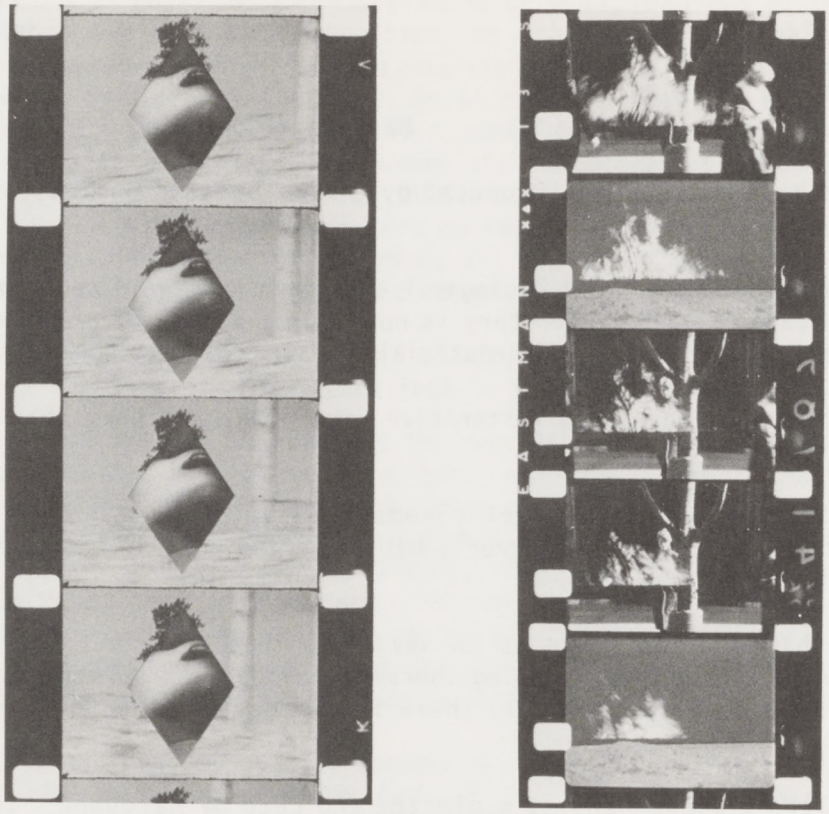
See photo page 12.

GIAMMONA, Sal

HAND AND FACE (1984) 16mm 1 min. b&w/sound **$ 10 rental**

THE TRIP (1984) 16mm 5 min. b&w/sound **$ 15 rental**

Rick Levy as driver.



RESURRECTED FIELDS by Henry Jesionka

Robert Fulton on location for filming of WILDERNESS: A COUNTRY IN THE MIND

GRUBEN, Patricia

SIFTED EVIDENCE (1982) **16mm** **42 min. color/sound** **$ 80 rental**

Directed, written and edited by Patricia Gruben. Cast: Maggi Jones, Doug Innis, Susan Huycke. Camera: Ric Amis, Nesya Shapiro. Sound: Ian Murray. Props/Sets: Randy Gledhill, Laird McMurray. Lighting: Bob Gallant, Adam Swica. Production: Jesse Nishihata, Donal McWilliams. Production Assistance: Cyne Cobb, Akira Nishihata.

A woman is telling the story of how she went to Mexico looking for an obscure archeological site; how she met a man who promised to take her there; how they stayed together locked in cross-purposes and misunderstandings -- how, but never why. The central event has been reconstructed through stills, narration, and enactment by two performers in a tableau limited by the boundaries of the front projection screen.

"Patricia Gruben's striking featurette starts like a parody of anthropological films and turns into a hallucinatory subjective account of one woman's Mexican misadventure. Among the most assured experimental narratives of the early '80's, SIFTED EVIDENCE makes particularly brilliant use of Syberberg-style front-screen projection."--J. Hoberman, The Village Voice

"...[The] complex interplay of verbal, linguistic, and cinematic relationships can be seen as a strategy for challenging the conventional structures of narrative cinema and the patriarcal traditions in which that cinema is embedded. The emphasis on the female voice and its status as voice-over narration crystallizes that strategy."--Kay Armatage, The Experimental Challenge

Shown: Sydney, Australia; Festival International du Nouveau Cinema, Montreal; Tyneside Festival, Newcastle, England; Chicago Film Festival; Canadian Images Festival; Golden Athena for Best Experimental Narrative, Athens Festival, 1983; New York Film Festival, 1983.

Also available from the Canadian Filmmakers Distribution Centre, Toronto.

GUILLET, Guy

THE PLACE BETWEEN (1981) **16mm** **4 min. color/sound** **$ 10 rental**

Produced and directed by Guy Guillet. Music: Leon Atkinson.

A visual essay about a teminally ill man's "near-death" experience.

Awards: Chicago International Film Festival Silver Plaque, Student Experimental Category, 1981; C.I.N.E. Eagle Certificate, 1981; Young People's Film and Video Festival, 1982; FOCUS Film Competition, 4th Place, Experimental/Animation Category, 1982; Melbourne International Amateur Film Festival, Bronze CINEMAN Trophy, 1982; Ten Best of the West Film and Video Festival, Honorable Mention, 1982; Christchurch International Amateur Film Festival, New Zealand, Special Award for Editing, 1982; Sinking Creek Film Celebration, Cash Award Winner, 1982.

HUDINA, Chuck

HOWIE (1978) **16mm** **52 min. color/sound** **$ 75 rental**

Produced, directed, filmed and edited by Chuck Hudina. Sound: Richard Bloes, Charley Ray, Rachel Wohl. Sound Mix and Lab Work: Steve Henke. Partially funded by a grant from the National Endowment for the Arts.

Howie, a 70 year-old alcoholic and ex-sailor, sums up his life in the following terms: "Travel and drink, drink and travel, that's all I've ever done." The film HOWIE redefines its subject in terms of the present, documenting Howie's two year hiatus in a small Iowa college town, his confrontations with the townspeople, and his relationship with the filmmaker. A fusion of narrative and documentary, HOWIE neither romanticizes its subject nor regards it as a specimen for analysis, but emerges as an expression of caring and a restitution of dignity.

Award: Athens International Film Festival, Athens, Ohio, First Prize for Documentary, 1978.

See photo page 15.

BABY IN A RAGE (1983) **16mm** **9 min. b&w/silent** **$ 18 rental**

BABY IN A RAGE is a pure documentary of an Amish pig auction in Kalona, Iowa.

"I liked it."--Robert Nelson

Award: Ann Arbor Film Festival, 1985 and part of the Ann Arbor Film Festival Tour.

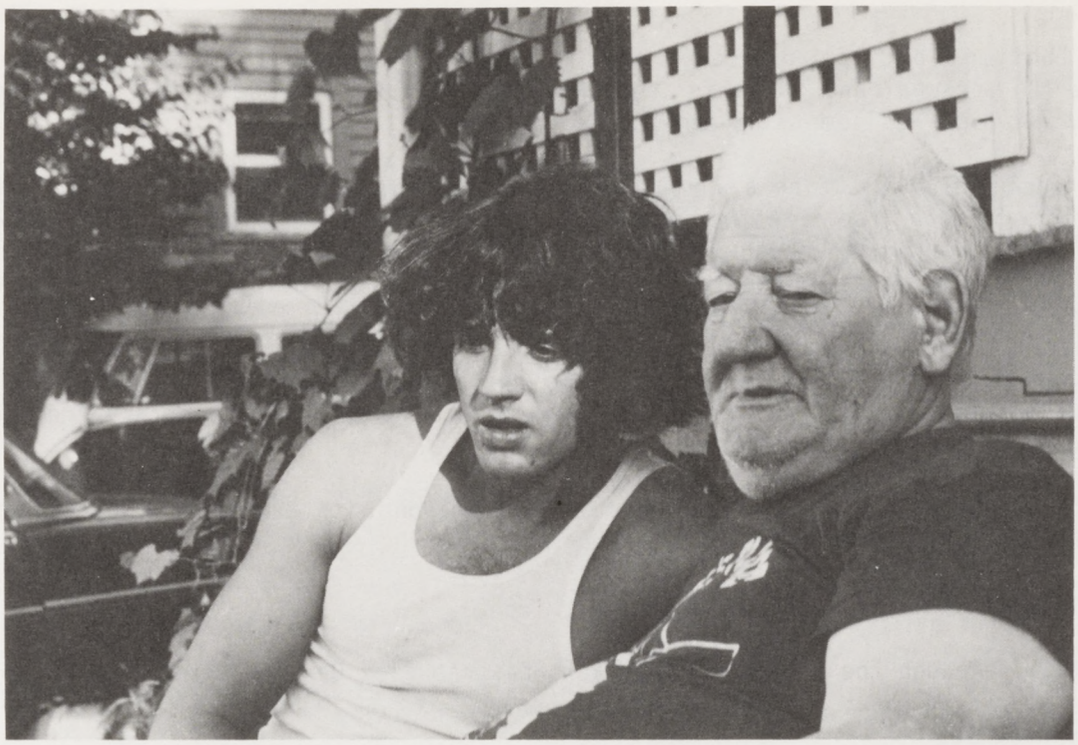
See photo page 15.

JESIONKA, Henry

RESURRECTED FIELDS (1984) **16mm** **50 min. b&w/color/sound** **$ 70 rental**

RESURRECTED FIELDS begins with a white screen--a reaffirmation of the two-dimensional screen surface, of the audience's authorizing presence, and of the entire formalist tradition in independent cinema which this film pays homage to. This white screen--now an image of a white screen (the belly of a white rat)--is subsequently "dissected" to reveal internal organs: the first of several "jokes" relating to the illusion of depth in cinema, initiating, as well, a serious meditation on the spectator's proclivity to "resurrect" a three dimensional body out of a depthless, lifeless effigy. The film goes on to complicate the "space" with images constituting an odyssey through a "field" of vision and a "culture of images", which together delimit a transcendental visualization that literally reconnects rationality and concept to psyche.

The "space" in RESURRECTED FIELDS is an information field, with layers of packaged and wrapped up information. This continuously evolving mesh of relations form the theoretical landscapes which link the most ulterior part of mind (Psyche) to the most exterior part of Nature



HOWIE by Chuck Hudina

BABY IN A RAGE by Chuck Hudina

(space).

The film "bottoms out" in an ironic narrative which plays off a cascading whirlpool of references (to personal and cultural icons), genres (literary as well as filmic) and Culture as a "flow" of time--as something ongoing and unparsed.

The film concludes by positing a virtual openendeness and ambiguity. We see an image of the sea superimposed upon itself, with zooms moving in opposite directions. We simultaneously read the image as flat and with depth. Ghost-like images swim by at accelerated speeds. Are these phantasms or "real", swimming out of deep space or across a flat plane, present to consciousness or resurrected for consciousness? For the duration of the film, at least, they are both, and neither. As Hollis Frampton wrote: "In the unimaginable or ordinary case of their co-presence, an object and its picture, contending for the center of the spectatorial arena, induce, out of mutual rejection, an oscillation of attention whose momentary frequency is the implicit cantus firmus of our thought."

"RESURRECTED FIELDS is a film which deserves comparison with Christopher MacLaine's THE END and Jack Chambers' THE HART OF LONDON."--Stan Brakhage

Award: Baltimore International Film Festival, 1985.

Also available through the Canadian Filmmakers Distribution Centre, Ontario.

See photos page 12.

LAND, Owen

ON THE MARRIAGE BROKER JOKE AS CITED BY SIGMUND FREUD IN WIT AND ITS RELATION TO THE UNCONSCIOUS OR CAN THE AVANT-GARDE ARTIST BE WHOLED? (1977-79)
16mm 18 min. color/sound $ 40 rental

"ON THE MARRIAGE BROKER JOKE...turns upon an opposition of Freudian analysis and Christian hermeneutics...Two pandas, who exist only because of a textual error, run a shell game for the viewer in an environment with false perspectives. They posit the existence of various films and characters, one of which is interpreted by an academic as containing religious symbolism. Sigmund Freud's own explanation is given by a sleeper awakened by an alarm clock."--P. Adams Sitney

Also available from the Canadian Filmmakers Distribution Centre, Toronto.

LIPZIN, Janis Crystal

OTHER RECKLESS THINGS (1984) 16mm 20 min. color/sound **$ 40 rental**

Sound-text by Ellen Zweig.

Funded by a Fellowship from the National Endowment for the Arts.

Recommended for women's groups, health professionals, fine art film audiences.

By special arrangement, OTHER RECKLESS THINGS may be presented with live performance of the soundtrack by Ellen Zweig.

"OTHER RECKLESS THINGS, a response to a bizarre newspaper account of a woman in Ithaca, N.Y., who performed a Caesarean section on herself, is a daring yet subtle reflection on the anomalies of birth and self-mutilation."--Kate Regan, San Francisco Chronicle

"The film alternates clinical medical footage of a conventional Caesarean section in a hospital with clips of the news report--bringing into question issues of invasion of privacy, voyeurism, control over one's body and the use of technology in situations that may not require it. Zweig's text-sound...is as chilling and charged as the film images..."--Will Torphy, Artweek

"OTHER RECKLESS THINGS is an extraordinary and disturbing film."--Larry Kardish, Museum of Modern Art, New York

Awards: S.F. Art Institute Film Festival, 1985; Experimental Film Coalition Film Festival, Chicago, 1985. Shown: Museum of Modern Art, NY; Kunstmuseum, Berne, Switzerland: "Alles und Noch Viel Mehr Das Poetische ABC"; Ann Arbor Film Festival, 1985; Filmforum, L.A.; Perforated Spaces, S.F. Cinematheque; Co-Lab Gallery and Theatre, S.F.

See photos page 18.

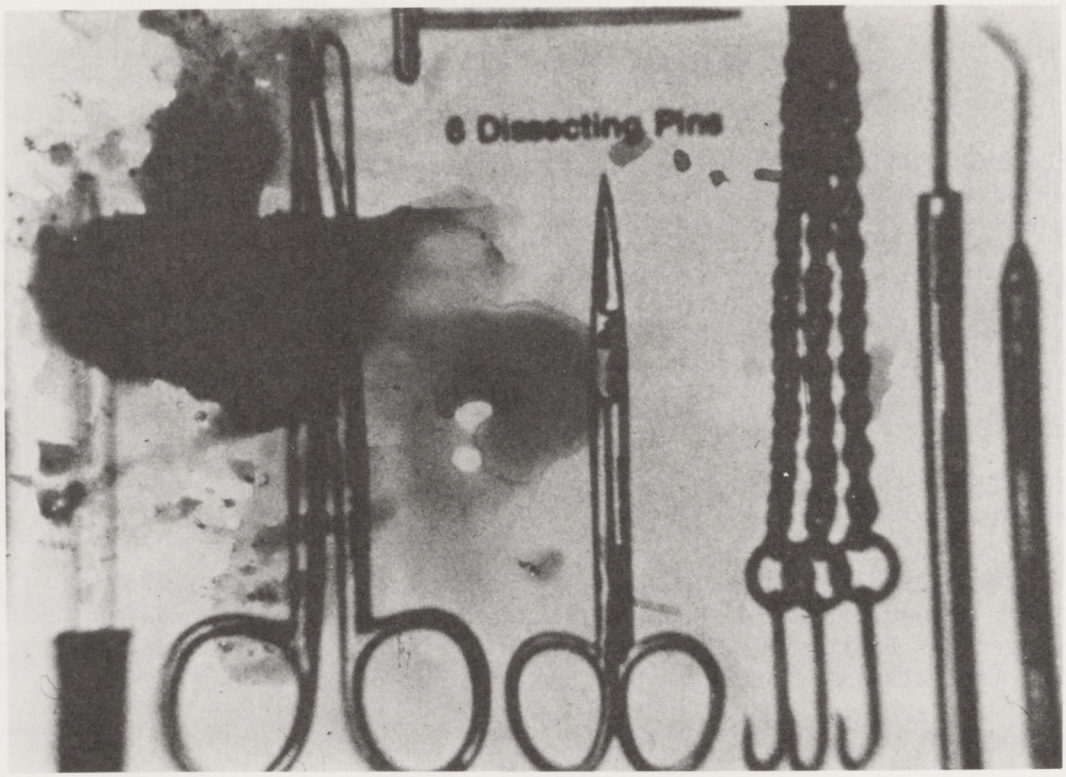
MCDOWELL, Curt

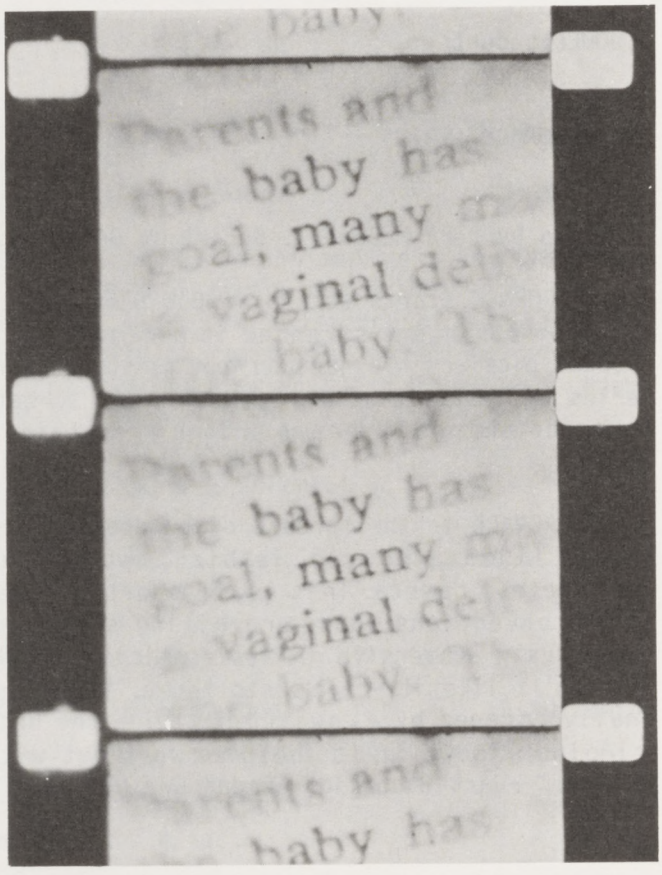
THUNDERCRACK (1975) **16mm** **120 min. color/sound** **$175 rental vs. 50%**

Directed by Curt McDowell. Script by George Kuchar. With Marion Eaton.

"THUNDERCRACK starts out in in OLD DARK HOUSE style with a dark and stormy night, an assorted group of strangers stranded in a remote Victorian mansion, and a crazed hostess with her husband pickled in a jar and her monstrous son locked in the spare room. From there on it is a series of test situations which manage to get everyone together, sexually and socially, with everyone else before dawn brings everything to a rousing conclusion."--J.R. Taylor, Sight & Sound

"THUNDERCRACK is the hardest of hardcore pictures--the most sexually explicit movie I've ever viewed in Britain: solo, lesbian, heterosexual and mixed male couplings are viewed with a remorseless camera. This is, in short, a steamy spoof filmed with a sure and witty grasp of genre conventions whose prevailing mood is one of buoyancy and exhilaration. But it's also strenuously subversive in its eroticism. THUNDERCRACK is, simply, pro-sex--of all sorts: try it, you'll like it--that's its theme. When a straight guy is initiated to gay sex after being anally entered by a 'switch hitter', the het then tells the married woman with whom he is 'eloping': 'Now, if it doesn't work out with us, I can always start something with your husband."--Jack Babuscio, London Gay News





OTHER RECKLESS THINGS by Janis Crystal Lipzin

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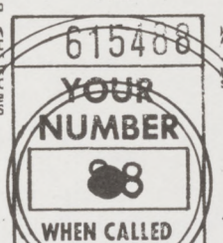

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DOT 2 DOT TÊTE À TÊTE ©1985

AN EXPERIMENTAL FILM BY

ALBERT GABRIEL NIGRIN
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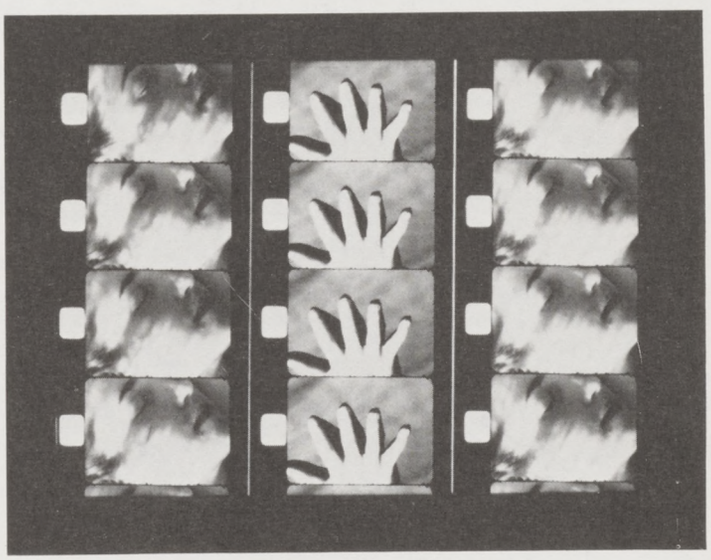
MOTION PICTURE



"THUNDERCRACK is a staple trash/underground/gay cult classic which undeniably has the conviction of its own tastelessness. Its parodies and burlesques have been taken up secondhand from the cheaper schlock and horror films--inversions of traditional sexuality, of traditional middle-American hospitality, and of the whole syntax of suburban interaction--and these are often hilariously funny."--British Film Institute's Monthly Film Bulletin

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NIGRIN, Albert Gabriel

ECHO IN HER EYES: PARTS 1 & 2 (1984)
S8mm 9 min. color/sound $ 25 rental

Part 1: With Irene Fizer. Part 2: Music by Michael Nigrin.

ECHO IN HER EYES: PARTS 1 & 2 is a form of hybrid art combining certain aesthetic advantages of film and video.

"Dependent more upon inventiveness than investment, these two works, ECHO IN HER EYES: PARTS 1 & 2, the first in a planned series of six, play upon the metaphorical linkage in the title of the aural within the visual; an echo resounding infinitely into the unknowable space of one's own eye. The visions, always just on the edge of comprehension in ECHO IN HER EYES: PART 1, animate a still, pensive sleep. Their effect cannot be pinpointed as the impenetrability of sleep nor as manifest dream. The mirror similarly becomes either a pool of infinite reflection or an image forever unseen and torn from the sleeper--a mere surface. ECHO IN HER EYES: PART 2 enters the infinite reflections of the video camera itself, an experience of a technological void both kaleidoscopic and hypnotic."--Irene Fizer

DOT 2 DOT/TETE A TETE (1985) S8mm 18 min. b&w/color/sound $ 35 rental

Assisted by Irene Fizer, Dennis Benson, Paul Young and Andrew Daddio.

"Dragging one's pencil from dot-to-dot by observing the numbered sequence, one is seemingly making manifest the unknown; yet, the completion of the outline makes present only a predetermined image. (It might have been difficult to forego the lure of the game when young, now however, one may very well feel a tinge of disgust when confronted with a corrupt dot-to-dot rooster on a diner placemat--all enigma vacated--already sporting an eye, comb and claw). The dot-to-dot game entices us with its random disorder and absence, appealing to our desire for the momentarily intangible, but always promises the quickest route to actuality, with its sacrosanct hierarchy of numbers and given the banality of the object that appears at the end. While guaranteeing presence and closure, however, the dot-to-dot game is doomed to inconsequence: the center is barren and the scaffold too feeble to invite completion. Who ever looked at a finished dot-to-dot image again?

"DOT 2 DOT/TETE A TETE plays upon this irony--upon our contradictory desire for disorder and order, instituting a tension and a symbiosis between images of multiplicity, continuity, advancement, and those of delimitation, constriction, and finality. The opening credits, the single ticket on the screen, and the tv static rebound into infinity; the undulating, arcing Slinky becomes a humid tunnel into an undecipherable, endless space; the refracted landscape in the moving mirror multiplies into unintelligibility; the sensuous, red spin of the water, the spiral on the ball, and sped-up sundial motion of the web and the academy leader (8,7,6,5,

etc.) all are representations of self-preoccupied motion, without a foreordained aim. By turning/returning into themselves, they become progressive and productive. The beatific repose of the woman and the exhausted sleep of the man draw upon the same notion: sleep, a turning inward, is perhaps the most provocative experience of boundlessness.

"And yet, the repetition of these images of repetition, certainly, establishes an order. The spider spins webs by rote, the academy leader inexorably decreases from 8 to 2 while the soundtrack pronounces the exactitude of the hour. The numbers of the dot-to-dot game, appearing on the leader, the tickets, on the page marked 1 (has the leader directed us here?) and in the last image of the film (Dot 2 Dot) evoke regularity, precision and linearity."--Irene Fizer

Award: Experimental Film Coalition Film Festival, Chicago, 1985.

Both ECHO IN HER EYES: PARTS 1 & 2 and DOT 2 DOT/TETE A TETE have been shown at: The Art Institute of New Jersey, 1985; Voorhess Assembly Board of New Jersey, 1985; Rutgers University, 1985.

See photo page 19.

O'BRIEN, Jerry

TUNDRA (1984) **16mm** **20 min. color/sound** **$ 20 rental**

Assistants: Mike Walrod, Jane Thalken. Actors: Bill Fetty, as David Camel; Kent York, as Raoul; Dan York, as Border Guard; R. Marsh, as Bartender; Jack O'Brien as the Mafioso. Produced at the University of Iowa.

American agent is sent to eradicate a Third World terrorist hiding out in the Canadian Tundra.

"...a very good film examining the loneliness that can happen to man."--Dudley Andrew, author of Film Theory

Awards: First Place, U.S. Film Festival; Big Muddy Film Festival.

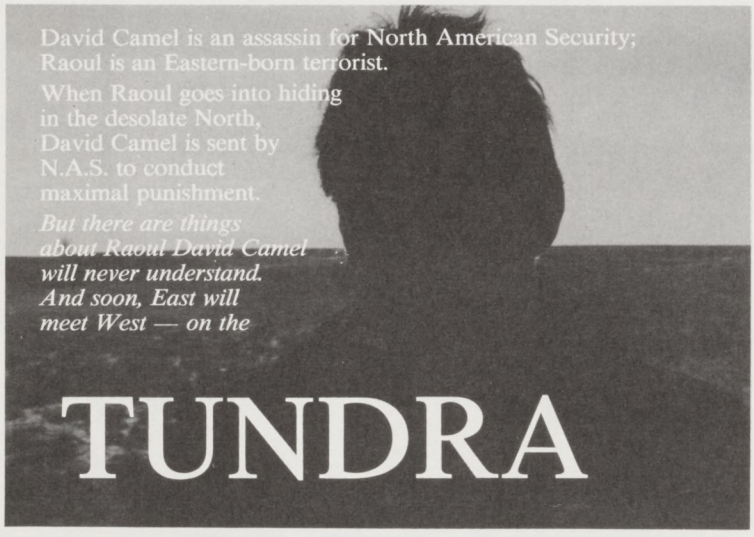
See photo page 22.

PALAZZOLO, Tom

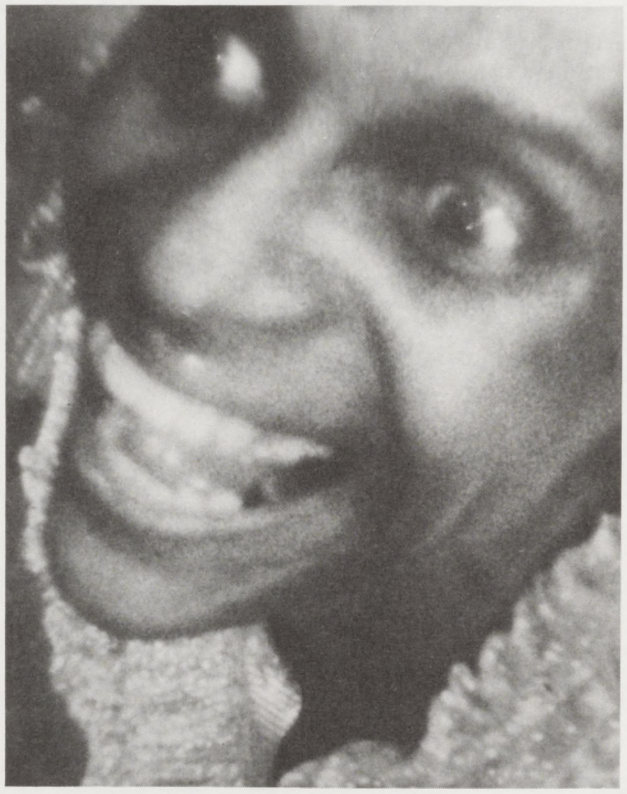
NONNA (1979) **16mm** **20 min. color/sound** **$ 25 rental**

A film about my grandmother, now in her 90's, as she shops, eats, and talks about her life, family, and the deaths of her husband and son, Joe.

Liv Ullmann in SEVEN PORTRAITS by Edvard Lieber


David Camel is an assassin for North American Security;
Raoul is an Eastern-born terrorist.
When Raoul goes into hiding
in the desolate North,
David Camel is sent by
N.A.S. to conduct
maximal punishment.
But there are things
about Raoul David Camel
will never understand.
And soon, East will
meet West — on the
TUNDRA

TUNDRA by Jerry O'Brien



FAREWELL TO FLESH by Richard Beveridge

RAZUTIS, Al

AMERIKA (1972-1983) **16mm** **170 min. color/sound** **$200 rental**

A feature-length experimental film which was created one reel at a time to function as a mosaic that expresses the various sensations, myths, landscapes of the industrialized Western culture...The predominent characteristic of the entire film is that it draws from existing stock-footage archives, the iconography and "memory banks" of a media-excessive culture, to locate its subject. The techniques employed in rendering the various fragments vary from video-synthesis, optical matte effects, audio-synthesis, time-lapse cinematography, to the more conventional 16mm forms of representation.

"AMERIKA opposes media language with the artist's tools of perception and transformation, which it uses to reveal and challenge mass ideologies. It is about different 'ways of seeing' not limited by a single political analysis or theory of psychic functioning. Razutis combines textual construction--an emphasis on the 'signs' of film production and the qualities of the signifying material (e.g. emulsion, editing conventions, cinematography, opticals)--with formal subversion, subversion of both signification itself and the film styles that determine it. Deconstructing codes specific to cinema along with the ideological context they normally support, he calls into question not only conventional languages of representation but AMERIKA itself as discourse, and the place of the viewer as the subject of that discourse. He displaces corporate media myths with another vision of social reality and the liberating imagination.

"The film's construction is dialectic: each section amplifies, recontextualizes, and/or contradicts what has come before, through contrasts and similarities of imagery, technique, and prominent metaphors. At various points in the film, functioning as an ironic commentary on this process of construction/deconstruction, Razutis interjects a REFRAIN (1983): a series of academic, film-study questions posed to a stuffed, silent 'misanthropomorph' (the ideal view perhaps?), and answered indirectly by optically printed 'refrains' of images from other sections of the film. AMERIKA's present form is thus only one possible discourse among many."--Tony Reif

Reel 1 (56 minutes):

THE CITIES OF EDEN (1976) 8 min.; SOFTWARE/HEAD TITLE (1972) 3 min.; VORTEX (1972) 14 min.; ATOMIC GARDENING (1981) 6 min.; MOTEL ROW Part 1 (1981) 8 min.; REFRAIN (1982) 1 min.; 98.3 KHz (BRIDGE AT ELECTRICAL STORM, Part 1) (1973) 7 min.; MOTEL ROW Part 2 (1976) 8 min.

Reel 2 (58 minutes):

THE WASTELAND AND OTHER STORIES (1976) 15 min.; REFRAIN 4 min.; MOTEL ROW Part 3 (1981) 5 min.; 98.3 KHz (BRIDGE AT ELECTRICAL STORM, Part 2) (1973) 6 min.; THE WILDWEST SHOW (1980) 8 min.; A MESSAGE FROM OUR SPONSOR (1979) 9 min.; PHOTO SPOT (1983)

Reel 3 (56 minutes):

EXILES (1983) 10 min,; THE LONESOME DEATH OF LEROY BROWN (1983) 25 min.; (FIN)* (1983) 10 min.; O KANADA (1982) 5 min.

See photos page 25.

VISUAL ESSAYS: ORIGINS OF FILM 16mm 65 min. b&w/color/sound $100 rental

These essays on film/image history attempt to reconstruct the vision of cinematic creation occuring in the minds of cinema's "primitives"; together they comprise a critical/structural investigation of silent cinema. I thought it necessary to engage the original film texts by creating a process of "discovery" wherein the viewer could partake in the "myth of creation" without being encumbered by the full questions of ideological significance, historical placement, and authorship.

"Both the visual artist and the educator make their appearances throughout ORIGINS OF FILM, but it looks to be the poet who has the final say. Informing the overall shape of the project is an argument that is presented at a number of levels. Each film is structured around a distinct set of optical printing and collage techniques so that every one embodies a 'look' which becomes the film's central strategy and metaphor."--Peter Chapman, Independent Eye

LUMIERE'S TRAIN (ARRIVING AT THE STATION) (1979)
16mm 9 min. b&w/sound

See Supplement to Catalog 5 for description.

MELIES CATALOGUE (1973) 16mm 8 min. color/silent

...presents the mythic iconography of Melies' work, a grab-bag of magician's surprises, dream-like terrain, a cornucopia of players that proceed from the imagination of that "magician" of cinema--announced as it were, by the opening motif: "the expanding head". These incidents are presented/framed within the graphic forms of burning frames, each image-shot erupting and displaced by the following shot. It is an essay featuring discontinuity and surprise.

SEQUELS IN TRANSFIGURED TIME (1976)
16mm 12 min. color/sound

GHOST:IMAGE (1976-1979) 16mm 12 min. b&w/sound

See Supplement to Catalog 5 for descriptions of these two titles.

FOR ARTAUD (1982) 16mm 10 min. color/sound

An essay on expressionism and the tradition of Gothic horror. It brings to mind humanity caught between notions of absolutes, evils of monstrous proportions, classicism and questions of individualization. Artaud, though a figure indirectly associated with film history, is suggested in this essay as prime provocateur in the collision between classicism (the "greek chorus") and romantic expressionism. Dreyer's PASSION OF JOAN OF ARC serves to set the stage for this "inquisition".

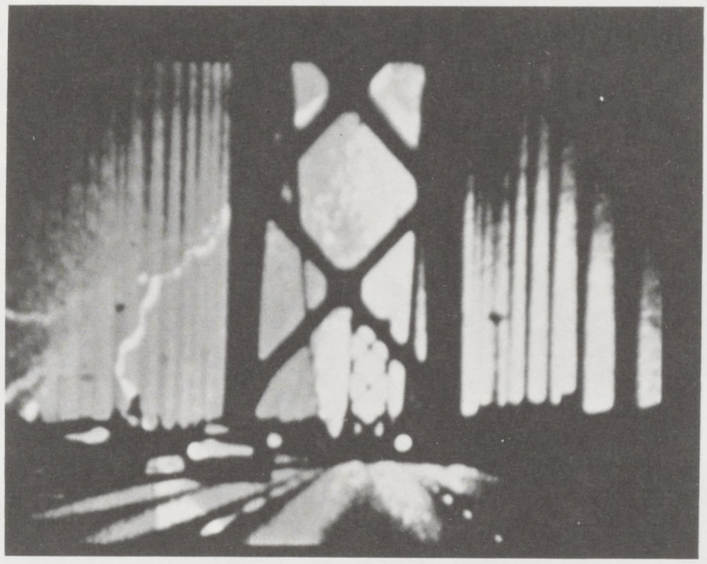
STORMING THE WINTER PALACE (1984) 16mm 15 min. color/sound

The last essay on Eisenstein, montage and the dialectics of film form/content.

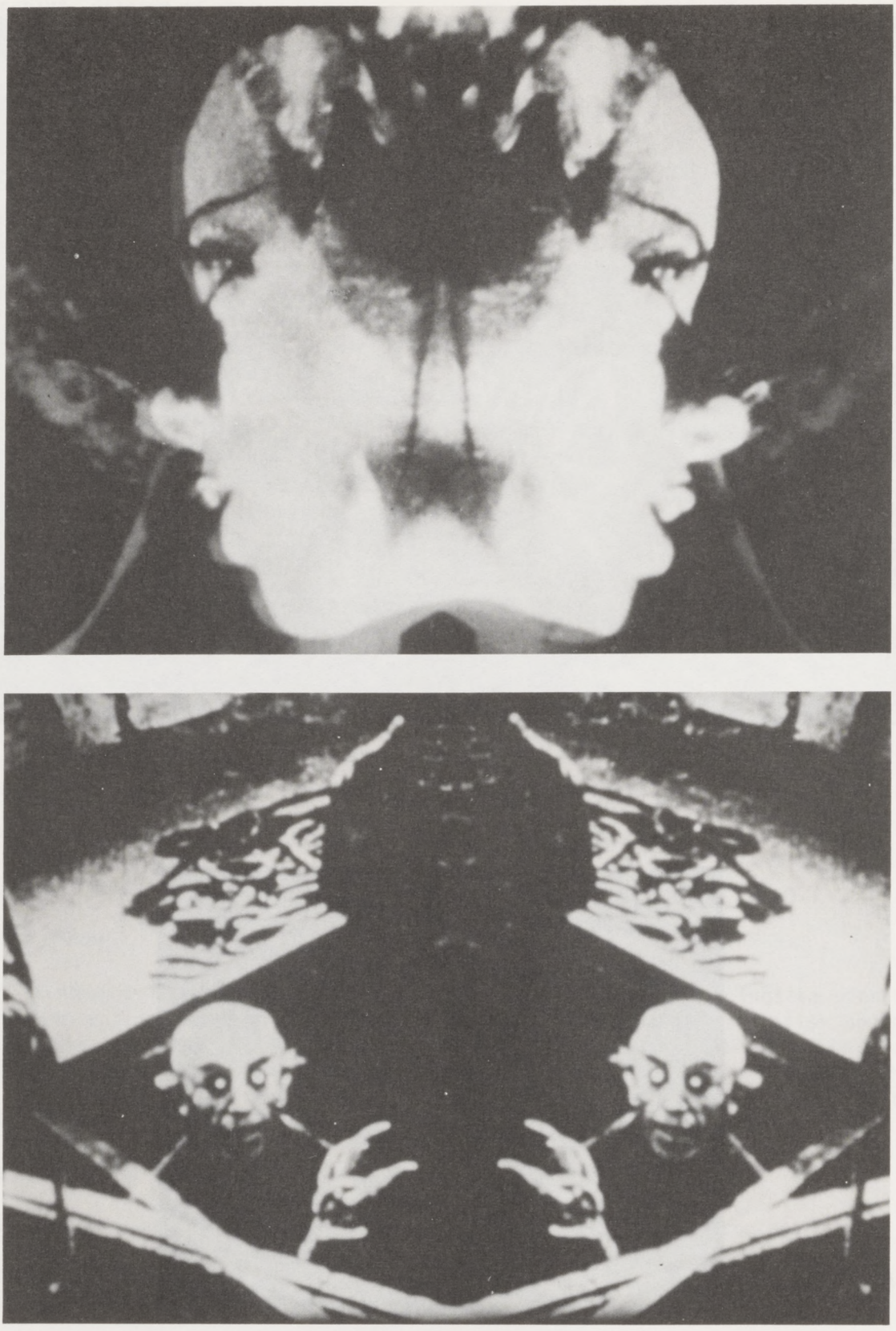
Both AMERIKA and VISUAL ESSAYS: ORIGINS OF FILM are available from the Canadian Filmmakers Distribution Center, Ontario.

See photos page 26.

AMERIKA by Al Razutis



98.3 KHz : (BRIDGE AT ELECTRICAL STORM) by Al Razutis



GHOST:IMAGE by Al Razutis

SHARITS, Paul

BRANCUSI'S SCULPTURE ENSEMBLE AT TIRGU JIU (1977-84)
16mm 23 min color/sound $ 60 rental

This film is a "chronicle" of a visit I made in 1977 to Romania to experience three of Brancusi's most famous sculptures: "The Endless Column"; "The Gate of the Kiss"; "The Table of Silence"; (and the lesser known "Arcade of Pedastals", the modular system of stools which lead from "The Gate" to the "Table".) These works are in the small, rural town of Tirgu Jiu, not far from the village of Hobitza (where Brancusi was born and spent his childhood). These works are shown in photographs and discussed as totally autonomous "abstract" sculptures simply placed conveniently around the town; but, in fact, they are also parts of a larger and very specific environmental (and symbolic) motif. Their placement suggests a metaphysical continuum; they span the boundaries of the town and while aligned in a (virtual) straight line, all three cannot be seen from any single point of view, so there is a temporal unfolding as one moves through the town to experience the relationship.

The works were commissioned to commemorate the persons from the area who had died in World War I, and the peace and the flow of life were to be suggested. Brancusi placed the "Endless Column" on the outskirts of the town and "The Table of Silence" on the opposite end of town in the park, very near the River Jiu. "The Gate of the Kiss" is the entry to the park. In the middle of the town there is a church; all the sculptures are aligned through this center. The very arrangement of the pieces suggest themes of sexuality, the dance of life and the circularity of existence.

"The Table of Silence" I see in part as a spacial-circular embodiment of the endless temporal-linear flowing of the river it is placed next to. Stephan Georgescu-Gorgon, who worked with Brancusi erecting the works, recalls that Brancusi "...once explained to me that it was intended for the 'hungry ones', who came back from their daily work in the fields and sat round it 'in silence' to have their only meal. Hence the "Table of Silence".

"There should be other films like this about works of art."--Lynda Benglis, Sculptor

Shown: Millenium Film Workshop, New York, 1985; Artists Space, NY, 1985; Collective for Living Cinema, NY, 1985.

SNOW, Michael

PRESENTS (1980-1981) 16mm 90 min. color/sound $115 rental

"The apparent vertical scratch in celluloid that opens PRESENTS literally opens into a film within the film. When its figure awakens into a woman in a 'real' set, the slapstick satire of structural film begins. It is not the camera that moves, but the whole set, in this first of three material 'investigations' of camera movement. In the second, the camera literally invades the set; a plexiglass sheet in front of the dolly crushes everything in its sight as it zooms through space. Finally, this monster of formalism pushes through the wall of the set and the film cuts to a series of rapidly edited shots as the camera zig-zags over lines of force and moving fields of vision in an approximation of the eye of nature. Snow pushes us into

acceptance of present moments of vision, but the single drumbeat that coincides with each edit in this elegiac section announces each moment of life's irreversible disappearance."--Philip Monk, Art Express

"PRESENTS is a major work, even when measured by the standards of Snow's most impressive achievements. The title is a complex, provocatively ambiguous pun. The first section is a play based on the slipping and colliding senses of the word 'presents', its homonyms, synonyms and related concepts...In the last section assisted by the drum beat accenting each cut, the editing insists on the separateness of each shot and by doing so it constructs a vast inventory of different things and events. This extraordinary concluding montage sequence poses the most concerted and comprehensive challenge to the discourse of present(s)(ce) mounted by the film."--Stuart Liebman, Millenium Film Journal

Also available through the Canadian Filmmakers Distibution Centre, Toronto.

VARELA, Willie

SHORT FILMS (1983-84) **S8mm** **31 min. b&w/color/sound (18fps) $ 65 rental**

This collection of films can only be rented as a package unless a special arrangement has been made with the filmmaker.

In the first film entitled PUSH PULL, I have made an attempt to define and extend the tensions that arise from juxtaposing abstract and representational imagery. The inspiration for this film comes from the handpainted films of Stan Brakhage. Please note this is the only silent film on the package. In THE PERFECT NINE, a public "pseudo" event is subjectively recorded, scrutinized, and commented upon. The occasion was a promotional appearance by Marin Jahan, the woman who performed the dance sequences for Jennifer Beals in the movie FLASHDANCE. I was interested in observing how an individual who was largely responsible for the mammoth success of a commercial movie would cope with having to perform in a department store in order to promote a line of clothing, all because she was not credited in the film and therefore denied mass recognition. 5TH & MARKET is also a record of an ongoing public event of sorts, in that the life that centers around the 5th and Market area in downtown San Francisco is as much a "spectacle" as the Macy's promotion, only the actors in this drama are not acting, but simply living out their lives in a highly visible, "public" manner. LOSS OF NERVE is a documentation of a Mark Pauline performance. What initially interested me about this "performance" of industrial machines was the sensationalistic manner in which Pauline had been hyping this event in the local press as a possibly dangerous happening, dangerous at least to the spectators. Pauline strongly hinted that anyone who attended this event might be in serious danger of getting hurt, and that he simply could not be held responsible in case anything went wrong. Admittedly I was attracted as much by the possibility and thrill of danger as well as being just plain curious. In the end, Pauline turned out to be just another poseur, a kind of "show biz" personality; he had manipulated the media in such a skillful way only to mount a gratuitously menacing event, one in which he exerted such precise and total control over his machines that very little was left to chance. STRUGGLE IN FUTILITY is, in the words of Los Angeles filmmaker Albert Kilchesty, "limpid yet impenetrable", and I will just leave it at that. The last two works are film portraits: JAMES BROUGHTON and GEORGE KUCHAR respectively. Poet/filmmaker James Broughton reads some recent poems and reflects on his 70 years of living while filmmaker George Kuchar relates various childhood traumas, including his obsession with the "lean people".

Shown: Filmforum, Los Angeles; Collective for Living Cinema, New York; Pacific Film Archive, San Francisco; Cinematheque, San Francisco.

SUPER 8 NOTEBOOK SERIES (1982-84):

SUPER 8 NOTEBOOK 1	S8mm	14 min.	color/silent	(18fps) $ 30 rental
SUPER 8 NOTEBOOK 2	S8mm	14 min.	color/silent	(18fps) $ 30 rental
SUPER 8 NOTEBOOK 3	S8mm	14 min.	color/silent	(18fps) $ 30 rental
SUPER 8 NOTEBOOK 4	S8mm	14 min.	b&w/color/silent	(18fps) $ 30 rental
SUPER 8 NOTEBOOK 5	S8mm	14 min.	color/silent	(18fps) $ 30 rental
SUPER 8 NOTEBOOK 6	S8mm	14 min.	color/silent	(18fps) $ 30 rental
SUPER 8 NOTEBOOK 7	S8mm	14 min.	color/silent	(18fps) $ 30 rental

"Your films finally SEEN here...and the films were/are a great joy to us. It was almost totally magic evening when we showed them,... inhabiting this expanding globe of your sight. Immediately I sensed MEMORY OF DEAD FLOWERS as the best film of yours I've seen (and was stunned by the excellent weave of SOUND you've made integral with it -- a variable breathing of ambient noise which expanded, rather than interfered-with, the imagery); but then, as I looked at the 1982 series, I wondered if it was more-a-case that I'd opened-up more completely to your natural aesthetics -- these 3 '82 films seeming completely your spirit as I know it and yet transformed for me, somehow, beyond any earlier envisionment of mine...such a rich world made of the bits and pieces of daily living (and living upon the limited shelf -- to me, at least -- of El Paso...wondrous flashes and whole baths in the light of human incandecense and THE SUN...I have a favorite among those three, which is "#2"...that the means-of-making are more spartan, less repetition (I did feel that sometimes your 'repeat' of a camera sweep lessens the effect of the first 'pass' -- which is, anyway, almost always 'the best' for me...tho' there were some 2nd-pans in the 3rd of the series which DID exceed the first ones, and did thus seem necessary and an aesthetic addition: and , anyway, ANY critiques I began to mount, did dissolve the more I looked at your work, beCAUSE it is the total spirit of your being which prevails over any-and-ALL aesthetic-nit-pick -- that the film WORLD you posit just began to blossom and then go on unfolding the petals, the patterns, of itself's coming-to-life...(I think that ONLY the 'slow turning of something up-side-down, as you do occasionally, stuck out in my eye's craw: but I doubt-not that you'll persist and carry me thereTO also eventually.

"Willie, you are a 'master' in the Confucian sense--i.e. you've gone thru to the rhythms of your 'heart' (soul's heart...and steadied the wobbling-pivot there (evolved a FORM, so that the experience of looking at your world is somehow englobed -- each section of the '82ers a flower, three flowers on ONE stem, leaves moving always for maximum exposure to the sun). It is so encouraging to me, in tough and dangerously bitter Times like these, to see such naturalness flourishing in film... so encouraging that I, too, listened (thru my eyes) to the variability of my own heart --'took heart', like they say, therefrom your work."--Stan Brakhage.

JUNTOS EN LA VIDA, UNIDOS EN LA MUERTE (1985)
S8mm 10 min. color/silent (18fps) $ 25 rental

Literally, "Together in Life, United in Death". Writing found on a gravestone in a cemetery in San Miguel De Allende, Guanajuato, Mexico. Death's shadow everywhere.

Award: Honorable Mention, Experimental Film Coalition Film Festival, Chicago, 1985.

PASSING THROUGH (1985) S8mm 7 min. color/silent (18fps) $ 15 rental

Glimpses of a life on the run. Shot in Juarez, Mexico, Austin and El Paso.

VOLADORES DE PAPANTLA (1985) S8mm 3.5 min. color/sound (18fps) $ 10 rental

A straightforward documentation of a special performance by the Voladores given in Dolores Park in San Francisco, June 1984.

WALSH, Jack

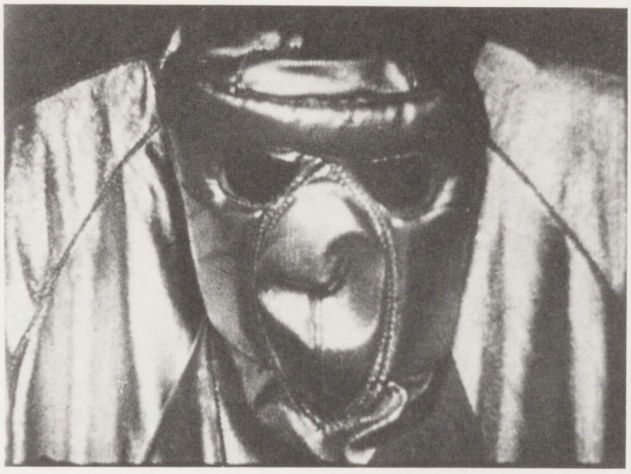
WORKING CLASS CHRONICLE (1985) 16mm 45 min. b&w/color/sound $ 45 rental

This work developed from a desire to mix major film categories (narrative, documentary, experimental) with aspects of my personal history and its relationship to chronological history between 1954 and 1969. The film reconstructs the past through the organizing concept of selective memory, a past constructed through found footage, re-photographed home movies, optically printed materials, static copy-stand icon photography (movie stars and rock and roll performers), live action camera work, voice-over narration and reprocessed popular music from the time period. The result is a film which integrates diverse cinematic styles with the major film categories. It operates seductively at times like the dominant narrative/documentary cinema, and alternately, through the use of rupture, becomes distancing and self-conscious like many experimental works. Personal history and historical events collide reinforcing the ideology of the historical period, while simultaneously questioning the ideological position of that period.

WIELAND, Joyce

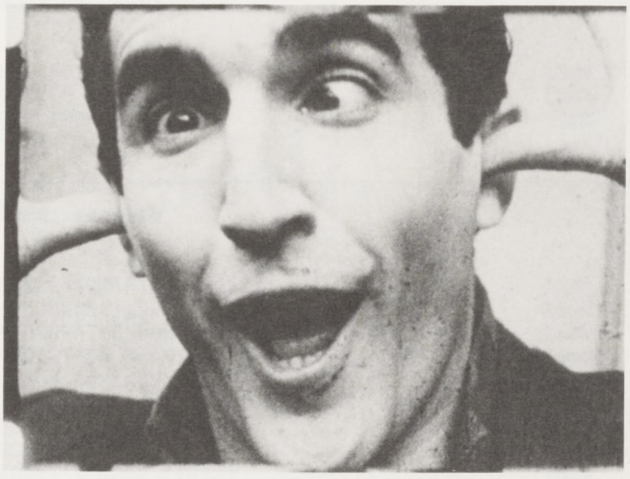
SOLIDARITY (1973) 16mm 11 min. color/sound $ 15 rental

About a strike in which women are involved, but told in a very different way.



THE TASMANIAN DEVIL by Walter Ungerer

MEET ME, JESUS by Walter Ungerer



A LION'S TALE by Walter Ungerer

SOLSTICE—Part Three of OOBIELAND by Walter Ungerer

UBI EST TERRAM OOBIAE?
—Part Two of OOBIELAND by Walter Ungerer

THE ANIMAL by Walter Ungerer

The following pages contain a complete listing of the films that are currently available for rental from Canyon Cinema. Films are listed alphabetically under each filmmaker's name, followed by gauge, running time, and current rental fee. Please refer to Canyon Cinema Catalog 5, the Supplement to Catalog 5, Update 1984 and the front section of this volume for complete descriptions of these films.

ABRAMS, Jerry

BE-IN	16mm	7 min.	color/sound	$ 20 rental
EYETOON	16mm	8 min.	color/sound	$ 25 rental
LOTUS WING	16mm	17 min.	b&w/color/sound	$ 30 rental
MAINSTREAM	16mm	7 min.	color/sound	$ 20 rental

ALLAN, Bill and Bruce NAUMAN

CATCHING THE ASIAN CARP	16mm	3 min.	color/sound	$ 5 rental

ANDERSON, Karl

THE ANDY SHOW	16mm	13 min.	color/sound	$ 15 rental
BICYCLE RACER	16mm	39 min.	color/sound	$ 50 rental
LOST CHORD	16mm	7 min.	color/sound	$ 8 rental

ANGER, Kenneth

EAUX D'ARTIFICE (1953)	16mm	13 min.	color/sound	$ 30 rental
FIREWORKS (1947)	16mm	15 min.	b&w/sound	$ 36 rental
INAUGURATION OF THE PLEASURE DOME (1954)	16mm	38 min.	color/sound	$ 80 rental
INVOCATION OF MY DEMON BROTHER (1969)	16mm	11 min.	color/sound	$ 20 rental
KUSTOM KAR KOMMANDOS (1965)	16mm	3.5 min.	color/sound	$ 10 rental
LUCIFER RISING (1980)	16mm	30 min.	color/sound	$ 60 rental
PUCE MOMENT (1949)	16mm	6.5 min.	color/sound	$ 12 rental
RABBIT'S MOON (1972)	16mm	7 min.	color/sound	$ 12 rental
SCORPIO RISING (1963)	16mm	29 min.	color/sound	$ 60 rental

ANGERAME, Dominic

A FILM (1979)	16mm	4 min.	b&w/color/silent (18fps)	$ 10 rental
DELAWARE PARK (1969)	16mm	4 min.	b&w/sound	$ 10 rental
DEMONSTRATION (1968)	16mm	4 min.	color/silent	$ 10 rental
EL TRAIN FILM--SECOND VERSION (1976)	16mm	5 min.	color/sound	$ 15 rental
FLUSH IT! (1969)	16mm	1 min.	b&w/sound	$ 5 rental
FREEDOM'S SKYWAY (1980)	16mm	6 min.	b&w/silent (18fps)	$ 10 rental
HIT THE TURNPIKE! (1984)	16mm	2 min.	b&w/sound	$ 10 rental
HONEYMOON IN RENO (1983)	16mm	4 min.	color/sound	$ 10 rental
I'D RATHER BE IN PARIS (1982)	16mm	16 min.	b&w/color/silent (18fps)	$ 35 rental
THE MYSTERY OF LIFE (as discovered in Los Angeles) (1982)	16mm	3 min.	b&w/sound	$ 10 rental
NEPTUNIAN SPACE ANGEL (1977)	16mm	9 min.	b&w/sound	$ 18 rental
PUTZO (1972)	16mm	10 min.	b&w/sound	$ 15 rental
SAMBHOGA-KAYA (1982)	16mm	6 min.	b&w/silent	$ 20 rental
SCRATCHES, INC. (1975)	16mm	4 min.	b&w/sound	$ 10 rental
SFAI 1980 (1980)	16mm	5 min.	b&w/sound	$ 10 rental
10 X 17 (1971)	16mm	20 min.	b&w/sound	$100 rental
A TICKET HOME (1982)	16mm	9 min.	color/sound	$ 20 rental
VOYEURISTIC TENDENCIES (1984)	16mm	17 min.	b&w/sound	$ 35 rental

ARLEDGE, Sara Kathryn

INTROSPECTION (1941)	16mm	7 min.	color/sound	$ 15 rental
TENDER IMAGES (1978)	16mm	6 min.	color/silent	$ 10 rental

ARLYCK, Ralph

AN ACQUIRED TASTE (1981)	16mm	26 min.	color/sound	$ 55 rental
CENTERS OF INFLUENCE	16mm	29 min.	color/sound	$ 45 rental
GODZILLA MEETS MONA LISA	16mm	56 min.	color/sound	$ 95 rental
HYDE PARK	16mm	42 min.	color/sound	$ 55 rental
NATURAL HABITAT	16mm	18 min.	b&w/sound	$ 35 rental
SEAN	16mm	15 min.	b&w/sound	$ 35 rental
UNDELIVERED: NO SUCH COUNTRY	16mm	10 min.	color/sound	$ 25 rental

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ARNOLD, STEVE

LIBERATION OF THE MANNIQUE MECHANIQUE (1967)	16mm	15 min.	b&w/sound	$ 15 rental
VARIOUS INCANTATIONS OF A TIBETAN SEAMSTRESS (1967-69)	16mm	10 min.	b&w/sound	$ 15 rental

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ARNOLD, Steve and Michael WIESE

THE ELEMENTS (1968)	16mm	8 min.	b&w/silent	$ 8 rental
MESSAGES, MESSAGES	16mm	30 min.	b&w/sound	$ 35 rental

ATTANASIO, Robert

BURN THE SCREEN (1979)	16mm	4 min.	color/sound		$ 20 rental
LENSOUND (1976)	S8mm	4 min.	color/sound	(18fps)	$ 20 rental

AUSLENDER, Leland

THE BIRTH OF APHRODITE	16mm	12 min.	color/sound	$ 20 rental
DEAR LITTLE LIGHTBIRD	16mm	19 min.	color/sound	$ 22 rental
THE SCULPTURE OF RON BOISE	16mm	9 min.	color/sound	$ 15 rental

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BABETH

ANDY WARHOL'S UNFINISHED SYMPHONY	16mm	26 min.	b&w/sound	$ 25 rental
BERLIN GRAFFITI	16mm	22 min.	color/sound	$ 25 rental

BAILLIE, Bruce

ALL MY LIFE (1966)	16mm	3 min.	color/sound	$ 12 rental
CASTRO STREET (1966)	16mm	10 min.	b&w/color/sound	$ 20 rental
THE GYMNASTS (1961)	16mm	8 min.	b&w/sound*	$ 13 rental
A HURRAH FOR SOLDIERS (1962-63)	16mm	4 min.	color/sound	$ 10 rental

BAILLIE, Bruce (cont.)

MASS FOR THE DAKOTA SIOUX (1963-64)	16mm	20 min.	b&w/sound	$ 35 rental
MR. HAYASHI (1961)	16mm	3 min.	b&w/sound	$ 10 rental
QUICK BILLY (1967-1970)	16mm	60 min.	b&w/color/sound	$ 80 rental
QUIXOTE (1964-65)	16mm	45 min.	b&w/color/sound	$ 75 rental
ROSLYN ROMANCE (IS IT REALLY TRUE?) (1974)	16mm	17 min.	color/sound	$ 30 rental
SHOW LEADER (1966)	16mm	1 min.	b&w/sound	free*
STILL LIFE (1966)	16mm	2 min.	color/sound	$ 6 rental
TERMINATION (1966)	16mm	5 min.	b&w/sound	$ 10 rental
TO PARSIFAL (1963)	16mm	16 min.	color/sound	$ 30 rental
TUNG (1966)	16mm	5 min.	b&w/color/sound	$ 11 rental
VALENTIN DE LAS SIERRAS (1967)	16mm	10 min.	color/sound	$ 20 rental
YELLOW HORSE (1965)	16mm	9 min.	color/sound	$ 15 rental

*Special Price: SHOW LEADER is included free when ordering more than 80 minutes of films by Bruce Baillie.

BALL, Gordon

ENTHUSIASM (1979)	16mm	14 min.	b&w/color/sound	$ 20 rental
FATHER MOVIE (1978)	S8mm	10 min.	color/silent (18fps)	$ 15 rental
GEORGIA (1966)	16mm	4 min.	color/silent	$ 6 rental
MEXICAN JAIL FOOTAGE (1980)	16mm	18 min.	color/sound	$ 25 rental
MILLBROOK (1985)	16mm	9 min.	color/sound	$ 16 rental
PROTHALAMION (1978)	16mm	4 min.	color/silent	$ 6 rental
SITTING (1977)	16mm	2 min.	color/silent	$ 5 rental

BARBIERI, Victor

AEROPLANE	16mm	3 min.	b&w/sound	$ 6 rental
BEFORE, AFTER	16mm	5 min.	b&w/silent	$ 8 rental
DON'T COME IN ME	16mm	15 min.	color/silent	$ 18 rental
4TH OF JULY BARBEQUE	16mm	6 min.	black/sound	$ 8 rental
FUCK YOU	16mm	5 min.	b&w/silent	$ 8 rental
HER SECRET	16mm	19 min.	b&w/silent	$ 19 rental
I LIKE IKE	16mm	1 min.	b&w/sound	$ 5 rental
ON CASTRO STREET	16mm	10 min.	b&w/silent	$ 9 rental
PHILL AND JEAN	16mm	5 min.	b&w/silent	$ 8 rental

BARRISH, Jerry

THE CIRCLE (1976)	16mm	14 min.	b&w/sound	$ 20 rental
COCKFIGHTING	16mm	24 min	color/sound	$ 40 rental

BARTLETT, Scott

GREENFIELD (1977)	16mm	14 min.	color/sound	$ 20 rental
HEAVY METAL (1979)	16mm	12 min.	color/sound	$ 25 rental
LOVEMAKING (1971)	16mm	13 min.	color/sound	$ 25 rental
MAKING OFFON (1981)	16mm	18 min.	color/sound	$ 25 rental
MAKING SERPENT (1980)	16mm	32 min.	color/sound	$ 50 rental
MEDINA (1972)	16mm	15 min.	color/sound	$ 25 rental
METANOMEN (1966)	16mm	8 min.	b&w/sound	$ 15 rental
MOON 1969 (1969)	16mm	15 min.	color/sound	$ 25 rental
1970 (1972)	16mm	30 min.	color/sound	$ 50 rental
OFFON (1968)	16mm	10 min.	color/sound	$ 20 rental
SERPENT (1971)	16mm	15 min.	color/sound	$ 25 rental

BARTLETT, Scott (cont.)

SOUND OF ONE (1976)	16mm	12 min.	color/sound		$ 20 rental

BASS, Warren

CITY VIEW (1975)	16mm	11 min.	color/sound		$ 18 rental
CLOSE-UP (1978)	16mm	9 min.	color/sound		$ 16 rental
DESIGNS IN GLASS (1971)	16mm	11 min.	color/sound		$ 18 rental
UNCLE SUGAR'S FLYING CIRCUS (1970)	16mm	2.5 min.	color/sound		$ 8 rental

BATES, Al

ANNABELLE'S BUTTERFLY DANCE (1984)	S8mm	4 min.	color/sound	(18fps)	$ 5 rental
TITS & ASS (1984)	S8mm	4 min.	color/sound		$ 5 rental

BECKETT, Adam

EVOLUTION OF THE RED STAR (1973)	16mm	7 min.	color/sound		$ 19 rental
FLESH FLOWS (1974)	16mm	6.5 min.	color/sound		$ 18 rental
HEAVY-LIGHT (1973)	16mm	7 min.	color/sound		$ 14 rental
KITSCH IN SYNCH (1975)	16mm	4.5 min.	color/sound		$ 10 rental
SAUSAGE CITY (1974)	16mm	5.5 min.	color/sound		$ 10 rental

BEELER, Kathleen

THE RENO HOTEL (1980)	16mm	15 min.	color/sound		$ 25 rental

BEESON, Coni

ANN, A PORTRAIT	16mm	19 min.	color/sound		$ 25 rental
HEALTH ON WHEELS	16mm	15 min.	color/sound		$ 15 rental
HOLDING	16mm	13 min.	color/sound		$ 15 rental
THE NOW	16mm	17 min.	color/sound		$ 25 rental
UNFOLDING	16mm	16 min.	b&w/sound		$ 25 rental
WATERCRESS	16mm	13 min.	color/sound		$ 20 rental
WOMEN	16mm	13 min.	color/sound		$ 20 rental

BELL, Forest

IN TRANSIT: A CYCLE OF FILMS (1980)	16mm	12 min.	color/silent		$ 25 rental
IN TRANSIT: PART I (1979)	16mm	6 min.	color/silent		$ 10 rental

BELLOCCHIO, Marco

FIT TO BE UNTIED (1975)	16mm	105 min.	b&w/sound		$150 rental
FIT TO BE UNTIED: PART ONE--THREE STORIES (1975)	16mm	55 min.	b&w/sound		$ 80 rental
FIT TO BE UNTIED: PART TWO--NO ONE OR EVERYONE...(1975)	16mm	50 min.	b&w/sound		$ 80 rental

BEROES, Stephanie

DEBT BEGINS AT TWENTY (1980)	16mm	40 min.	b&w/sound		$ 75 rental
LIGHT SLEEPING (1975)	16mm	4 min.	color/sound		$ 6 rental
RECITAL (1978)	16mm	20 min.	color/sound		$ 40 rental
VALLEY FEVER (1979)	16mm	20 min.	color/sound		$ 40 rental

BEVERIDGE, Richard

FAREWELL TO FLESH (1980)	16mm	40 min.	color/sound		$ 50 rental
HEADS OR TAILS (1977)	16mm	5 min.	color/sound		$ 15 rental
KEEP BRIGHT THE DEVIL'S DOORKNOBS (1978)	16mm	5 min.	color/sound		$ 15 rental
ROCK SPRINGS (1976)	16mm	30 min.	color/sound		$ 40 rental
S.F. TO L.A. (1977)	16mm	2.5 min.	color/sound		$ 10 rental
TURN TO YOUR ~~GODS~~ DOGS (1977)	16mm	17 min.	b&w/sound		$ 25 rental
WHO'S WHO IN KOOK CAPITAL (1980)	16mm	30 min.	b&w/silent		$ 40 rental

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BIENSTOCK, David

BRUMMER'S	16mm	10 min.	color/sound		$ 10 rental
NOTHING HAPPENED THIS MORNING (1965)	16mm	21 min.	b&w/color/sound		$ 25 rental

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BLAIR, Wendy

LES ONDES (1980)	16mm	6 min.	b&w/silent		$ 12 rental
NOH TIGER (1982)	S8mm	4 min.	b&w/silent		$ 10 rental
UMBRA (1981)	S8mm	5 min.	b&w/silent	(18fps)	$ 10 rental

BLANK, Les

ALWAYS FOR PLEASURE (1978)	16mm	58 min.	color/sound		$ 90 rental
THE BLUES ACCORDIN' TO LIGHTNIN' HOPKINS (1968)	16mm	31 min.	color/sound		$ 50 rental
BURDEN OF DREAMS (1982)	16mm	94 min.	color/sound		$175 rental vs. 50%
CHICKEN REAL (1980)	16mm	20 min.	color/sound		$ 40 rental
CHULAS FRONTERAS (1976)	16mm	58 min.	color/sound		$ 90 rental
DEL MERO CORAZON (1979)	16mm	28 min.	color/sound		$ 50 rental
DIZZY GILLESPIE (1965)	16mm	20 min.	b&w/sound		$ 40 rental
DRY WOOD (1973)	16mm	37 min.	color/sound		$ 50 rental*
GARLIC IS AS GOOD AS TEN MOTHERS (1980)	16mm	51 min.	color/sound		$100 rental
GARLIC IS AS GOOD AS TEN MOTHERS--SHORT VERSION (1980)	16mm	30 min.	color/sound		$ 50 rental
GOD RESPECTS US WHEN WE WORK BUT LOVES US WHEN WE DANCE (1968)	16mm	20 min.	color/sound		$ 30 rental
HOT PEPPER (1973)	16mm	54 min.	color/sound		$ 75 rental*
SPEND IT ALL (1971)	16mm	40 min.	color/sound		$ 50 rental
SPROUT WINGS AND FLY (1983)	16mm	30 min.	color/sound		$ 25 rental
THE SUN'S GONNA SHINE	16mm	10 min.	color/sound		$ 25 rental
A WELL SPENT LIFE (1971)	16mm	44 min.	color/sound		$ 50 rental
WERNER HERZOG EATS HIS SHOE (1980)	16mm	20 min.	color/sound		$ 45 rental

*Special Price: DRY WOOD and HOT PEPPER may be rented as a package for a price of $100.

BLAU, Dick

UP THE BLOCK ONE SUNDAY (1982)	16mm	12.5 min.	color/sound		$ 25 rental

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BODIEN, Earl

PORTRAIT ONE, EARL JAMES BARKER	16mm	18 min.	b&w/silent		$ 20 rental
PORTRAIT TWO, THE YOUNG LADY	16mm	3 min.	b&w/silent		$ 5 rental

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BRAKHAGE, Stan

ABSENCE (1976)	S8mm	8 min.	color/silent		$ 13 rental
THE ACT OF SEEING WITH ONE'S OWN EYES (1971)	16mm	32 min.	color/silent		$ 61 rental
AFTERMATH (1981)	16mm	8 min.	color/silent		$ 20 rental
AIRS (1976)	S8mm	20 min.	color/silent		$ 32 rental
ANGELS' (1971)	16mm	2 min.	color/silent		$ 10 rental
THE ANIMALS OF EDEN AND AFTER (1970)	16mm	35 min.	color/silent		$ 69 rental
ANTICIPATION OF THE NIGHT (1958)	16mm	42 min.	color/silent		$ 84 rental
AQUARIEN (1974)	16mm	5 min.	color/silent		$ 10 rental
ARABIC 1 (1980)	16mm	5.5 min.	color/silent	(18fps)	$ 10 rental
ARABIC 2 (1980)	16mm	7 min.	color/silent	(18fps)	$ 10 rental
ARABIC 3 (1980)	16mm	10.5 min.	color/silent	(18fps)	$ 15 rental
ARABIC 4 (1981)	16mm	10 min.	color/silent	(18fps)	$ 15 rental
ARABIC 5 (1981)	16mm	5 min.	color/silent	(18fps)	$ 10 rental
ARABIC 6 (1981)	16mm	11 min.	color/silent	(18fps)	$ 15 rental
ARABIC 7 (1981)	16mm	11 min.	color/silent	(18fps)	$ 15 rental
ARABIC 8 (1981)	16mm	7 min.	color/silent	(18fps)	$ 10 rental
ARABIC 9 (1981)	16mm	12 min.	color/silent	(18fps)	$ 18 rental
ARABIC 0 + 10 (1981)	16mm	32 min.	color/silent	(18fps)	$ 45 rental
ARABIC 11 (1981)	16mm	10.5 min.	color/silent	(18fps)	$ 15 rental
ARABIC 12 (1981)	16mm	27 min.	color/silent	(18fps)	$ 39 rental
ARABIC 13 (1981)	16mm	5 min.	color/silent	(18fps)	$ 10 rental
ARABIC 14 (1981)	16mm	5.5 min.	color/silent	(18fps)	$ 10 rental
ARABIC 15 (1981)	16mm	7.5 min.	color/silent	(18fps)	$ 10 rental
ARABIC 16 (1981)	16mm	8.5 min.	color/silent	(18fps)	$ 15 rental
ARABIC 17 (1981)	16mm	8 min.	color/silent	(18fps)	$ 15 rental
ARABIC 18 (1981)	16mm	8.5 min.	color/silent	(18fps)	$ 15 rental
ARABIC 19 (1981)	16mm	9 min.	color/silent	(18fps)	$ 15 rental
@ (1979)	16mm	6 min.	color/silent	(18fps)	$ 13 rental
BIRD (1978)	16mm	4 min.	color/silent		$ 10 rental
BLUE MOSES (1962)	16mm	11 min.	b&w/sound		$ 18 rental
BURIAL PATH (1978)	16mm	15 min.	color/silent	(18fps)	$ 19 rental
CENTRE (1978)	16mm	13 min.	color/silent	(18fps)	$ 21 rental
CLANCY (1974)	16mm	4.5 min.	color/silent		$ 10 rental
CREATION (1979)	16mm	17 min.	color/silent		$ 37 rental
DAYBREAK AND WHITEYE (1957)	16mm	8 min.	b&w/sound		$ 16 rental
THE DEAD (1960)	16mm	11 min.	color/silent		$ 25 rental
DESERT (1976)	S8mm	11 min.	color/silent		$ 20 rental
DESISTFILM (1954)	16mm	7 min.	b&w/sound		$ 15 rental
DEUS EX (1971)	16mm	35 min.	color/silent		$ 61 rental
DOG STAR MAN: PART I (1962)	16mm	30 min.	color/silent		$ 63 rental*
DOG STAR MAN: PART II (1963)	16mm	7 min.	color/silent		$ 16 rental*
DOG STAR MAN: PART III (1964)	16mm	11 min.	color/silent		$ 28 rental*
DOG STAR MAN: PART IV (1964)	16mm	5 min.	color/silent		$ 16 rental*
DOG STAR MAN: PRELUDE (See PRELUDE: DOG STAR MAN)					
THE DOMAIN OF THE MOMENT (1977)	16mm	18 min.	color/silent		$ 30 rental
DOMINION (1974)	16mm	4 min.	color/silent		$ 10 rental
DOOR (1971)	16mm	2 min.	color/silent		$ 10 rental
THE DREAM, N.Y.C., THE RETURN, THE FLOWER (1976)	S8mm	24.5 min.	color/silent		$ 33 rental
DUPLICITY (1978)	16mm	23 min.	color/silent		$ 48 rental
DUPLICITY II (1978)	16mm	20 min.	color/silent		$ 32 rental
DUPLICITY III (1980)	16mm	30 min.	color/silent	(18fps)	$ 55 rental

BRAKHAGE, Stan (cont.)

EGYPTIAN SERIES (1983)	16mm	17 min.	color/silent		$ 52 rental
EYES (1971)	16mm	35 min.	color/silent		$ 66 rental
FIRE OF WATERS (1965)	16mm	10 min.	b&w/sound		$ 15 rental
FLIGHT (1974)	16mm	5.5 min.	color/silent		$ 11 rental
FOX FIRE CHILD WATCH (1971)	16mm	3 min.	color/silent		$ 10 rental
GADFLIES (1976)	S8mm	12.5 min.	color/silent		$ 15 rental
THE GARDEN OF EARTHLY DELIGHTS (1981)	16mm	2.5 min.	color/silent	(18fps)	$ 12 rental
THE GOVERNOR (1977)	16mm	60 min.	color/silent		$112 rental
HELL SPIT FLEXION (1983)	16mm	1 min.	color/silent		$ 10 rental
"HE WAS BORN, HE SUFFERED, HE DIED" (1974)	16mm	7.5 min.	color/silent		$ 16 rental
HIGHS (1976)	S8mm	16.5 min.	color/silent		$ 10 rental
THE HORSEMAN, THE WOMAN, AND THE MOTH (1968)	16mm	26 min.	color/silent		$ 41 rental
HYMN TO HER (1974)	16mm	2.5 min.	color/silent		$ 10 rental
IN BETWEEN (1955)	16mm	10 min.	color/sound		$ 22 rental
LOVING (1957)	16mm	6 min.	color/silent		$ 12 rental
THE MACHINE OF EDEN (1970)	16mm	14 min.	color/silent		$ 28 rental
MADE MANIFEST (1980)	16mm	12 min.	color/silent		$ 20 rental
MOTHLIGHT (1963)	16mm	4 min.	color/silent		$ 11 rental
MURDER PSALM (1981)	16mm	16 min.	color/silent		$ 37 rental
NIGHTCATS (1956)	16mm	8 min.	color/silent		$ 22 rental
NIGHTMARE SERIES (1978)	16mm	20 min.	color/silent		$ 43 rental
NODES (1981)	16mm	3 min.	color/silent		$ 10 rental
OH LIFE, A WOE STORY, THE A-TEST NEWS (1963)	16mm	5 min.	b&w/silent		$ 10 rental
OTHER (1980)	16mm	3 min.	color/silent	(18fps)	$ 10 rental
PASHT (1965)	16mm	5 min.	color/silent		$ 12 rental
THE PEACEABLE KINGDOM (1971)	16mm	8 min.	color/silent		$ 17 rental
PRELUDE: DOG STAR MAN (1961)	16mm	25 min.	color/silent		$ 57 rental*
THE PRESENCE (1972)	16mm	3.5 min.	color/silent		$ 10 rental
THE PROCESS (1972)	16mm	13.5 min.	color/silent		$ 20 rental
PURITY AND AFTER (1978)	16mm	5 min.	color/silent	(18fps)	$ 10 rental
REFLECTIONS ON BLACK (1955)	16mm	12 min.	b&w/sound		$ 18 rental
REMBRANDT, ETC., AND, JANE (1976)	S8mm	17.5 min.	color/silent		$ 24 rental
THE RIDDLE OF LUMEN (1972)	16mm	17 min.	color/silent		$ 32 rental

<u>THE ROMAN NUMERAL SERIES</u>:

I (1979)	16mm	6 min.	color/silent		$ 13 rental
II (1979)	16mm	9 min.	color/silent	(18fps)	$ 17 rental
III (1980)	16mm	2 min.	color/silent	(18fps)	$ 10 rental
IV (1980)	16mm	2 min.	color/silent	(18fps)	$ 10 rental
V (1980)	16mm	3 min.	color/silent	(18fps)	$ 12 rental
VI (1980)	16mm	13 min.	color/silent	(18fps)	$ 19 rental
VII (1980)	16mm	5 min.	color/silent	(18fps)	$ 17 rental
VIII (1980)	16mm	4 min.	color/silent	(18fps)	$ 10 rental
IX (1980)	16mm	2 min.	color/silent	(18fps)	$ 10 rental
RR (1981)	16mm	8 min.	color/silent		$ 18 rental
SALOME (1980)	16mm	3 min.	color/silent	(18fps)	$ 10 rental
SCENES FROM UNDER CHILDHOOD SECTION #1 (1967)	16mm	25 min.	color/sound		$ 69 rental
SCENES FROM UNDER CHILDHOOD SECTION #1 (1967)	16mm	25 min.	color/silent		$ 69 rental
SCENES FROM UNDER CHILDHOOD SECTION #2 (1969)	16mm	40 min.	color/silent		$104 rental
SCENES FROM UNDER CHILDHOOD SECTION #3 (1969)	16mm	25 min.	color/silent		$ 69 rental
SCENES FROM UNDER CHILDHOOD SECTION #4 (1970)	16mm	45 min.	color/silent		$104 rental
SEXUAL MEDITATION: FAUN'S ROOM, YALE (1972)	16mm	3 min.	color/silent		$ 10 rental
SEXUAL MEDITATION: HOTEL (1972)	16mm	8 min.	color/silent		$ 13 rental
SEXUAL MEDITATION #1: MOTEL (1980)	16mm	6 min.	color/silent	(18fps)	$ 10 rental

BRAKHAGE, Stan (cont.)

SEXUAL MEDITATION: OFFICE SUITE (1972)	16mm	4 min.	color/silent		$ 10 rental
SEXUAL MEDITATION: OPEN FIELD (1972)	16mm	8 min.	color/silent		$ 14 rental
SEXUAL MEDITATION: ROOM WITH VIEW (1972)	16mm	4 min.	color/silent		$ 10 rental
THE SHORES OF PHOS: A FABLE (1972)	16mm	10 min.	color/silent		$ 22 rental
SHORT FILMS 1-10 (1975)	16mm	40 min.	color/silent		$ 78 rental
SHORT FILMS (1976)	16mm	25 min.	color/silent		$ 42 rental
SINCERITY I (1973)	16mm	27 min.	color/silent		$ 55 rental
SINCERITY II (1975)	16mm	40 min.	color/silent		$ 76 rental
SINCERITY III (1978)	16mm	35 min.	color/silent		$ 78 rental
SINCERITY IV (1980)	16mm	40 min.	color/silent		$ 78 rental
SINCERITY V (1980)	16mm	45 min.	color/silent		$ 78 rental
SIRIUS REMEMBERED (1959)	16mm	12 min.	color/silent		$ 28 rental
SKEIN (1974)	16mm	5 min.	color/silent		$ 11 rental
SKETCHES (1976)	S8mm	9 min.	color/silent		$ 15 rental
SLUICE (1978)	16mm	6 min.	b&w/silent	(18fps)	$ 10 rental
SOL (1974)	16mm	4 min.	color/silent		$ 10 rental
SONGS 1-7 (1966/1980)	16mm	28 min.	color/silent	(18fps)	$ 49 rental
SONGS 8-14 (1966/1980)	16mm	30 min.	color/silent	(18fps)	$ 56 rental
SONGS 16-22 (1966/1984)	16mm	49 min.	color/silent	(18fps)	$ 66 rental
SONGS 24-26 (1966/1984)	16mm	14.5 min.	color/silent	(18fps)	$ 29 rental
THE STARS ARE BEAUTIFUL (1974)	16mm	19 min.	color/silent		$ 43 rental
STAR GARDEN (1974)	16mm	22 min.	color/silent		$ 44 rental
THE TEXT OF LIGHT (1974)	16mm	71 min.	color/silent		$109 rental
THIGH LINE LYRE TRIANGULAR (1961)	16mm	5 min.	color/silent		$ 16 rental
THOT-FAL'N (1978)	16mm	9 min.	color/silent	(18fps)	$ 25 rental
THREE FILMS: BLUEWHITE, BLOOD'S TONE, VEIN (1965)	16mm	10 min.	color/silent		$ 25 rental
TORTURED DUST (1984)	16mm	90 min.	color/silent		$135 rental
TRAGOEDIA (1976)	16mm	35 min.	color/silent		$ 74 rental
TRIO (1976)	S8mm	6.5 min.	color/silent		$ 12 rental
23RD PSALM BRANCH: PART I (1966/1978)	16mm	30 min.	color/silent	(18fps)	$ 88 rental
23RD PSALM BRANCH: PART II (1966/1978)	16mm	30 min.	color/silent	(18fps)	$ 81 rental
TWO: CREELEY/MCCLURE (1965)	16mm	5 min.	color/silent		$ 10 rental
UNCONSCIOUS LONDON STRATA (1982)	16mm	22 min.	color/silent		$ 50 rental
THE WAY TO SHADOW GARDEN (1954)	16mm	10 min.	b&w/sound		$ 17 rental
WEDLOCK HOUSE: AN INTERCOURSE (1959)	16mm	11 min.	color/silent		$ 14 rental
THE WEIR-FALCON SAGA (1970)	16mm	30 min.	color/silent		$ 61 rental
WESTERN HISTORY (1971)	16mm	8 min.	color/silent		$ 18 rental
WINDOW (1976)	S8mm	10.5 min.	color/silent		$ 15 rental
WINDOW WATER BABY MOVING (1959)	16mm	12 min.	color/silent		$ 33 rental
THE WOLD SHADOW (1972)	16mm	2.5 min.	color/silent		$ 10 rental
THE WONDER RING (1955)	16mm	6 min.	color/silent		$ 17 rental

*Special Price: The complete program of DOG STAR MAN including PRELUDE...and DOG STAR MAN: PART I through PART IV, is available for rental at the rate of $151.

Special Note: Films designated by "18fps" may also be shown at "24fps". The filmmaker in all cases is designating a preference, not an absolute.

BRAKHAGE, Stan and Joseph CORNELL

CENTURIES OF JUNE (1955-196?)	16mm	11 min.	color/silent	$ 20 rental
GNIR REDNOW (1955-196?)	16mm	6 min.	color/silent	$ 15 rental

BRAND, Bill

ANGULAR MOMENTUM (1973)	16mm	20 min.	color/sound	$ 40 rental
CHUCK'S WILL'S WIDOW (1982)	16mm	13 min.	color/silent	$ 26 rental
CIRCLES OF CONFUSION (1974)	16mm	15 min.	color/sound	$ 30 rental

BRAND, Bill (cont.)

COALFIELDS (1984)	16mm	39 min.	color/sound	$ 80 rental
MOMENT (1972)	16mm	25 min.	b&w/sound	$ 50 rental
RATE OF CHANGE (1972)	16mm	18 min.	color/sound	$ 36 rental
TOUCH TONE PHONE FILM (1973)	16mm	8 min.	b&w/sound	$ 16 rental
TRACY'S FAMILY FOLK FESTIVAL (1983)	16mm	10 min.	color/sound	$ 20 rental

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BREER, Robert

BLAZES (1961)	16mm	3 min.	color/sound	$ 20 rental
BREATHING (1963)	16mm	5 min.	b&w/sound	$ 10 rental
FIST FIGHT (1964)	16mm	11 min.	color/sound	$ 20 rental
FUJI (1974)	16mm	8.5 min.	color/sound	$ 20 rental
GULLS & BUOYS (1972)	16mm	7.5 min.	color/sound	$ 20 rental
HOMAGE TO JEAN TINGUELY'S HOMAGE TO NEW YORK (1968)	16mm	9.5 min.	b&w/sound	$ 20 rental
JAMESTOWN BALOOS (1957)	16mm	6 min.	color/sound	$ 20 rental
LMNO (1978)	16mm	9.5 min.	color/sound	$ 20 rental
A MAN AND HIS DOG OUT FOR AIR (1957)	16mm	3 min.	b&w/sound	$ 10 rental
PAT'S BIRTHDAY (1962)	16mm	13 min.	b&w/sound	$ 20 rental
RECREATION (1956)	16mm	1.5 min.	color/sound	$ 10 rental
RUBBER CEMENT (1976)	16mm	10 min.	color/sound	$ 20 rental
77 (1977)	16mm	7 min.	color/sound	$ 20 rental
69 (1968)	16mm	5 min.	color/sound	$ 20 rental
SWISS ARMY KNIFE WITH RATS AND PIGEONS (1981)	16mm	6 min.	color/sound	$ 20 rental
TRIAL BALLOONS (1982)	16mm	5.5 min.	color/sound	$ 20 rental
T.Z. (1979)	16mm	8.5 min.	color/sound	$ 20 rental

BRENER, Tom

MOTION SOUNDINGS (PERSPECTIVES ON SENSUAL COINCIDENCES) (1977)	16mm	25 min.	color/sound	$ 50 rental
PILOTONE STUDY #1 (1976)	16mm	12 min.	color/sound	$ 24 rental
A RHYTHM, A STORY, A VIEW (1980)	16mm	20 min.	color/silent	$ 40 rental
STATEMENTS ON BECAUSE (1977)	16mm	22 min.	color/silent	$ 44 rental
WAITING (1973)	16mm	12 min.	b&w/sound	$ 24 rental

BRICK, Richard

THE CONSPIRACY AND THE DYBBUK (1971)	16mm	25 min.	b&w/sound	$ 50 rental
THE HOUSE CONSTRUCTION HOME MOVIE (1972)	16mm	11 min.	color/sound	$ 25 rental
LAST STAND FARMER (1975)	16mm	25 min.	color/sound	$ 50 rental
VISITS WITH GOD (1981)	16mm	25 min.	color/sound	$ 50 rental

BROMBERG, Betzy

AZ IZ (1983)	16mm	33 min.	color/sound	$ 70 rental
CIAO BELLA (1979)	16mm	13 min.	color/sound	$ 35 rental
MARASMUS (1981)	16mm	24 min.	color/sound	$ 50 rental
PETIT MAL (1978)	16mm	18 min.	color/sound	$ 40 rental
SOOTHING THE BRUISE (1980)	16mm	21 min.	color/sound	$ 45 rental

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BROOKS, David

WINTER (1964-1966)	16mm	16.5 min.	color/sound	$ 20 rental

BROUGHTON, James

ADVENTURES OF JIMMY (1950)	16mm	11 min.	b&w/sound	$ 15 rental
THE BED (1968)	16mm	20 min.	color/sound	$ 50 rental
DREAMWOOD (1972)	16mm	45 min.	color/sound	$ 80 rental
EROGENY (1976)	16mm	6 min.	color/sound	$ 18 rental
FOUR IN THE AFTERNOON (1951)	16mm	15 min.	b&w/sound	$ 25 rental
THE GOLDEN POSITIONS (1970)	16mm	32 min.	color/sound	$ 60 rental
HERMES BIRD (1979)	16mm	11 min.	color/sound	$ 25 rental
HIGH KUKUS (1973)	16mm	3 min.	color/sound	$ 10 rental
LOONEY TOM (1951)	16mm	10.5 min.	b&w/sound	$ 15 rental
MOTHER'S DAY (1948)	16mm	22 min.	b&w/sound	$ 30 rental
NUPTIAE (1969)	16mm	14 min.	color/sound	$ 25 rental
THE PLEASURE GARDEN (1953)	16mm	38 min.	b&w/sound	$ 60 rental
TESTAMENT (1974)	16mm	20 min.	color/sound	$ 40 rental
THIS IS IT (1971)	16mm	10 min.	color/sound	$ 18 rental
THE WATER CIRCLE (1975)	16mm	3 min.	color/sound	$ 10 rental

BROUGHTON, James and Joel SINGER

DEVOTIONS (1983)	16mm	22 min.	color/sound	$ 45 rental
THE GARDENER OF EDEN (1981)	16mm	8.5 min.	color/sound	$ 20 rental
SHAMAN PSALM (1981)	16mm	7 min.	b&w/sound	$ 15 rental
SONG OF THE GODBODY (1977)	16mm	11 min.	color/sound	$ 25 rental
TOGETHER (1976)	16mm	3 min.	b&w/sound	$ 10 rental
WINDOWMOBILE (1977)	16mm	8 min.	color/sound	$ 16 rental

BUCHBINDER, Amnon

CRIMINAL LANGUAGE (1981)	16mm	35 min.	b&w/sound	$ 60 rental
OROBOROS (1983)	16mm	58 min.	color/sound	$100 rental

BURCKHARDT, Rudy

ALL MAJOR CREDIT CARDS (1982)	16mm	26 min.	color/sound	$ 60 rental
AROUND THE WORLD IN THIRTY YEARS (1983)	16mm	25 min.	color/sound	$ 50 rental
CERVEZA BUD (1981)	16mm	22 min.	color/sound	$ 40 rental
CITY PASTURE (1975)	16mm	38 min.	b&w/color/sound	$ 50 rental
INDELIBLE, INEDIBLE (1983)	16mm	8 min.	color/silent	$ 20 rental
INSIDE DOPE (1971)	16mm	35 min.	b&w/color/sound	$ 45 rental
LURK (1965)	16mm	38 min.	b&w/sound	$ 45 rental
MADE IN MAINE (1970)	16mm	8 min.	color/sound	$ 20 rental
MONEY (1968)	16mm	45 min.	b&w/sound	$ 50 rental
SONATINA & FUGUE (1980)	16mm	35 min.	b&w/sound	$ 45 rental

CALDARARO, Niccolo

A MEETING WITH THE ENEMY (1983)	16mm	22 min.	b&w/sound	$ 25 rental
THE PAYMENT OF TERESA VIDELA (1978)	16mm	11 min.	b&w/color/sound	$ 15 rental

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CAMERON, Donna

THE ADVENTURES OF THE SCARLET PIMPERNEL; THE SWORD OF JUSTICE (1980)	16mm	15 min.	b&w/sound	$ 25 rental
NEW MOON (1983)	16mm	11 min.	color/silent	$ 20 rental
STARTING IN THE MIDDLE OF THE DAY WE DRINK OUR POLITICS AWAY (1979)	16mm	8 min.	color/silent	$ 15 rental

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CARIATI, Edwin

DIARY OF AN AUTISTIC CHILD/PART ONE/MRS. AND JACK SPRAT'S HIDDEN WISDOM (1982)	16mm	9 min.	color/silent	$ 15 rental
DIARY OF AN AUTISTIC CHILD/PART TWO/THE RAGGED EDGES OF THE HOLLOW (1984)	16mm	6 min.	color/silent	$ 15 rental

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CARNEY, John

BAL-ANAṬ	16mm	20 min.	color/sound	$ 25 rental
BLACK JACKETS AND CHOPPERS	16mm	25 min.	color/sound	$ 35 rental

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CAROLFI, Jerome

DIARRHEA OF A COUNTRY PRIEST (1981)	16mm	8.5 min.	color/sound	$ 17 rental
SANGUINE MEMORIES (1985)	16mm	6.5 min.	b&w/color/sound	$ 15 rental

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CARSON, Kit

THE LONG DISTANCE SOFT SHOE (1970)	16mm	3.5 min.	b&w/sound	$ 7 rental

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CLARKE, Shirley

BRIDGES GO ROUND (1958)	16mm	3.5 min.	color/sound	$ 10 rental

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COHEN, Karl

ADIOS AMERICA (1977)	16mm	23 min.	color/sound	$17.50 rental
THE BEDROOM (1967-1970)	16mm	2 min.	color/sound	$ 5 rental
BLOW GLASS (1969-1970)	16mm	8.5 min.	color/sound	$ 6 rental
FACE POEM (1972)	16mm	3 min.	color/sound	$ 4 rental
HUNGRY EYE (1971)	16mm	6 min.	color/silent	$ 6 rental
LOVE LETTERS (1971-1972)	16mm	5.5 min.	color/sound	$ 6 rental
RALPH'S BUSY DAY (1973)	16mm	14 min.	b&w/sound	$ 8 rental
SIDEREAL PASSAGE (1977)	16mm	6 min.	color/sound	$ 10 rental
SPEAK UP, UNCLE SAM IS HARD OF HEARING (1984)	16mm	5 min.	color/sound	$ 10 rental
THE STREETWALKER & THE GENTLEMAN (1975)	16mm	5.5 min.	color/sound	$ 6 rental
TOMPKINS PARK (1971)	16mm	8 min.	color/sound	$ 8 rental

COLMER, Roy

METAMORPHOSIS (1974)	16mm	15 min.	color/sound	$ 35 rental
278 (1976)	16mm	11.5 min.	color/sound	$ 35 rental

CONNER, Bruce

COSMIC RAY (1961)	16mm	4 min.	b&w/sound	$ 20 rental
CROSSROADS (1975)	16mm	36 min.	b&w/sound	$ 80 rental
MARILYN TIMES FIVE (1968-1973)	16mm	13 min.	b&w/sound	$ 25 rental
A MOVIE (1958)	16mm	12 min.	b&w/sound	$ 30 rental
REPORT (1963-1967)	16mm	13 min.	b&w/sound	$ 30 rental
THE WHITE ROSE (1967)	16mm	7 min.	b&w/sound	$ 25 rental

Special Packages:

MONGOLOID (1977) and AMERICA IS WAITING (1982)	16mm	7.5 min.	b&w/sound	$ 30 rental
TAKE THE 5:10 TO DREAMLAND (1975) and VALSE TRISTE (1976)	16mm	10.5 min.	sepia/sound	$ 30 rental
THREE FILMS BY BRUCE CONNER: Contains COSMIC RAY, A MOVIE, and REPORT.	16mm	29 min.	b&w/sound	$ 50 rental
FOUR FILMS BY BRUCE CONNER: Contains TEN SECOND FILM, VIVIAN, THE WHITE ROSE, and LOOKING FOR MUSHROOMS.	16mm	13 min.	b&w/color/sound	$ 25 rental
SIX FILMS BY BRUCE CONNER: Contains COSMIC RAY, PERMIAN STRATA, MONGOLOID, A MOVIE, TAKE THE 5:10 TO DREAMLAND and VALSE TRISTE.	16mm	35 min.	b&w/sepia/sound	$ 75 rental
EIGHT FILMS BY BRUCE CONNER: Contains TEN SECOND FILM, PERMIAN STRATA, MONGOLOID, AMERICA IS WAITING, A MOVIE, REPORT, TAKE THE 5:10 TO DREAMLAND, and VALSE TRISTE.	16mm	46 min.	b&w/sepia/sound	$ 90 rental
A LOOK AT THE 1960'S AND THE LADIES Contains BREAKAWAY, VIVIAN, THE WHITE ROSE, and MARILYN TIMES FIVE.	16mm	28 min.	b&w/sound	$ 60 rental

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CONNOR, Michael

DIRT (1978)	16mm	8 min.	b&w/sound	$ 15 rental
IN SEARCH OF	16mm	4 min.	b&w/sound	$ 6 rental
SECTO AND THE SECONAUT	16mm	9 min.	b&w/sound	$13.50 rental
WHAT	16mm	7 min.	b&w/sound	$10.50 rental
ZIT LIFE (1977)	16mm	14 min.	b&w/sound	$ 20 rental

CONRAD, Tony

FILM FEEDBACK (1974)	16mm	15 min.	b&w/silent	$ 35 rental
THE FLICKER (1966)	16mm	30 min.	b&w/sound	$ 60 rental

COUZIN, Sharon

DEUTSCHLAND SPIEGEL (1980)	16mm	12 min.	color/sound	$ 30 rental
ROSEBLOOD (1974)	16mm	7.5 min.	color/sound	$ 15 rental
SALVE (1981)	16mm	14 min.	color/sound	$ 30 rental
A TROJAN HOUSE (1977-1981)	16mm	24.5 min.	color/sound	$ 40 rental

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CUTAIA, Jon

THE BIG QUIZ (THE MALTESE DINGUS?) (1979)	16mm	3 min.	b&w/sound	$ 10 rental
J.D. (1977)	16mm	3 min.	color/sound	$ 9 rental
RITUALS (1966-1969)	16mm	12 min.	b&w/sound	$ 15 rental
SENATOR'S DAUGHTER (1978)	16mm	3.5 min.	color/sound	$ 10 rental
SEXORCIST (1975)	16mm	4 min.	color/sound	$ 10 rental
Special Package:				
X-RATED REEL (3 TRAILERS) (1975-1978)	16mm	10 min.	color/sound	$ 22 rental
Contains SEXORCIST, J.D. and SENATOR'S DAUGHTER.				

DALEY, Sandy

ROBERT HAVING HIS NIPPLE PIERCED (1970)	16mm	33 min.	color/sound	$ 50 rental

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DANIELSON, Rob

COLOR QUANDRY (1977)	16mm	12 min.	color/silent	$ 20 rental
HORSE SCIENCE SERIES (1977-1979)	16mm	45 min.	color/silent	$ 60 rental
LESSONS (1976)	16mm	14 min.	color/sound	$ 20 rental
LIGHT/FORM STUDIES FROM ANAXAGORAS' STONE (1975-1976)	16mm	18 min.	color/silent	$ 24 rental

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DARBONNE, Roger

ALBINO (1973)	16mm	18 min.	color/sound	$ 20 rental
AMERICA CAN CAMERA (1970)	S8mm/16mm	5 min.	color/sound	$ 6 rental
AUTOBIOIMAGERY 2 (1970)	S8mm/16mm	12.5 min.	color/silent	$ 25 rental
BUTTERFLY BOY (1969)	16mm	8 min.	color/silent	$ 25 rental
THE JOE MILLER PAINTING A PAINTING FOR A FILM FILM (1977)	16mm	8 min.	color/sound	$ 15 rental
KNOCK KNOCK (1969)	16mm	11.5 min.	color/silent	$ 10 rental
REGITEL TRAINING AT BULLOCK'S (1971)	S8mm/16mm	15 min.	color/sound	$ 30 rental
A SUNDAY ON YOUR KNEES (1972)	S8mm	6 min.	color/sound	$ 10 rental
WOEBEGUF (1977)	16mm	33 min.	color/sound	$ 50 rental

DAVIS, Sandra

MATERNAL FILIGREE (1980)	16mm	23 min.	color/silent	$ 35 rental
SOMA (1977)	16mm	18 min.	color/silent	$ 25 rental

DE GRASSE, Herbert Jean

ANATOMY OF A BOMBING (1972)	16mm	10 min.	color/sound	$12.50 rental
THE ANGRY GOD (1973)	16mm	67 min.	color/sound	$ 75 rental
THE CHRIST OF THE ROOFTOPS (1970)	16mm	70 min.	b&w/sound	$ 80 rental
THE COP (1967)	16mm	40 min.	b&w/color/sound	$ 40 rental
THE DEATH OF ALEX LITSKY (1969)	16mm	52 min.	color/sound	$ 60 rental
THE DEMISE OF DOCTOR PETRONIUS (1980)	16mm	17 min.	b&w/sound	$ 20 rental
DOCTOR PETRONIUS, SEDUCER OF WOMEN (1974)	16mm	55 min.	sepia/sound	$ 60 rental
FILM WATCHERS (1974)	16mm	5 min.	color/sound	$ 6 rental
FILMING BIZARROV (1980)	16mm	3 min.	color/sound	$ 5 rental
IMAGES OF AFGHANISTAN (1984)	16mm	5 min.	color/silent	$ 10 rental
KILLMAN (1966)	16mm	16 min.	b&w/silent (18fps)	$ 10 rental

DE GRASSE, Herbert Jean (cont.)

THE LAWYER (1968)	16mm	45 min.	b&w/color/sound	$ 50 rental
THE ORGANIC VAMPIRE (1973)	16mm	7 min.	color/sound	$ 10 rental
P.C.T.F. (1969)	16mm	3 min.	b&w/sound	$ 4 rental
SALIVATION OF PROFESSOR BIZARROV (1978)	16mm	70 min.	color/sound	$100 rental
SATAN'S GURU (1970)	16mm	9 min.	color/sound	$ 11 rental
TESTAMENT (1970)	16mm	33 min.	b&w/color/sound	$ 35 rental
TRAILER FOR THE ANGRY GOD (1973)	16mm	1.5 min.	color/sound	$ 3 rental
TWO FILMS I NEVER MADE (1973)	16mm	4 min.	b&w/sound	$ 5 rental
VENUS (1969)	16mm	31 min.	color/sound	$ 40 rental
THE WAR (1969)	16mm	11 min.	color/sound	$12.50 rental

Special Packages:

CHRONICLES OF THE DEAD (1969-1970) Contains THE DEATH OF ALEX LITSKY and TESTAMENT.	16mm	85 min.	color/sound	$ 80 rental
THE CRUCIFICTION TRINITY IN ITS ENTIRETY Contains THE COP, THE LAWYER, and THE CHRIST OF THE ROOFTOPS.	16mm	155 min.	b&w/color/sound	$150 rental
THE THREE BOOKS OF BIZARROV Contains THE ANGRY GOD, DOCTOR PETRONIUS SEDUCER OF WOMEN, THE SALIVATION OF PROFESSOR BIZARROV, and TRAILER FOR THE ANGRY GOD.	16mm	192 min.	color/sound	$200 rental

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DE HIRSCH, Storm

CAYUGA RUN (1967)	16mm	18 min.	color/sound	$ 25 rental
PEYOTE QUEEN (1965)	16mm	8 min.	color/sound	$ 15 rental
THE TATOOED MAN (1969)	16mm	35 min.	color/sound	$ 50 rental

DEITCH, Donna

BERKELEY 12 TO 1	16mm	4 min.	b&w/sound	$ 4 rental
MEMORABILIA	16mm	3 min.	color/sound	$ 3 rental
P.P. 1.	16mm	7 min.	color/sound	$ 7 rental
PORTRAIT	16mm	14 min.	color/sound	$ 14 rental

DENNY, Glen

NYALA (1967)	16mm	12 min.	b&w/sound	$ 15 rental

DEVAULT, James

AUTOPSYCHOANALYSIS (1980)	S8mm	5 min.	color/silent	$ 10 rental
DOGGIE'S DAYDREAM (1979)	S8mm	2 min.	color/silent	$ 5 rental
HEPPY, HEPPY KETS (1979)	S8mm	2 min.	color/silent	$ 5 rental
KITTY KORNER (1979)	S8mm	3 min.	color/silent	$ 5 rental

Special Package:

KITTY KORNER/DOGGIE'S DAYDREAM	S8mm	5 min.	color/silent	$ 10 rental

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DEWDNEY, Keewatin

4 GIRLS (1967)	16mm	3 min.	b&w/sound	$ 4 rental

DEWDNEY, Keewatin (cont.)

MALANGA (1967)	16mm	3 min.	b&w/sound	$ 5 rental
THE MALTESE CROSS MOVEMENT (1967)	16mm	7 min.	color/sound	$ 10 rental
SCISSORS (1967)	16mm	5 min.	b&w/sound	$ 5 rental

DE WITT, Tom

ATMOSFEAR (1966)	16mm	6 min.	color/sound	$ 15 rental
FALL (1971)	16mm	16 min.	color/sound	$ 35 rental
THE LEAP (1968)	16mm	8 min.	color/sound	$ 20 rental

DOBERMAN, Gary

DOMICILE (1977)	16mm	7.5 min.	color/silent	$ 25 rental
FULL MOON NOTEBOOK (1975)	16mm	11 min.	color/silent	$ 30 rental
MARKS OF REFERENCE (1980)	16mm	11.5 min.	color/silent	$ 35 rental
THE MOIETIES (1978)	16mm	9 min.	color/silent	$ 30 rental
THE MOTH-EYED MAN (1978)	16mm	9 min.	color/silent	$ 30 rental
NIMBUS (1978)	16mm	5 min.	color/silent	$ 15 rental
SANDWOMAN'S MOON (1976)	16mm	6.5 min.	color/silent	$ 20 rental
TRILOG: FISHERIES, THE RHYME, THE OLD (1975, 1977, 1976)	16mm	14 min.	color/silent	$ 40 rental

DOBSON, Jane

AUTUMNAL (1984)	16mm	6.5 min.	color/silent	$ 10 rental
SHADOWGRAPH	16mm	7 min.	color/sound	$ 10 rental
STAINED PICTURE (1982)	16mm	4 min.	b&w/color/silent	$ 8 rental

DORE O.

ALASKA (1968)	16mm	18 min.	color/silent	$ 30 rental
BLONDE BARBAREI (1972)	16mm	25 min.	b&w/color/sound	$ 40 rental
KALDALON (1970-1971)	16mm	45 min.	color/sound	$ 70 rental
KASKARA (1974)	16mm	21 min.	color/sound	$ 40 rental
LAWALE (1969)	16mm	30 min.	color/sound	$ 50 rental

DUNDAS, Edd

THE BURNING EAR (MUEYASUI MIMI)	16mm	28 min.	b&w/color/sound	$ 28 rental

DVORAK, R. R. Raffaello

ANEMONE	16mm	7 min.	b&w/sound	$ 20 rental
BODY RITUAL	16mm	4 min.	b&w/sound	$ 15 rental
FACE DANCE	16mm	3 min.	b&w/sound	$ 15 rental
FUDGE SUNDAY	16mm	2 min.	b&w/sound	$ 10 rental
THE MAGIC ORANGE	16mm	8 min.	b&w/sound	$ 20 rental
LA PIAZZA SAN MARCO, VENEZIA	16mm	7 min.	b&w/silent (18fps)	$ 10 rental
SEASOUND	16mm	8 min.	color/silent	$ 20 rental
SNOWSOUND	16mm	1 min.	b&w/sound	$ 15 rental

DWOSKIN, Steve

ALONE (1964)	16mm	12 min.	b&w/sound	$ 10 rental
JESUS' BLOOD NEVER FAILED ME YET	16mm	30 min.	color/sound	$ 40 rental

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EBERSOLE, Medora

AGRICULTURE, PART 1 (1981)	16mm	8.5 min.	color/sound	$ 12 rental
CRANE MAN WITH ADDENDUM: DIED AND GONE TO HEAVEN (1982)	S8mm	10 min.	color/sound	$ 15 rental
WAVINGS (1980)	S8mm	8 min.	color/sound	$ 12 rental

ELAM, JoAnn

LIE BACK AND ENJOY IT (1982)	16mm	8 min.	b&w/sound	$ 16 rental
RAPE (1975)	16mm	35 min.	b&w/sound	$ 50 rental

ELDER, Bruce

THE ART OF WORLDLY WISDOM (1979)	16mm	55 min.	color/sound	$100 rental
1857 (FOOL'S GOLD) (1981)	16mm	25 min.	color/sound	$ 50 rental
PERMUTATIONS AND COMBINATIONS (1976)	16mm	8 min.	color/sound	$ 10 rental
SHE IS AWAY (1975)	16mm	13.5 min.	color/sound	$ 16 rental
SWEET LOVE REMEMBERED (1980)	16mm	14 min.	color/sound	$ 28 rental

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ELLIS, Craig

STREETS	16mm	8 min.	color/sound	$ 10 rental
TRAIN MOVIE	16mm	6 min.	b&w/sound	$ 7 rental

ELLIS, Leonard

BOOBS A LOT	16mm	3 min.	color/sound	$ 5 rental

EL TEATRO CAMPESINO

I AM JOAQUIN	16mm	20 min.	color/sound	$ 40 rental

EMSHWILLER, Ed

CAROL (1970)	16mm	6 min.	color/sound	$ 8 rental
CHOICE CHANCE WOMAN DANCE (1971)	16mm	44 min.	color/sound	$ 50 rental
CHRYSALIS (1973)	16mm	21.5 min.	color/sound	$ 24 rental
FILM WITH THREE DANCERS (1970)	16mm	20 min.	color/sound	$ 20 rental
GEORGE DUMPSON'S PLACE (1965)	16mm	8 min.	color/sound	$ 10 rental
IMAGE, FLESH AND VOICE (1969)	16mm	77 min.	b&w/sound	$ 80 rental
LIFELINES (1960)	16mm	7 min.	color/sound	$ 10 rental
RELATIVITY (1966)	16mm	38 min.	color/sound	$ 50 rental
SUNSTONE (1979)	16mm	3 min.	color/sound	$ 10 rental

EMSHWILLER, Ed (cont.)

THANATOPSIS (1962)	16mm	5 min.	b&w/sound	$ 6 rental
TOTEM (1963)	16mm	16 min.	color/sound	$ 20 rental

EVANS, Jay

A PLAN FOR COOPER POINT (1974)	16mm	15 min.	color/sound	$ 15 rental
TENINO--BOOM TOWN OF THE OLD NORTHWEST (1973)	16mm	10 min.	b&w/sound	$ 15 rental

EXPORT, Valie

SYNTAGMA (1983)	16mm	17 min.	color/sound	$ 35 rental

FACCINTO, Victor

BOOK OF DEAD (1978)	16mm	15 min.	color/silent	$ 30 rental
FILET OF SOUL (1972)	16mm	16 min.	color/sound	$ 30 rental
MR. SANDMAN (1973)	16mm	2 min.	b&w/sound	$ 10 rental
THE SECRETE OF LIFE (1971)	16mm	15 min.	color/sound	$ 30 rental
SHAMELESS (1974)	16mm	14 min.	color/sound	$ 30 rental
SWEET AND SOUR (1976)	16mm	12 min.	color/silent	$ 25 rental
WHERE DID IT COME FROM? WHERE IS IT ALL GOING? (1970)	16mm	7 min.	color/silent	$ 18 rental

FARLEY, William

ANTHEM (1981)	16mm	4 min.	color/sound	$ 15 rental
BEING (1974-1975)	16mm	10 min.	color/sound	$ 20 rental
THE BELL RANG TO AN EMPTY SKY (1976-1977)	16mm	5 min.	color/sound	$ 15 rental
MADE FOR TELEVISION (1981)	16mm	5 min.	color/sound	$ 15 rental
MAKING OUT (1970-1971)	16mm	18 min.	color/sound	$ 15 rental
MARTHAIN THE IRISH FILM (1977-1979)	16mm	40 min.	color/sound	$ 75 rental
SEA SPACE (1972-1973)	16mm	8 min.	b&w/sound	$ 15 rental

FELTER, Susan

PESCADOS VIVOS	16mm	20 min.	b&w/color/sound	$ 27 rental

FERGUS, Cordy

DARK CLOUDS OVER THE LAKE, LONE BIRD FLIES NORTH, THROUGH THE RAIN (1977)	16mm	7 min.	b&w/sound	$ 10 rental
FOR RICHARD (1977-1980)	16mm	7 min.	b&w/sound	$ 10 rental
FRAGMENTS FROM THE RUINS OF FALLEN FILMS AND OTHER FALL OUT (1980-1981)	16mm	10 min.	b&w/color/sound	$ 10 rental
FURTHER ADVENTURES IN THE NORTH WOODS, INCLUDING RECIPES FOR LIFE ON EARTH, HOW IT ALL BEGAN, AND WHAT WENT WRONG (1979-1981)	16mm	31 min.	color/sound	$ 25 rental
NOVEMBER SKETCHES (1978)	16mm	5 min.	color/sound	$ 10 rental
REMINISCENCE (1979-1980)	16mm	7 min.	color/sound	$ 10 rental

FILIPPO, Mary

PEACE O' MIND (1983)	16mm	10 min.	b&w/sound	$ 20 rental

FINNE, Ron

DAS BALLET (1968)	16mm	5 min.	color/sound	$ 6 rental
DEMONSTRATION MOVIE 1 (1968)	16mm	4 min.	color/sound	$ 6 rental
EARTH SPIRIT HOUSE (1970)	16mm	15.5 min.	color/sound	$ 20 rental
HOW OLD IS THE WATER? (1968)	16mm	13.5 min.	color/sound	$ 15 rental
IMAGEEGAMI (1965)	16mm	12 min.	b&w/sound	$ 12 rental
KEEP OFF THE GRASS (1968)	16mm	12 min.	color/sound	$ 12 rental
PEOPLE NEAR HERE	16mm	12 min.	b&w/color/silent	$ 15 rental
THE WHALE (1971)	16mm	7 min.	color/sound	$ 12 rental

FISHER, Holly

APPLE SUMMER (1974)	16mm	25 min.	b&w/sound	$ 50 rental
CHICKENSTEW (1978)	16mm	10 min.	color/sound	$ 20 rental
FROM THE LADIES (1978)	16mm	25 min.	color/sound	$ 50 rental
GLASS SHADOWS (1976)	16mm	25 min.	color/sound	$ 50 rental
THIS IS MONTAGE (1978)	16mm	7 min.	color/silent	$ 10 rental

THE WILDWEST SUITE:

PART I, AMARILLO (1980) & PART II, WESTCLIFFE STAMPEDE (1980)	16mm	14 min.	color/silent	(18fps)	$ 28 rental*
PART III, GHOST DANCE (1980)	16mm	25 min.	color/silent	(18fps)	$ 50 rental*
PART IV, BLUE MOVIE (1980)	16mm	16 min.	color/silent	(18fps)	$ 32 rental*

*Special Price: THE WILDWEST SERIES may be rented as a complete package for $100.

FISHER, Morgan

DOCUMENTARY FOOTAGE (1968)	16mm	11 min.	color/sound	$ 50 rental

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FOCUS POCUS FILM SQUAD

FOCUS POCUS SCHOLASTIC TEASER REEL (1972)	16mm	13 min.	b&w/color/sound	$ 13 rental
AN OPEN LETTER (1973)	16mm	6 min.	b&w/sound	$ 7 rental
SCREENING'S LOGO (1971)	16mm	3 min.	b&w/sound	$ 5 rental

FORNEY, Darrell

BANJO PIE (1971)	16mm	7 min.	color/sound	$ 10 rental
CHURCH (1971)	16mm	3 min.	color/sound	$ 5 rental
EGG TIDE (1971)	16mm	5 min.	color/sound	$ 5 rental
HOLEY CATS (1969)	16mm	8 min.	b&w/sound	$ 10 rental
HOME ON THE RANGE (1973)	16mm	3 min.	color/sound	$ 5 rental
NOT YET (1973)	16mm	25 min.	b&w/color/sound	$ 25 rental
OLIVES (1971)	16mm	3 min.	b&w/sound	$ 5 rental
OMAHA NEBRASKA (1972)	16mm	4 min.	color/sound	$ 5 rental
TOWER (1972)	16mm	12 min.	color/sound	$ 15 rental

FOSS, Janet

THE ELEVATOR (1982)	S8mm	4.5 min.	b&w/sound	$ 10 rental

FRAZIER, Harry

CALL IT "MAYA" FOR NOW (1979)	16mm	17 min.	color/sound	$ 30 rental
PAN: A DOCUMENTARY (1978)	16mm	4 min.	color/sound	$ 10 rental

FREUDE

FOLLY (1972)	16mm	3 min.	color/sound	$ 10 rental
MY LIFE IN ART (1968-1974)	16mm	40 min.	color/sound	$ 40 rental
ONE & THE SAME (1973)	16mm	4 min.	color/sound	$ 10 rental
PROMISE HER ANYTHING BUT GIVE HER THE KITCHEN SINK (1969)	16mm	3 min.	color/sound	$ 10 rental
SHOOTING STAR (1970)	16mm	5 min.	b&w/color/sound	$ 10 rental
STAND UP & BE COUNTED (1969)	16mm	3 min.	color/sound	$ 10 rental
SWEET DREAMS (1971)	16mm	3 min.	color/sound	$ 10 rental
WOMEN AND CHILDREN AT LARGE (1973)	16mm	7 min.	color/sound	$ 15 rental

FRIEDMAN, Roberta (see WEINBREN, Grahame and Roberta FRIEDMAN)

FRISHMAN, Gil

COLUMBO & SONS (1980)	16mm	10 min.	b&w/sound	$ 10 rental
HAT SHOP (1979)	16mm	9 min.	b&w/sound	$ 10 rental
ONLY TIME WILL TELL (1981)	16mm	12 min.	b&w/color/sound	$ 15 rental

FULTON, Robert

ALEPH (1982)	16mm	17.5 min.	b&w/silent	$ 35 rental
PATH OF CESSATION (1974)	16mm	15 min.	color/sound	$ 10 rental
STARLIGHT (1970)	16mm	4.5 min.	b&w/color/sound	$ 1 rental
SWIMMING STONE	16mm	14 min.	b&w/color/sound	$ 5 rental
VINEYARD IV	16mm	3 min.	b&w/color/sound	$ 1 rental
WILDERNESS: A COUNTRY IN THE MIND (1984)	16mm	20 min.	color/sound	$ 15 rental

GAIKOWSKI, Richard

DEAF/PUNK (1979)	16mm	7 min.	b&w/sound	$ 15 rental
FESTIVAL OF BARDS (1978)	16mm	55 min.	color/sound	$ 68 rental
MOODY TEENAGER (1980)	16mm	8 min.	color/sound	$ 15 rental
UNITS TRAINING FILM #1 (1980)	16mm	13 min.	color/sound	$ 25 rental

GERSON, Barry

LUMINOUS ZONE (1973)	16mm	28 min.	color/silent	(18fps) $ 45 rental

GERSTEIN, David

AMBI VALENCE (1982)	16mm	5 min.	color/sound	$ 15 rental
ALTERNATIONS OF PERSPECTION (1977)	16mm	22 min.	color/sound	$ 35 rental
AS THE SUN GOES DOWN, A HOLE APPEARS IN THE SKY (1976)	16mm	11 min.	color/sound	$ 20 rental
BURNT OFFERING (1976)	16mm	8 min.	color/sound	$ 14 rental
CONTINUITY IN AGGREGATES FOR SIGHT AND DREAMS (1980)	16mm	24 min.	b&w/color/sound	$ 40 rental
MOVING SPACE (3) (1975)	16mm	16 min.	b&w/silent	$ 20 rental
ZOOLOGICAL ABSTRACTS (1977)	16mm	6 min.	color/sound	$ 9 rental

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GIAMMONA, Sal

DON (1975)	16mm	1 min.	b&w/sound	$ 10 rental
END OF BROADCAST (1982)	16mm	2 min.	b&w/sound	$ 10 rental
FIVE FAMOUS BEACHES (1979)	16mm	2 min.	color/sound	$ 10 rental
FUN WITH BIRDS (1973)	16mm	5 min.	b&w/sound	$ 15 rental
HAND AND FACE (1984)	16mm	1 min.	b&w/sound	$ 10 rental
LINDA (1977)	16mm	2 min.	color/sound	$ 10 rental
MADE FOR TV (1974)	16mm	3 min.	b&w/sound	$ 10 rental
MEGALOPOLIS (1971)	16mm	5.5 min.	b&w/sound	$ 15 rental
SLEEP WITHOUT DREAMS (1973)	16mm	2 min.	b&w/sound	$ 10 rental
STATIC (1972)	16mm	3 min.	color/sound	$ 10 rental
THE TRIP (1984)	16mm	5 min.	b&w/sound	$ 15 rental
UNTITLED (1976)	16mm	3.5 min.	b&w/sound	$ 10 rental

Special Price: All of the above films may be rented as a package for $75.

GIORGIO, Bob

AMERICA'S WONDERFUL (1967)	16mm	7 min.	color/sound	$ 10 rental
EVERYBODY NEEDS SOMEBODY (1971)	16mm	30 min.	color/sound	$ 35 rental
FANTASY (1968)	16mm	15 min.	color/sound	$ 20 rental
FUGUE (1968)	16mm	6.5 min.	color/sound	$ 8 rental
LOVE HAPPENS (1966)	16mm	12 min.	color/sound	$ 15 rental
RELAX YOUR MIND (1969)	16mm	15 min.	color/sound	$ 20 rental
SWING LOW SWEET CHARIOT (1967)	16mm	5 min.	color/sound	$ 5 rental
THIS IS JENNIFER (1967)	16mm	21 min.	color/sound	$ 20 rental

GIORGIO, Bob and Carolee SCHNEEMANN

IN QUEST OF MEAT JOY (1969)	16mm	7 min.	color/sound	$ 10 rental

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GIRITLIAN, Virginia

BARBARA, A FABLE	16mm	6 min.	b&w/sound	$ 12 rental
CUMULUS NIMBUS	16mm	5 min.	b&w/sound	$ 10 rental
EGGS AND ELEVATORS	16mm	3.5 min.	b&w/sound	$ 7 rental
81 BACON	16mm	6 min.	b&w/sound	$ 12 rental
FOOTLIGHTS	16mm	11 min.	color/sound	$ 22 rental
NEW YORK--MIAMI BEACH	16mm	6 min.	b&w/sound	$ 12 rental
UNDERTOW	16mm	12 min.	color/sound	$ 24 rental

GIULIANO, Thomas W.

ONE MAN'S TIME (1983)	16mm	10 min.	b&w/color/sound		$ 15 rental

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GORDON, Bette

AN ALGORITHM (1977)	16mm	10 min.	color/sound		$ 35 rental
EXCHANGES (1979)	16mm	18 min.	color/sound		$ 45 rental
i 94 (1974)	16mm	3 min.	color/sound		$ 25 rental
MICHIGAN AVENUE (1973)	16mm	7 min.	color/sound		$ 35 rental
NOYES (1976)	16mm	3 min.	color/sound		$ 25 rental
STILL LIFE (1975)	16mm	3 min.	color/sound		$ 25 rental

GOTTHEIM, Larry

BARN RUSHES (1971)	16mm	36 min.	color/silent	(18fps)	$ 75 rental
DOORWAY (1971)	16mm	8 min.	b&w/silent	(18fps)	$ 12 rental
FOG LINE (1970)	16mm	11 min.	color/silent		$ 20 rental
HARMONICA (1971)	16mm	11 min.	color/sound		$ 20 rental
HORIZONS (1973)	16mm	80 min.	color/silent		$120 rental

GREGORY, David

THE INCREDIBLE INVASION	S8mm	15 min.	b&w/sound		$ 10 rental
PREHISTORIC MISH-MASH	R8mm	5 min.	color/sound	(18fps)	$ 5 rental

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GRENIER, Vincent

CATCH (1975)	16mm	5 min.	color/silent		$ 8 rental
CLOSER OUTSIDE (1979-1981)	16mm	10 min.	color/sound		$ 25 rental
INTERIEUR INTERIORS (to A.K.) (1978)	16mm	15 min.	b&w/silent		$ 30 rental
LIGHT SHAFT (1975)	16mm	8 min.	b&w/silent		$ 16 rental
SHADE (1975)	16mm	16 min.	color/silent		$ 30 rental
WINDOW WIND CHIMES, PART ONE (1974)	16mm	27 min.	color/sound		$ 50 rental
X (1976)	16mm	9 min.	b&w/silent	(18fps)	$ 20 rental

GRIFFIN, George

BLOCK PRINT (1977)	16mm	17 min.	color/silent		$ 30 rental
THE CLUB (1975)	16mm	4 min.	color/sound		$ 15 rental
FLYING FUR (1981)	16mm	7 min.	color/sound		$ 20 rental
HEAD (1975)	16mm	10 min.	color/sound		$ 25 rental
IT'S AN O.K. LIFE (1980)	16mm	4 min.	color/sound		$ 15 rental
LINEAGE (1979)	16mm	29 min.	color/sound		$ 60 rental
THUMBNAIL SKETCHES (1977)	16mm	7 min.	color/sound		$ 20 rental
TRICKFILM 3 (1973)	16mm	3 min.	color/sound		$ 15 rental
VIEWMASTER (1976)	16mm	3 min.	color/sound		$ 15 rental

GRUBEN, Patricia

SIFTED EVIDENCE (1982)	16mm	42 min.	color/sound		$ 80 rental

GUILLET, Guy

THE PLACE BETWEEN (1981)	16mm	4 min.	color/sound	$ 10 rental

GUTMAN, Walter

THE ADORATION OF SUZY (1969)	16mm	16 min.	color/silent	$ 25 rental
BENEDICT ARNOLD (1974)	16mm	105 min.	color/sound	$100 rental
BOLEX	16mm	11.5 min.	color/sound	$ 20 rental
CIRCUS GIRLS (1970)	16mm	30 min.	color/sound	$ 30 rental
CLOTHED IN MUSCLE--A DANCE OF THE BODY (1981)	16mm	37 min.	color/sound	$ 50 rental
THE EROTIC SIGNAL (1978)	16mm	50 min.	color/sound	$ 75 rental
HANDS DOWN (1983)	16mm	6 min.	color/silent	$ 10 rental
IT HAPPENED IN SARASOTA (1980)	16mm	18 min.	color/sound	$ 28 rental
KAY ROSAIRE & HER LIONS (1977)	16mm	11 min.	color/sound	$ 11 rental
MUSCLES AND FLOWERS (1969)	16mm	90 min.	color/sound	$ 90 rental
SAPPHO (1979)	16mm	50 min.	color/sound	$ 75 rental

HAACK, Warren

INTRUSION	16mm	8 min.	b&w/sound	$ 10 rental
NEMESIS	16mm	9 min.	b&w/color/sound	$ 15 rental
SELECTIVE SERVICE SYSTEM	16mm	13 min.	color/sound	$ 20 rental

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HALLINGER, David

GEORGE KUCHAR: THE COMEDY OF THE UNDERGROUND (1982)	16mm	66 min.	color/sound	$100 rental

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HALPRIN, Anna {aka SAN FRANCISCO DANCER'S WORKSHOP}

THE BUST	16mm	10 min.	b&w/silent	$12.50 rental
HOW SWEET IT IS	16mm	12 min.	color/sound	$ 20 rental
PARADES AND CHANGES	16mm	40 min.	b&w/sound	$ 45 rental
RIGHT ON (CEREMONY OF US)	16mm	30 min.	b&w/sound	$ 35 rental

HAMMER, Barbara

AREQUIPA (1981)	16mm	10 min.	color/silent	$ 25 rental
DOUBLE STRENGTH (1978)	16mm	20 min.	color/sound	$ 40 rental
DREAM AGE (1979)	16mm	12 min.	color/sound	$ 25 rental
DYKETACTICS (1974)	16mm	4 min.	color/sound	$ 15 rental
EGGS (1978)	16mm	10 min.	color/sound	$ 20 rental
A GAY DAY (1973)	16mm	3 min.	color/sound	$ 6 rental
THE GREAT GODDESS (1977)	16mm	25 min.	b&w/sound	$ 50 rental
JANE BRAKHAGE (1974)	16mm	10 min.	b&w/sound	$ 20 rental
MENSES (1974)	16mm	4 min.	color/sound	$ 15 rental
MOON GODDESS (1976)	16mm	15 min.	color/sound	$ 35 rental
MULTIPLE ORGASM (1977)	16mm	10 min.	b&w/silent	$ 20 rental
PEARL DIVER (1984)	16mm	5 min.	color/sound	$ 20 rental
POOLS (1981)	16mm	6.5 min.	b&w/color/sound	$ 20 rental
PSYCHOSYNTHESIS (1975)	16mm	8 min.	color/sound	$ 15 rental
SAPPHO (1978)	16mm	7 min.	color/sound	$ 20 rental

HAMMER, Barbara (cont.)

SISTERS! (1973)	16mm	8 min.	color/sound	$ 15 rental
SUPERDYKE (1975)	16mm	20 min.	color/sound	$ 40 rental
WOMEN I LOVE (1976)	16mm	27 min.	color/sound	$ 50 rental
WOMEN'S RITES OR TRUTH IS THE DAUGHTER OF TIME (1974)	16mm	8 min.	color/sound	$ 15 rental
"X" (1974)	16mm	8 min.	color/sound	$ 20 rental

HARKNESS, Richard

DIRTY MOVIE	16mm	3 min.	silent	$.99 rental
HAIRY KARI	16mm	10 min.	color/sound	$ 15 rental
PRELUDE	16mm	1 min.	color/silent	$ 3 rental
S.F.--AN ABBREVIATED VERSION OF SAN FRANCISCO	16mm	1 min.	color/sound	$ 3 rental
THE VISITOR	16mm	8.5 min.	b&w/sound	$ 15 rental

HASLANGER, Martha

CIRCUS RIDERS (1979)	16mm	18 min.	color/sound	$ 30 rental
FOCUS (1972-1974)	16mm	3 min.	color/silent	$ 5 rental
FRAMES AND CAGES AND SPEECHES (1976)	16mm	13 min.	color/sound	$ 25 rental
LIVED TIME (1978)	16mm	15 min.	color/silent	$ 25 rental
THE REVOLUTION (1979-1983)	16mm	39 min.	b&w/sound	$ 75 rental
SYNTAX (1974)	16mm	13 min.	color/sound	$ 25 rental

HAXTON, David

LANDSCAPE AND ROOM (1978)	16mm	12 min.	color/silent	$ 40 rental

HAYNES, Doug

BREAKING (1975)	16mm	8 min.	b&w/sound	$ 15 rental
CHOO CHOO (1975)	16mm	3 min.	b&w/sound	$ 8 rental
COMMON LOSS (1979)	16mm	15 min.	color/sound	$ 25 rental

HEINZ, John

THE DISCOVERY OF THE BODY (1968)	16mm	19 min.	color/sound	$ 20 rental
HOTEL FOR MEN (1969)	16mm	20 min.	color/sound	$ 20 rental

HENNY, Leonard

BLACK POWER, WE'RE GOIN' SURVIVE AMERICA	16mm	15 min.	color/sound	$ 25 rental
BUT WHAT DO WE DO?	16mm	18 min.	color/sound	$ 25 rental
DEAD END STREET? (1970)	16mm	17 min.	color/sound	$ 25 rental
PEACE PICKETS ARRESTED FOR DISTURBING THE PEACE	16mm	6.5 min.	color/sound	$ 10 rental
THE RESISTANCE	16mm	18 min.	color/sound	$ 25 rental
SCHIZOPHRENIA OF WORKING FOR WAR	16mm	27 min.	color/sound	$ 40 rental
VIDEO EYES--VIDEO EARS	16mm	25 min.	color/sound	$ 40 rental

HENRY, Walter

ARK	16mm	8 sec.	color/silent	$ 10 rental
THE BOOK OF THE ROSE AND THE LILY (SEFER HA SHOSHONAH)	16mm	3.5 min.	color/silent	$ 10 rental
PALIMPSEST PERIPLUM	16mm	4.5 min.	b&w/silent	$ 10 rental

HILLS, Henry

KINO DA! (1981)	16mm	4 min.	b&w/sound	$ 10 rental
NORTH BEACH (1978)	16mm	12 min.	color/silent	$ 25 rental
PLAGIARISM (1981)	16mm	10 min.	color/sound	$ 25 rental
PORTER SPRINGS (1975)	16mm	12 min.	color/sound	$ 15 rental
PORTER SPRINGS 2 (1976)	16mm	9 min.	color/silent	$ 18 rental
PORTER SPRINGS 3 (1977)	16mm	7 min.	color/silent	$ 18 rental
RADIO ADIOS (1982)	16mm	12 min.	color/sound	$ 30 rental

HINDLE, Will

BILLABONG (1969)	16mm	9 min.	color/sound	$ 18 rental
CHINESE FIREDRILL (1968)	16mm	25 min.	color/sound	$ 40 rental
FFFTCM (1967)	16mm	5 min.	color/sound	$ 10 rental
LATER THAT SAME NIGHT (1971)	16mm	10 min.	color/sound	$ 20 rental
NON CATHOLICAM (1957-1963)	16mm	10 min.	b&w/sound	$ 15 rental
PASTEUR 3	16mm	22 min.	color/sound	$ 35 rental
PASTORAL D'ETE (1958)	16mm	9 min.	color/sound	$ 15 rental
SAINT FLOURNOY LOBOS-LOGOS AND THE EASTERN EUROPE FETUS TAXING JAPAN BRIDES IN WEST COAST PLACES SUCKING ALABAMA AIR (1970)	16mm	12 min.	color/sound	$ 25 rental
29: MERCI MERCI (1966)	16mm	30 min.	b&w/sound	$ 40 rental
WATERSMITH (1969)	16mm	32 min.	color/sound	$ 45 rental

HOCK, Louis

LIGHT TRAPS (1975)	16mm	10 min.	color/silent	(18fps)	$ 20 rental
SILENT REVERSAL (1972)	16mm	12 min.	color/silent		$ 18 rental
STILL LIVES (1975)	16mm	18 min.	color/sound		$ 45 rental
STUDIES IN CHRONOVISION (1975)	16mm	22 min.	color/silent		$ 45 rental
ZEBRA (1973)	16mm	18 min.	b&w/silent		$ 35 rental

HOLMES, Karen

"...AND HAVING WRIT" (1971)	16mm	3 min.	b&w/sound	$ 8 rental
SAVING THE PROOF (1979)	16mm	11 min.	color/sound	$ 20 rental
YOU, MOTHER (1970)	16mm	10 min.	b&w/sound	$ 15 rental

HOPPER, Philip

NOISE (1982)	16mm	3 min.	color/sound	$ 10 rental
RANDOM DOTS (1979)	16mm	4 min.	color/sound	$ 10 rental
SPEED (1981)	16mm	3 min.	color/sound	$ 10 rental

Special Price: All the above films can be rented as a package for $25.

HUCKABEE, Tom

THE DEATH OF JIM MORRISON (1978)	16mm	12 min.	b&w/color/sound	$ 25 rental

HUDINA, Chuck

BABY IN A RAGE (1983)	16mm	9 min.	b&w/silent	$ 18 rental
BICYCLE (1975)	16mm	7 min.	color/sound	$ 15 rental
GREASE (1974)	16mm	45 min.	b&w/sound	$ 55 rental
HOWIE (1978)	16mm	52 min.	color/sound	$ 75 rental
IKARUS (1973)	16mm	2 min.	b&w/silent	$ 8 rental
ON THE CORNER (1983)	16mm	6 min.	b&w/silent	$ 14 rental
PARENTS' VISIT (1974)	16mm	12 min.	color/sound	$ 22 rental
RUBY RED (1975)	16mm	14 min.	color/sound	$ 20 rental
SOUND STILLS (1975)	16mm	7 min.	color/sound	$ 15 rental

HUTTON, Peter

BOSTON FIRE (1979)	16mm	8 min.	b&w/silent	$ 15 rental
FLORENCE (1975)	16mm	7 min.	b&w/silent	$ 15 rental
IMAGES OF ASIAN MUSIC (A DIARY FROM LIFE 1973-1974)	16mm	29 min.	b&w/silent	$ 40 rental
IN MARIN COUNTY	16mm	10 min.	color/sound	$ 15 rental
JULY '71 in San Francisco, Living at Beach Street, Working at Canyon Cinema, Swimming in the Valley of the Moon (1971)	16mm	35 min.	b&w/silent	$ 35 rental
NEW YORK NEAR SLEEP FOR SASKIA (1972)	16mm	10 min.	b&w/silent	$ 10 rental
NEW YORK PORTRAIT: CHAPTER ONE (1978-1979)	16mm	16 min.	b&w/silent	$ 30 rental
NEW YORK PORTRAIT: CHAPTER TWO (1980-1981)	16mm	16 min.	b&w/silent	$ 30 rental

IDEMITSU, Mako

DANCE	16mm	3 min.	color/sound	$ 5 rental
WOMANHOUSE	16mm	18 min.	color/sound	$ 18 rental

IIMURA, Takahiko

AI (LOVE) (1962-1963)	16mm	13.5 min.	b&w/silent	(18fps)	$ 40 rental
ONE FRAME DURATION (1977)	16mm	12 min.	b&w/color/sound		$ 40 rental
WHITE CALLIGRAPHY (1967)	16mm	15 min.	b&w/silent	(18fps)	$ 30 rental

IRWIN, James

THE AUCTION FILM (1980)	16mm	24 min.	color/sound	$ 30 rental
THE BIG RED AUK (1984)	16mm	3 min.	color/sound	$ 10 rental
AN EVENING OF FALSE STARTS (1984)	16mm	8 min.	color/silent	$ 15 rental
FARM (1979)	S8mm	9 min.	color/sound	$ 10 rental
I.D.N.O. (1982)	16mm	9 min.	color/sound	$ 15 rental
NO FAMILY PICTURES (1983)	S8mm	22 min.	color/sound	$ 30 rental
THE ROLE OF THE OBSERVER (1982)	16mm	57 min.	color/sound	$ 75 rental

JACOBY, Roger

AGED IN WOOD (1975)	16mm	12 min.	b&w/sound	$ 30 rental

JENKINS, Patrick

FLUSTER (1978)	S8mm	7 min.	b&w/silent	$10.50 rental
SHADOWPLAY (1981)	16mm	13 min.	b&w/sound	$ 25 rental
SIGN LANGUAGE (1982)	16mm	10 min.	b&w/sound	$ 25 rental
WEDDING BEFORE ME (1976)	S8mm	7 min.	color/sound	$10.50 rental

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JESIONKA, Henry

RESURRECTED FIELDS (1984)	16mm	50 min.	b&w/color/sound	$ 70 rental

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JOHNSON, Karen

ORANGE (1970)	16mm	3 min.	color/sound	$ 5 rental

JONES, Edward

AT EASE IN THE BOBOSPHERE (1974)	16mm	5 min.	color/sound	$ 10 rental
CINE INSURGENTE (1971)	16mm	3 min.	b&w/color/sound	$ 5 rental
RETURNS TO MEXICO (1978)	16mm	18 min.	b&w/color/sound	$ 25 rental
ST. RUBE (1977)	16mm	16 min.	b&w/color/sound	$ 25 rental
SUBPOENA FOR SABINE (1976)	16mm	3 min.	color/sound	$ 5 rental

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JORDAN, Larry

ADAGIO (1983)	16mm	8 min.	color/sound	$ 18 rental
ANCESTORS (1978)	16mm	5 min.	b&w/sound	$ 12 rental
THE APPARITION (1976)	16mm	50 min.	color/sound	$ 45 rental
BIG SUR: THE LADIES (1966)	16mm	3 min.	color/sound	$ 10 rental*
CARABOSSE (1980)	16mm	5 min.	color/sound	$ 12 rental
CORNELL, 1965 (1978)	16mm	9 min.	color/sound	$ 20 rental
CUT-OUT ANIMATION: LARRY JORDAN (1977)	16mm	28 min.	b&w/color/sound	$ 25 rental
DUO CONCERTANTES (1964)	16mm	9 min.	b&w/sound	$ 20 rental*
FINDS OF THE FORTENIGHT (1980)	16mm	9 min.	b&w/silent	$ 20 rental
GYMNOPEDIES (1965)	16mm	6 min.	color/sound	$ 15 rental
HAMFAT ASAR (1965)	16mm	15 min.	b&w/sound	$ 25 rental
HILDUR AND THE MAGICIAN (1969)	16mm	70 min.	b&w/sound	$ 45 rental
IN A SUMMER GARDEN (1983)	16mm	15 min.	color/sound	$ 35 rental
MAGENTA GERYON (1983)	16mm	35 min.	color/sound	$ 50 rental
MASQUERADE (1981)	16mm	5 min.	color/sound	$ 15 rental*
MOONLIGHT SONATA (1979)	16mm	5 min.	color/sound	$ 13 rental*
THE OLD HOUSE, PASSING (1967)	16mm	45 min.	b&w/sound	$ 35 rental
ONCE UPON A TIME (1974)	16mm	12 min.	color/sound	$ 20 rental
THE ONE ROMANTIC ADVENTURE OF EDWARD (1956)	16mm	8 min.	b&w/sound	$ 15 rental
ORB (1973)	16mm	5 min.	color/sound	$ 12 rental*
OUR LADY OF THE SPHERE (1969)	16mm	10 min.	color/sound	$ 25 rental*
RIME OF THE ANCIENT MARINER (1977)	16mm	42 min.	color/sound	$ 40 rental
THE SACRED ART OF TIBET (1972)	16mm	28 min.	color/sound	$ 25 rental
TRIPTYCH IN FOUR PARTS (1958)	16mm	12 min.	color/sound	$ 25 rental
VISIONS OF A CITY (1957/1978)	16mm	8 min.	sepia/sound	$ 18 rental*
WINTER LIGHT (1983)	16mm	9 min.	color/sound	$ 25 rental

*Special Package:

SPECIAL JORDAN PROGRAM	16mm	45 min.	color/sound	$ 50 rental

Contains: VISIONS OF A CITY, DUO CONCERTANTES, BIG SUR: THE LADIES, OUR LADY OF THE SPHERE, ORB, MOONLIGHT SONATA, and MASQUERADE.

JORDAN, Larry and Joseph CORNELL

3 BY CORNELL (COTILLION, THE MIDNIGHT PARTY, CHILDREN'S PARTY) (1940's)	16mm	22 min.	b&w/color-tint	$ 75 rental*
3 MORE BY CORNELL (CARROUSEL, JACK'S DREAM, THIMBLE THEATRE) (1940's)	16mm	24 min.	b&w/color-tint	$ 75 rental*

*Special Price: All of the above films by may be rented at a special price of $125.

KAPLAN, Helene

THE VESTAL THEATRE (1971)	16mm	11 min.	color/sound	$ 20 rental

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KELLER, Marjorie

DAUGHTERS OF CHAOS (1980)	16mm	20 min.	color/sound	$ 40 rental
THE FALLEN WORLD (1983)	16mm	9 min.	b&w/color/sound	$ 25 rental
LYRICS (1983)	S8mm	9 min.	color/sound	$ 15 rental

KESSLER, Chester

COLUMBARIUM (1973)	16mm	17 min.	color/sound	$ 30 rental
GO (1976)	16mm	13 min.	color/sound	$ 20 rental
RONDO (1976)	16mm	25 min.	color/sound	$ 40 rental

KIRBY, Lynn

ACROSS THE STREET (1982)	16mm	3 min.	color/sound	$ 10 rental
DECIDUOUS (1982)	16mm	17 min.	color/sound	$ 25 rental
SINCERELY (1980)	16mm	14 min.	b&w/color/sound	$ 20 rental
THREE VOICES (1983)	16mm	4.5 min.	color/sound	$ 15 rental

KIRBY, Lynn and Don LLOYD

C.C. BEAM GOES FOR A WALK (1978)	16mm	7.5 min.	b&w/sound	$ 12 rental

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KIRCH, John

MOVIE CAMERA MASK (1978)	16mm	3 min.	b&w/silent	$ 4 rental
THE TARGETS (1980)	16mm	4.5 min.	b&w/sound	$ 8 rental
THINGS WE USED TO DO (1979)	16mm	4 min.	color/sound	$ 6 rental

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KLEIN, Michael

AN AMERICAN DREAM (1965)	16mm	12 min.	color/sound	$ 10 rental
MOONLIGHT SONATA (1963)	16mm	8 min.	b&w/sound	$ 5 rental
SUMMERTIME (1965)	16mm	7 min.	b&w/sound	$ 7 rental
SWEET LAND OF LIBERTY (1965-1966)	16mm	10 min.	color/sound	$ 10 rental

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KLOCKSIEM, Steve

BANANA OLYMPICS (1980)	16mm	7 min.	color/sound	$ 10 rental
MUSA PARADISIACA SAPIENTUM (1973)	16mm	5 min.	color/sound	$ 10 rental

KLUTINIS, Barbara

TRUMPET GARDEN (1983)	16mm	10.5 min.	color/sound	$ 17 rental

KNOOP, John

BELLYFULL	16mm	1 min.	color/sound	$ 4 rental
FIVE O'CLOCK RUSH	16mm	4 min.	color/sound	$ 5 rental
NORIEN TEN (1971)	16mm	10 min.	color/sound	$ 12 rental

KNOWLAND, Bill

EXCERPT FROM UNDERTOW	S8mm	3 min.	color/sound	$ 7 rental
FREEFORM (1983)	16mm	16 min.	color/sound	$ 16 rental
IMPLOSIONS	16mm	8 min.	color/sound	$ 10 rental
UNDERTOW	16mm	20 min.	color/sound	$ 15 rental

KOBLAND, Ken

FRAME (1977)	16mm	10 min.	color/sound	$ 25 rental
PICKING UP THE PIECES/3 MIS-TAKES (1978)	16mm	11 min.	color/silent	$ 25 rental
VESTIBULE (in 3 Episodes) (1977-1978)	16mm	24 min.	b&w/color/sound	$ 45 rental

KOPPY, Michael

AIRPLANES	16mm	1.5 min.	color/sound	$ 3 rental
THE BAR	16mm	8 min.	color/sound	$ 12 rental
COLA	16mm	1 min.	color/sound	$ 2 rental
CONSTRUCTION	16mm	11.5 min.	color/sound	$ 16 rental
THE HURRICANES OF '78	16mm	9 min.	color/sound	$ 15 rental
ORANGE	16mm	2 min.	color/sound	$ 4 rental
POLITICAL ONE	16mm	1 min.	color/sound	$2.50 rental
POLITICAL TWO	16mm	1 min.	color/sound	$2.50 rental
STREETS	16mm	2 min.	color/sound	$ 4 rental

KORTZ, Dirk

APRES LE SOIREE (1976)	16mm	11 min.	b&w/sound	$ 20 rental
ASBURY (1978)	16mm	1.5 min.	b&w/sound	$ 3 rental
FACE DIARY (Born 1976-Died___)	16mm	7.5 min.	b&w/silent	$ 10 rental
FINGERPRINT (1976)	16mm	4 min.	b&w/sound	$ 5 rental
GRASS (1976)	16mm	4 min.	color/sound	$ 5 rental
ICE FISH (1968)	16mm	3 min.	color/sound	$ 5 rental
LONESOME COWBOY (1976)	16mm	4 min.	color/sound	$ 5 rental
A QUICKIE (1969)	16mm	3 min.	b&w/sound	$ 5 rental
SHOWER	16mm	5 min.	color/sound	$ 7 rental
TEMPORARY ARRANGEMENTS	16mm	7.5 min.	b&w/sound	$ 10 rental

KRASILOVSKY, Alexis Rafael

BLOOD (1975)	16mm	21 min.	color/sound	$ 30 rental
CHARLIE'S DREAM (1972); CHARLIE DOZES OFF & THE DOG BOTHERS HIM (1973); LA BELLE DAME SANS MERCI (1973)	16mm	10 min.	b&w/color/sound	$ 30 rental
COMMISERATION MOON (1976)	16mm	6 min.	color/sound	$ 12 rental
COWS (1972)	16mm	3 min.	color/sound	$ 10 rental
END OF THE ART WORLD (1971)	16mm	35 min.	color/sound	$ 60 rental
GUERRILA COMMERCIAL (1973)	16mm	1 min.	color/sound	$ 8 rental

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KRUMINS, Daina

BABOBILICONS (1982)	16mm	16 min.	color/sound	$ 35 rental
THE DIVINE MIRACLE (1973)	16mm	5.5 min.	color/sound	$ 12 rental

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KUBELKA, Peter

ADEBAR (1956-1957)	16mm	1.5 min.	b&w/sound	$ 13 rental*
ARNULF RAINER (1958-1960)	16mm	6.5 min.	b&w/sound	$ 20 rental*
MOSAIK IM VERTRAUEN (1954-1955)	16mm	16.5 min.	b&w/color/sound	$ 25 rental*
PAUSE!	16mm	12 min.	color/sound	$ 32 rental
SCHWECHATER (1957-1958)	16mm	1 min.	color/sound	$ 14 rental*
UNSERE AFRIKAREISE (1961-1966)	16mm	12.5 min.	color/sound	$ 35 rental*

*Special Price: ADEBAR, ARNULF RAINER, MOSAIK IM VERTRAUEN, SCHWECHATER, and UNSERE AFRIKAREISE may be rented for a special price of $90.

KUCHAR, George

AQUEERIUS (1980)	16mm	8 min.	b&w/sound	$ 10 rental
THE ASPHALT RIBBON (1977)	16mm	20 min.	b&w/sound	$ 30 rental
BACK TO NATURE (1976)	16mm	10 min.	color/sound	$ 10 rental
BLIPS (1979)	16mm	30 min.	b&w/sound	$ 30 rental
BOULEVARD KISHKA (1981)	16mm	20 min.	color/sound	$ 30 rental
CATTLE MUTILATIONS (1983)	16mm	25 min.	color/sound	$ 35 rental
COLOR ME SHAMELESS (1967)	16mm	30 min.	b&w/sound	$ 30 rental
CORRUPTION OF THE DAMNED (1965)	16mm	55 min.	b&w/sound	$ 55 rental
THE DESPERATE AND THE DEEP (1975)	16mm	21 min.	b&w/sound	$ 30 rental
DEVIL'S CLEAVAGE (1973)	16mm	122 min.	b&w/sound	$100 rental
ECLIPSE OF THE SUN VIRGIN (1967)	16mm	15 min.	color/sound	$ 20 rental
ENCYCLOPEDIA OF THE BLESSED (1968)	16mm	42 min.	b&w/color/sound	$ 40 rental
FOREVER AND ALWAYS (1978)	16mm	20 min.	color/sound	$ 20 rental
HOLD ME WHILE I'M NAKED (1966)	16mm	15 min.	color/sound	$ 20 rental
HOUSE OF THE WHITE PEOPLE (1968)	16mm	16.5 min.	color/sound	$ 20 rental
HOW TO CHOSE A WIFE (1980)	16mm	15 min.	color/sound	$ 20 rental
I, AN ACTRESS (1977)	16mm	10 min.	b&w/sound	$ 10 rental
I MARRIED A HEATHEN (1974)	16mm	55 min.	b&w/sound	$ 70 rental
KNOCTURNE (1968)	16mm	10 min.	color/sound	$ 10 rental
KY KAPERS (1977)	16mm	20 min.	b&w/sound	$ 20 rental
THE LADY FROM SANDS POINT (1967)	16mm	10 min.	b&w/sound	$ 10 rental
LEISURE (1966)	16mm	10 min.	b&w/sound	$ 10 rental
LOVERS OF ETERNITY (1963)	R8mm	30 min.	color/sound (18fps)	$ 35 rental
THE MAMMAL PALACE (1969)	16mm	31 min.	b&w/sound	$ 30 rental
MOM (1983)	S8mm	15 min.	color/silent (18fps)	$ 25 rental
THE MONGRELOID (1978)	16mm	10 min.	color/sound	$ 10 rental
MOSHOLU HOLIDAY (1966)	16mm	10 min.	b&w/sound	$ 10 rental
MS. HYDE (1983)	16mm	17 min.	color/sound	$ 25 rental
THE NOCTURNAL IMMACULATION (1980)	16mm	27 min.	b&w/sound	$ 30 rental
ONE NIGHT A WEEK (1978)	16mm	27 min.	b&w/sound	$ 35 rental

KUCHAR, George (cont.)

THE ONEERS (1982)	16mm	10 min.	color/sound	$ 15 rental
PAGAN RHAPSODY (1970)	16mm	23.5 min.	color/sound	$ 30 rental
PORTRAIT OF RAMONA (1971)	16mm	25 min.	color/sound	$ 30 rental
THE POWER OF THE PRESS (1979)	16mm	25 min.	b&w/sound	$ 35 rental
PRESCRIPTION IN BLUE (1978)	16mm	20 min.	b&w/sound	$ 30 rental
A REASON TO LIVE (1976)	16mm	30 min.	b&w/sound	$ 30 rental
THE SUNSHINE SISTERS (1972)	16mm	36 min.	color/sound	$ 35 rental
SYMPHONY FOR A SINNER (1979)	16mm	56 min.	color/sound	$ 70 rental
UNSTRAP ME (1968)	16mm	77 min.	color/sound	$ 80 rental
WILD NIGHT IN EL RENO (1977)	16mm	6 min.	color/sound	$ 8 rental
THE WOMAN AND THE DRESS (1980)	16mm	14 min.	color/sound	$ 25 rental
YOLANDA (1981)	16mm	22 min.	color/sound	$ 25 rental

KUCHAR, Mike

SEASCAPE (1984)	16mm	10 min.	color/sound	$ 15 rental

LAND, Owen {aka George LANDOW}

DIPLOTERATOLOGY (1967)	16mm	7 min.	color/silent	$ 15 rental
INSTITUTIONAL QUALITY (1969)	16mm	5 min.	color/sound	$ 10 rental
NEW IMPROVED INSTITUTIONAL QUALITY: IN THE ENVIRONMENT OF LIQUIDS AND NASALS A PARASITIC VOWEL SOMETIMES DEVELOPS (1976)	16mm	10 min.	color/sound	$ 20 rental
NO SIR, ORISON (1975)	16mm	3 min.	color/sound	$ 10 rental
ON THE MARRIAGE BROKER JOKE AS CITED BY SIGMUND FREUD IN WIT AND ITS RELATION TO THE UNCONSCIOUS OR CAN THE AVANT-GARDE ARTIST BE WHOLED (1977-1979)				
REMEDIAL READING COMPREHENSION (1970)	16mm	5 min.	color/sound	$ 12 rental
WHAT'S WRONG WITH THIS PICTURE (1972)	16mm	10.5 min.	b&w/color/sound	$ 25 rental
WIDE ANGLE SAXON (1975)	16mm	22 min.	color/sound	$ 45 rental

LAWDER, Stan

CATFILM FOR KATY AND CYNNIE	16mm	4 min.	color/silent	(18fps)	$ 12 rental
COLORFILM (1972)	16mm	3 min.	color/sound		$ 5 rental
CONSTRUCTION JOB	16mm	6 min.	b&w/sound		$ 6 rental
CORRIDOR (1968-1970)	16mm	20 min.	b&w/sound		$ 25 rental
DANGLING PARTICIPLE (1970)	16mm	18 min.	b&w/sound		$ 20 rental
ELEVEN DIFFERENT HORSES	16mm	4 min.	color/sound		$ 5 rental
INTOLERANCE (ABRIDGED)	16mm	10 min.	b&w/silent	(18fps)	$ 15 rental
NECROLOGY (1969-1970)	16mm	12 min.	b&w/sound		$ 15 rental
RAINDANCE (1972)	16mm	16 min.	color/sound		$ 20 rental
ROADFILM (1970)	16mm	2 min.	color/sound		$ 4 rental
RUNAWAY (1969)	16mm	6 min.	b&w/sound		$ 8 rental
REGENERATION (1980)	16mm	3 min.	b&w/sound		$ 10 rental

LERMAN, Richard

GLASS SHOTS WITH FLOWER (1980)	16mm	26 min.	color/sound	$ 35 rental
THE RING MASTERS (1969)	16mm	14 min.	color/sound	$ 15 rental
RITUAL RE-ENACTMENT OF CHILDHOOD MEMORIES/A TIME MACHINE (1976)	16mm	12 min.	b&w/sound	$ 10 rental
SAGITTARIUS V (1967)	16mm	6 min.	b&w/sound	$ 5 rental
SECTIONS FOR SCREEN, PERFORMERS AND AUDIENCE (1974)	16mm	7 min.	b&w/color/silent	$ 15 rental

LERMAN, Richard (cont.)

SPARKGAP (1968)	16mm	10 min.	b&w/sound		$ 8 rental
THINK TANK (1971)	16mm	22 min.	b&w/color/sound		$ 20 rental
THIRD BOOK OF EXERCISES (1971)	16mm	15 min.	b&w/sound		$ 18 rental

LESTER, Howard

AIRPLANE GLUE, I LOVE YOU (1970)	16mm	21 min.	b&w/sound		$ 25 rental
CHILDREN OF SYNANON (1968)	16mm	15 min.	b&w/sound		$ 15 rental
FACE	16mm	3 min.	b&w/sound		$ 5 rental
IMPROVISATION ON THE HOLLYWOOD RANCH MARKET	16mm	6 min.	b&w/sound		$ 10 rental
THE NOSE (1972)	16mm	38 min.	color/sound		$ 40 rental
RANSOM NOTE (1969)	16mm	2 min.	color/sound		$ 5 rental
SLIDE SHOW (1977)	16mm	19.5 min.	color/sound		$ 25 rental

LEVINE, Charles

APROPO OF SAN FRANCISCO (1968)	16mm	4.5 min	b&w/color/sound		$ 20 rental
BESSIE SMITH (1968)	16mm	13.5 min.	b&w/sound		$ 40 rental
HORSEOPERA (1970)	16mm	24 min.	b&w/sound		$ 70 rental
PEACHES AND CREAM (1964)	16mm	5.5 min.	color/sound		$ 20 rental
SHOOTING GUNS (1966)	16mm	8 min.	b&w/silent	(18fps)	$ 20 rental
SI SEE SUNNI (1967)	16mm	7 min.	color/sound		$ 22 rental
SIVA (1967)	16mm	2 min.	color/sound		$ 8 rental
THE SOUND OF THE CHARTREUSE (1967)	16mm	19 min.	b&w/color/sound		$ 40 rental

LEVINE, Saul

THE BIG STICK/AN OLD REEL (1967-1973)	16mm	17 min.	b&w/silent	(18fps)	$ 30 rental
CATS CRADLE HARP WIND LOCK HEART (1967)	16mm	6 min.	color/silent		$ 12 rental
CHARLATAN (1976-1977)	S8mm	20 min.	color/silent	(18fps)	$ 35 rental
DEPARTURE (1976-1984)	S8mm	30 min.	color/sound	(18fps)	$ 60 rental
NEW LEFT NOTE (1968-1982)	16mm	26 min.	color/silent	(18fps)	$ 52 rental
NOTE TO POLI (1982-1983)	S8mm	4 min.	color/silent	(18fps)	$ 12 rental
RAPS AND CHANTS PART I (1981)	S8mm	12 min.	color/sound	(18fps)	$ 24 rental*
RAPS AND CHANTS PART II (1981)	S8mm	14.5 min.	color/sound	(18fps)	$ 30 rental*
SARAFREE (1968)	R8mm	3 min.	color/silent	(18fps)	$ 5 rental
SAUL'S SCARF (1966-1967)	R8mm	21 min.	color/silent	(18fps)	$ 40 rental
SHMATEH II	S8mm	1.5 min.	color/sound	(18fps)	$ 10 rental*
SHMATEH III	S8mm	3.5 min.	color/sound	(18fps)	$ 10 rental
TEAR/OR (1966-1967)	16mm	3.5 min.	color/silent		$ 10 rental
TIME TO GO TO WORK (1978)	S8mm	11 min.	color/sound	(18fps)	$ 20 rental
WEND-O (1964-1967)	R8mm	3 min.	color/silent	(18fps)	$ 10 rental

*Special Prices:

RAPS AND CHANTS PART I and PART II may be rented together for a price of $50.

SHMATEH II and SHMATEH III may be rented together for a price of $15.

LEVY, Lenny

FORCE FIELD: SAND (1971)	16mm	12 min.	color/silent	(18fps)	$ 5 rental
STRATUM LUCIDUM (1972)	16mm	18 min.	color/silent		$ 10 rental
WHITE BLISS ROAD (1971)	16mm	7 min.	b&w/silent	(18fps)	$ 5 rental

LEWIS, Laurie

THE MATCHSELLER (1968)	16mm	12.5 min.	color/sound		$ 20 rental
REASONS TO BE CHEERFUL, PART THREE	16mm	5 min.	color/sound		$ 10 rental

LIEBER, Edvard

SEVEN PORTRAITS (1983)	16mm	22 min.	color/sound		$ 40 rental

LINDER, Carl

VAMPIRA: THE PASSION OF (1969)	16mm	22 min.	color/sound		$ 30 rental
WOMANCOCK (1965)	16mm	15 min.	b&w/sound		$ 20 rental

LINKEVITCH, Barbara

CHINAMOON (1975)	16mm	15 min.	color/sound		$ 25 rental
THOUGHT DREAMS (1972)	16mm	3 min.	b&w/sound		$ 5 rental

LIPSKIS, Peter

CRYSTALS (1983)	16mm	6 min.	color/silent		$ 10 rental
EXPERIMENTAL RHYTHMS (1976)	16mm	20 min.	b&w/color/sound		$ 40 rental
FLOATING REFLECTIONS (1977)	16mm	15 min.	color/sound		$ 30 rental
(IT'S A) MIXED-UP WORLD (1982)	16mm	8 min.	b&w/color/sound		$ 15 rental

LIPTON, Lenny

ADIRONDAK HOLIDAY	S8mm	17 min.	color/sound		$ 20 rental
BELOW THE FRUITED PLAIN (1966)	16mm	9 min.	b&w/sound		$ 10 rental
CHILDREN OF THE GOLDEN WEST (1975)	S8mm	59 min.	color/sound	(18fps)	$ 60 rental
CORNUCOPIA (1969)	16mm	8 min.	color/sound		$ 10 rental
DOGGIE DINER AND THE RETURN OF DOGGIE DINER (1969)	16mm	7 min.	color/sound		$ 10 rental
DOGS OF THE FOREST (1972)	16mm	5 min.	color/silent		$ 5 rental
THE DUNES OF TRURO (1966)	16mm	7 min.	color/sound		$ 10 rental
FAR OUT, STAR ROUTE (1971)	16mm	64 min.	color/sound		$ 65 rental
FATHER'S DAY (1975)	S8mm	9 min.	color/sound	(18fps)	$ 10 rental
HAPPY BIRTHDAY LENNY (1965)	16mm	8 min.	color/sound		$ 10 rental
HILLTOP NURSERY (1975)	S8mm	24 min.	color/sound	(18fps)	$ 25 rental
INELUCTABLE MODALITY OF THE VISIBLE (1966)	16mm	9 min.	b&w/color/silent		$ 10 rental
LP	16mm	33 min.	color/silent	(18fps)	$ 35 rental
THE LAST MARCH (1970)	16mm	11 min.	color/silent		$ 10 rental
LET A THOUSAND PARKS BLOOM (1969)	16mm	27 min.	color/sound		$ 30 rental
LIFE ON EARTH (1972)	16mm	58 min.	color/silent		$ 60 rental
MEMORIES OF AN UNBORN BABY (1966)	16mm	4 min.	color/sound		$ 5 rental
MY LIFE, MY TIMES (1955-1970)	16mm	11 min.	color/sound		$ 10 rental
NADINE'S SONG (1975)	S8mm	12 min.	color/sound	(18fps)	$ 10 rental
PEOPLE (1969)	16mm	3 min.	color/sound		$ 5 rental
POWERMAN (1966)	16mm	5 min.	color/sound		$ 5 rental
REVELATION OF THE FOUNDATION (1975)	S8mm	68 min.	color/sound	(18fps)	$ 70 rental
SHOW AND TELL (1968)	16mm	24 min.	color/sound		$ 25 rental

LIPTON, Lenny (cont.)

THE STORY OF A MAN (GOING DOWN IN FLAMES) (1975)	S8mm	11 min.	color/sound		$ 10 rental
WE SHALL MARCH AGAIN (1965)	16mm	8 min.	b&w/sound		$ 10 rental

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LIPZIN, Janis Crystal

BASKETBALL PLAYERS IN THE PROCESS OF BECOMING BIRDS (1974-1975)	S8mm	4.5 min.	b&w/color/sound		$ 9 rental
THE BLADDERWORT DOCUMENT (1978)	S8mm	12 min.	color/silent	(18fps)	$ 24 rental
BUFFALOFILM (1974)	S8mm	11 min.	color/silent	(18fps)	$ 22 rental
THE FACTS IN THE CASE OF M. VALDEMAR (11.83 MIN. VERSION) (1976)	16mm	12 min.	color/sound		$ 24 rental
FLAPPING THINGS (1974)	S8mm	10 min.	color/silent	(18fps)	$ 20 rental
GOVERNMENT PROPERTY (1981)	S8mm	10 min.	color/silent		$ 30 rental
L.A. CARWASH (1975)	16mm	8.5 min.	color/sound		$ 17 rental
OTHER RECKLESS THINGS (1984)	16mm	20 min.	color/sound		$ 40 rental
PERIODIC VIBRATIONS IN AN ELASTIC MEDIUM (1973-1976)	16mm	16 min.	color/silent		$ 32 rental
RIGHT EYE/LEFT EYE (1983-1984)	S8mm/16mm	6 min.	color/sound		$ 20 rental
SUBTRACTIVE DIPTYCH (1981)	16mm	6 min.	color/sound		$ 12 rental
VISIBLE INVENTORY NINE: PATTERN OF EVENTS (1981)	16mm	12 min.	b&w/sound		$ 24 rental
VISIBLE INVENTORY SIX: MOTEL DISSOLVE (1978)	16mm	15 min.	color/sound		$ 30 rental

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LLOYD, Don

DIAL-AN-OM (1975-1975)	16mm	19 min.	color/sound	$ 21 rental
GOSPEL PLOW (1970)	16mm	3 min.	b&w/sound	$ 6 rental
A GRAHAM CRACKER (1974)	16mm	5.5 min.	b&w/sound	$ 12 rental
OUD (1969)	16mm	10.5 min.	color/sound	$ 15 rental

LOTHAR, Eva

STREET OF THE SARDINE	16mm	21 min.	color/sound	$ 30 rental

LUTHER, John (See SCHOFILL, John Luther)

LYE, Len

COLOR CRY (1952)	16mm	3 min.	color/sound	$ 22 rental*
KALEIDOSCOPE (1935) and COLOUR FLIGHT (1938)	16mm	8 min.	color/sound	$ 22 rental
PARTICLES IN SPACE (1979) and TAL FARLOW (1980)	16mm	5.5 min.	b&w/sound	$ 22 rental*
RHYTHM (1957) and FREE RADICALS (1979)	16mm	5 min.	b&w/sound	$ 22 rental*

*Special Price: COLOR CRY, PARTICLES IN SPACE, TAL FARLOW, RHYTHM and FREE RADICALS may be rented for a a special price of $40.

MC CALL, Anthony

LINE DESCRIBING A CONE	16mm	30 min.	b&w/silent	$ 40 rental

MC DOWELL, Curt

BOGGY DEPOT (1974)	16mm	17 min.	b&w/sound	$ 20 rental
CONFESSIONS (1971)	16mm	16 min.	b&w/sound	$ 20 rental
FLY ME TO THE MOON (1975)	16mm	7 min.	b&w/sound	$ 15 rental
LOADS (1980)	16mm	22 min.	b&w/sound	$ 50 rental
NAUGHTY WORDS (1974)	16mm	3 min.	b&w/sound	$ 10 rental
A NIGHT WITH GILDA PECK (1973)	16mm	10 min.	color/sound	$ 15 rental
NUDES (A SKETCHBOOK) (1975)	16mm	30 min.	b&w/sound	$ 45 rental
PORNOGRAFOLLIES (1970)	16mm	30 min.	b&w/sound	$ 30 rental
SIAMESE TWIN PINHEADS (1972)	16mm	6 min.	b&w/sound	$ 10 rental
STINKYBUTT (1974)	16mm	4 min.	b&w/sound	$ 10 rental
THUNDERCRACK (1975)	16mm	120 min.	color/sound	$175 rental vs. 50%
TRUE BLUE AND DREAMY (1974)	16mm	17 min.	b&w/sound	$ 20 rental
A VISIT TO INDIANA (1970)	16mm	10 min	color/sound	$ 15 rental
WEINERS AND BUNS MUSICAL (1971)	16mm	16 min.	color/sound	$ 10 rental

MC GOWAN, Mark

THE JAZZ SANDWICH (1975)	16mm	3.5 min.	color/sound	$ 15 rental

MC LAUGHLIN, Dan

CLAUDE	16mm	3 min.	color/sound	$ 8 rental
GOD IS DOG SPELLED BACKWARDS	16mm	4 min.	color/sound	$ 5 rental
STAR SPANGLED BANNER AND NINE O'CLOCK NEWS	16mm	4 min.	color/sound	$ 5 rental

MC LAUGHLIN, David

CRANEFLY (1967)	16mm	3.5 min.	color/sound	$ 7 rental
DEEP WATER (1972)	16mm	15 min.	color/sound	$ 20 rental
GETTING TOGETHER (1969)	16mm	8 min.	b&w/sound	$ 10 rental
HIDEAWAY (1970)	16mm	4 min	color/sound	$ 10 rental
JANUARY 23RD (1970)	16mm	8 min.	color/sound	$ 15 rental
MOTHER OF FIVE (1969)	16mm	7 min.	color/sound	$ 15 rental
STONED ADVENTURE (1970)	16mm	10 min.	b&w/sound	$ 10 rental
WHEN THE SHIP COMES IN (1969)	16mm	10 min.	color/sound	$ 15 rental

MEKAS, Adolfas

HALLELUJAH THE HILLS (1965)	16mm	82 min.	b&w/sound	$125 rental

MEKAS, Jonas

THE BRIG (1964)	16mm	68 min.	b&w/sound	$ 80 rental
CASSIS (1966)	16mm	4.5 min.	color/sound	$ 6 rental
NOTES ON THE CIRCUS (1966)	16mm	13 min	color/sound	$ 15 rental
REMINISCENCE OF A JOURNEY TO LITHUANIA (1971-1972)	16mm	82 min.	color/sound	$100 rental

MERRITT, Toney

ASIAM, AS I AM (1982)	16mm	6 min.	b&w/silent	$ 10 rental
BY THE SEA (1982)	16mm	2.5 min.	color/silent	$ 5 rental
CONQUEST PIECE (1981-1982)	16mm	5.5 min.	b&w/sound	$ 10 rental
EF (1979)	16mm	4 min.	color/silent	$ 8 rental*
EMBRACABLE YOU (1979)	16mm	5 min.	b&w/sound	$ 5 rental
FALL WORKS (1978)	16mm	4 min.	b&w/color/silent	$ 8 rental*
FINE FRENCH PHRASES & OTHER FABLES (1976)	16mm	4 min.	color/sound	$ 8 rental*
4891 (1969-1970)	16mm	5 min.	b&w/sound	$ 10 rental
GAME (1973)	16mm	5 min.	b&w/sound	$ 10 rental
GREEN MOUNTAIN (1978)	16mm	3.5 min.	color/sound	$ 7 rental*
JUST A THOUGHT (1978)	16mm	1 min.	b&w/sound	$ 5 rental*
A KISS OF DEATH (1974)	16mm	9 min.	b&w/sound	$ 18 rental*
LITTLE SWAHILI DANCERS (1972)	16mm	1.5 min.	b&w/silent	$ 5 rental
LONESOME COWBOY (1979)	16mm	27 sec.	b&w/sound	$ 5 rental*
MASKED INCIDENT (1979)	16mm	5.5 min.	b&w/sound	$ 10 rental*
NOTES (1979)	16mm	1.5 min.	b&w/silent	$ 5 rental
REVOLUTION (1982)	16mm	.5 min.	b&w/silent	$ 5 rental
6 TO 8 AM (1974-1975)	16mm	28 min.	b&w/sound	$ 30 rental
SMALL EVENTS (1979)	16mm	3.5 min.	color/sound	$ 7 rental*
THREE MASKED PIECES (1979)	16mm	3 min.	color/silent	$ 5 rental
WHAT'S THIS (1973)	16mm	2 min.	color/silent	$ 5 rental

*Special Price: EF, FALL WORKS, FINE FRENCH PHRASES & OTHER FABLES, GREEN MOUNTAIN, JUST A THOUGHT, A KISS OF DEATH, LONESOME COWBOY, MASKED INCIDENT and SMALL EVENTS may be rented as a package for $50.

METZGAR, Eric

ABRAXAS (1969)	16mm	9 min.	b&w/color/sound	$ 10 rental
AUNT ROSE'S HOUSE (1984)	16mm	5 min.	b&w/color/sound	$ 10 rental
GYPSIES: THE OTHER AMERICANS	16mm	50 min.	b&w/color/sound	$ 75 rental
GYPSY WEDDING	16mm	12 min.	color/sound	$ 25 rental
TIME RIVER (1971)	16mm	9 min.	b&w/sound	$ 10 rental

MEYER, Andrew

AN EARLY CLUE TO THE NEW DIRECTION (1966)	16mm	28 min.	b&w/sound	$ 30 rental
FLOWER CHILD (1967)	16mm	18 min.	color/sound	$ 25 rental
MATCH GIRL (1966)	16mm	25 min.	color/sound	$ 32 rental
THE SKY PIRATE (1969)	16mm	85 min.	color/sound	$100 rental

MOORE, Andrew

HISTRIONIC RESPONSE SECTION (1983)	16mm	2 min.	b&w/sound	$ 5 rental
ROOM LIST (1978)	16mm	20 min.	b&w/sound	$ 30 rental
SOUND AND VISION, STATION TO STATION (1978)	16mm	10 min.	color/sound	$ 10 rental

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MORITZ, William

BRAIDING (1980)	16mm	4 min.	color/sound	(18fps)	$ 10 rental
CLAP/BORED (1974)	16mm	8 min.	color/sound		$ 15 rental
ELYSIAN FIELDS (1980)	16mm	3 min.	color/sound		$ 10 rental
GRAINS (1973)	16mm	6 min.	color/sound	(18fps)	$ 10 rental
SLOW MORNING RAIN (1978)	16mm	30 min.	color/sound		$ 45 rental
STAR TRICK (1975)	16mm	7 min.	color/sound	(18fps)	$ 15 rental

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MURPHY, J.J.

HIGHWAY LANDSCAPE (1971-1972)	16mm	6.5 min.	color/sound	$ 15 rental
ICE (1972)	16mm	7.5 min.	color/sound	$ 15 rental
IN PROGRESS (1971-1972)	16mm	18 min	color/sound	$ 25 rental
MOVIE STILLS (1977)	16mm	45 min.	b&w/silent	$ 50 rental
PREVIEW (1980)	16mm	3 min.	color/sound	$ 10 rental
PRINT GENERATION (1973-1974)	16mm	50 min.	color/sound	$ 75 rental
SCIENCE FICTION (1979)	16mm	5 min.	color/sound	$ 15 rental
SKY BLUE WATER LIGHT SIGN (1972)	16mm	9 min.	color/sound	$ 15 rental

MYERS, Richard

AKBAR (1970)	16mm	16 min.	color/sound	$ 15 rental
AKRAN (1969)	16mm	118 min.	b&w/sound	$100 rental
ALLISON	16mm	7 min.	b&w/sound	$ 10 rental
"BILL AND RUBY" (1970)	16mm	34 min.	color/sound	$ 20 rental
CORONATION (1965)	16mm	23 min.	b&w/sound	$ 30 rental
DA (1973)	16mm	40 min.	b&w/sound	$ 25 rental
DEATHSTYLES (1971)	16mm	60 min.	color/sound	$ 70 rental
FIRST TIME HERE (1964)	16mm	24 min.	b&w/sound	$ 30 rental
FLOORSHOW (1978)	16mm	90 min.	b&w/sound	$125 rental
THE PATH (1964)	16mm	20 min.	b&w/silent	$ 20 rental
37-73 (1974)	16mm	60 min.	b&w/sound	$ 80 rental
ZOCALO (1972)	16mm	15 min.	color/sound	$ 15 rental

NAMETH, Ron

ALPHABET	16mm	10 min.	color/sound	$ 15 rental
11:22	16mm	11:22 min.	color/sound	$ 18 rental
GRIND	16mm	6 min.	b&w/sound	$ 9 rental
THE GUNA REELS, PART 1	16mm	45 min.	b&w/color/sound	$ 60 rental
MUSICIRCUS	16mm	12 min.	color/sound	$ 18 rental
UPPER U.S.	16mm	20 min.	b&w/sound	$ 30 rental

NATHANSON, Linda

CIRCUS DOCTOR	16mm	4 min.	color/sound	$ 10 rental
19 A-T-E-Z	16mm	11 min.	color/sound	$ 15 rental
ONE MORE STEP	S8mm	5 min.	color/sound	$ 8 rental
POLITICAL FILMS (1982)	16mm	7.5 min.	color/sound	$ 15 rental

NEKES, Werner

DAS SEMINAR (1967)	16mm	31 min.	b&w/sound	$ 31 rental
GURTRUG NR. 1 (1967)	16mm	12 min.	color/sound	$ 20 rental
MAKIMONO (1974)	16mm	38 min.	color/sound	$ 50 rental
SCHWARZHUHNBRAUNHUHNSCHARTZHUHNWEISSHUHNROTHHUHNWEISS ODER PUT-PUTT (1967)	16mm	10 min	color/sound	$ 15 rental
SPACECUT (1971)	16mm	42 min.	color/sound	$ 60 rental
ULIISSES (1982)	16mm	94 min.	color/sound	$150 rental

NEKES, Werner and DORE O.

JUM-JUM	16mm	10 min.	color/sound	$ 15 rental

NELSON, Gunvor

FRAME LINE (1984)	16mm	22 min.	b&w/sound	$ 35 rental
KIRSA NICHOLINA (1969)	16mm	16 min.	color/sound	$ 25 rental
MOONS POOL (1973)	16mm	15 min.	color/sound	$ 25 rental
MY NAME IS OONA (1969)	16mm	10 min	b&w/sound	$ 20 rental
ONE & THE SAME (1972)	16mm	4 min.	color/sound	$ 6 rental
RED SHIFT (1984)	16mm	50 min.	b&w/sound	$ 65 rental
TAKE OFF (1972)	16mm	10 min.	b&w/sound	$ 20 rental
TROLLSTENEN (1973-1976)	16mm	120 min.	color/sound	$120 rental

NELSON, Gunvor and Dorothy WILEY

BEFORE NEED (1979)	16mm	75 min.	color/sound	$ 85 rental
FIVE ARTISTS BILLBOBBILLBILLBOB (1971)	16mm	70 min.	color/sound	$ 75 rental
FOG PUMAS (1967)	16mm	25 min.	color/sound	$ 30 rental
SCHMEERGUNTZ (1966)	16mm	15 min	b&w/sound	$ 20 rental

NELSON, Robert

BLEU SHUT (1970)	16mm	33 min.	color/sound	$ 75 rental
DEEPWESTURN (1974)	16mm	6 min.	color/sound	$ 15 rental
THE GREAT BLONDINO (1967)	16mm	42 min.	color/sound	$ 90 rental
HAMLET ACT (1982)	16mm	20 min.	b&w/sound	$ 50 rental
HOT LEATHERETTE (1967)	16mm	5.5 min.	b&w/sound	$ 15 rental
THE OFF-HANDED JAPE (1967)	16mm	9 min.	color/sound	$ 20 rental
OH DEM WATERMELONS (1965)	16mm	12 min.	color/sound	$ 25 rental
SUITE CALIFORNIA: STOPS AND PASSES PART I (1976)	16mm	46 min.	color/sound	$100 rental
SUITE CALIFORNIA: STOPS AND PASSES PART II (1978)	16mm	48 min.	color/sound	$100 rental

NERVIG, Sandra L.

TRIFLES (1981)	16mm	22 min.	b&w/sound	$ 33 rental

NIGRIN, Albert Gabriel

DOT 2 DOT/TETE A TETE (1985)	S8mm	18 min.	b&w/color/sound	$ 35 rental
ECHO IN HER EYES: PARTS 1 & 2 (1984)	S8mm	9 min	color/sound	$ 25 rental
GRADIVA (1984)	S8mm	16 min.	b&w/sound	$ 30 rental
GRID/LOCK/WED/LOCK (1983)	S8mm	17 min.	b&w/color/silent	$ 30 rental
STRIPE TEASE (1983)	S8mm	15 min.	b&w/color/silent	$ 35 rental

NOVAK, Franklyn

WHITE MOMMA PINK BABIES (1982)	16mm	22 min.	b&w/sound	$ 30 rental

OBERN, Vaughn

AN AESTHETIC QUALITY	16mm	4 min.	color/sound	$ 5 rental
EIGHT	16mm	7 min.	b&w/sound	$ 5 rental

OBERN, Vaughn (cont.)

FRIDAY	16mm	8 min.	color/sound		$ 10 rental
HEY, MAMA	16mm	18 min.	b&w/sound		$ 20 rental
PURPLE HEART	16mm	1 min.	color/sound		$ 3 rental
SNATCHES	16mm	10 min.	color/sound		$ 10 rental

O'BRIEN, Jerry

TUNDRA (1984)	16mm	20 min.	color/sound		$ 20 rental

O'NEILL, Pat

DOWN WIND (1973)	16mm	15 min.	color/sound		$ 20 rental
EASYOUT (1972)	16mm	9 min	color/sound		$ 15 rental
FOREGROUNDS (1978)	16mm	14 min.	color/sound		$ 20 rental
THE LAST OF THE PERSIMMONS (1972)	16mm	6 min.	color/sound		$ 10 rental
RUNS GOOD (1971)	16mm	15 min.	color/sound		$ 20 rental
SAUGUS SERIES (1974)	16mm	18 min.	color/sound		$ 25 rental
7362 (1965-1967)	16mm	10 min.	color/sound		$ 15 rental
SIDEWINDER'S DELTA (1976)	16mm	20 min.	color/sound		$ 20 rental
SLEEPING DOGS (NEVER LIE)	16mm	9 min.	color/sound		$ 15 rental

OSBORN, Steve

ANTHEM (1981)	16mm	2 min.	color/sound		$ 5 rental
THE BATTER'S BOX (1984)	16mm	7 min.	b&w/sound		$ 15 rental
A CLEAN SLATE (1982)	16mm	10 min.	color/silent		$ 20 rental
DOBBS (1980)	16mm	5 min.	color/sound		$ 10 rental
THE FATES (1978)	16mm	9 min.	color/sound		$ 15 rental
FOUR FLUSH (1979)	16mm	14 min.	color/silent		$ 25 rental
THE MORROW PLOTS (1983)	16mm	3 min.	b&w/silent		$ 5 rental
THE MUNICIPAL GARDEN (1984)	16mm	3 min.	b&w/sound		$ 15 rental
PERSEPHONE (1975)	16mm	5 min.	color/silent	(18fps)	$ 10 rental
POLYPHEMUS (1974)	16mm	6 min.	color/silent		$ 10 rental
SLIPSTREAM (1973)	16mm	5 min.	color/silent	(18fps)	$ 10 rental
THE TOOLS OF IGNORANCE (1983)	16mm	8 min.	color/sound		$ 15 rental

OVERLAND VEGETABLE STAGECOACH

FASTEN SEAT BELTS	16mm	3.5 min.	color/sound		$ 12 rental

PADULA, Fred

ANTHOLOGY OF BOATS (1968)	16mm	5 min.	b&w/sound		$ 6 rental
ARTIST SPEAKS (1966)	16mm	7 min.	b&w/sound		$ 8 rental
EPHESUS (1965)	16mm	24 min.	b&w/sound		$ 25 rental
LITTLE JESUS (HIPPY HILL) (1969)	16mm	15 min.	b&w/sound		$ 20 rental
TWO PHOTOGRAPHERS: WYNN BULLOCK & IMOGEN CUNNINGHAM (1967)	16mm	29 min.	b&w/sound		$ 25 rental

PALAZZOLO, Tom

AT MAXWELL STREET (1984)	16mm	45 min.	color/sound	$ 40 rental
AMERICA'S IN REAL TROUBLE	16mm	15 min.	color/sound	$ 20 rental*
ANDERSON/LOOSELY (1981)	16mm	15 min.	color/sound	$ 20 rental*
THE BRIDE STRIPPED BARE (1967)	16mm	12 min.	color/sound	$ 15 rental
CALIGARI'S CURE (1982)	16mm	70 min.	color/sound	$ 75 rental
CAMPAIGN	16mm	12 min.	color/sound	$ 15 rental*
ENJOY YOURSELF--IT'S LATER THAN YOU THINK	16mm	20 min.	color/sound	$ 25 rental
HE (1967)	16mm	8 min.	color/sound	$ 10 rental*
HOT NASTY	16mm	15 min.	color/sound	$ 20 rental*
I WAS A CONTESTANT AT MOTHER'S WET T-SHIRT CONTEST (1977)	16mm	25 min.	color/sound	$ 35 rental*
JERRY'S	16mm	9 min.	color/sound	$ 15 rental
LOVE IT/LEAVE IT (1972-1973)	16mm	15 min.	color/sound	$ 20 rental*
MARQUETTE PARK (1976)	16mm	25 min.	color/sound	$ 30 rental*
MARQUETTE PARK II (1980)	16mm	35 min.	color/sound	$ 55 rental*
MR. TRI-STATE	16mm	12 min.	color/sound	$ 15 rental
NONNA (1979)	16mm	20 min.	color/sound	$ 25 rental
0	16mm	12 min.	color/sound	$ 15 rental
RICKY AND ROCKY	16mm	15 min.	color/sound	$ 20 rental
SNEAKIN' AND PEAKIN' (1976)	16mm	15 min.	color/sound	$ 25 rental*

*Special Price: MARQUETTE PARK I and MARQUETTE PARK II may be rented for $50.

*Special Packages:

SEXUAL CHICAGO	16mm	63 min.	color/sound	$ 50 rental

Contains: SNEAKIN' AND PEAKIN', HE, HOT NASTY and I WAS A CONTESTANT AT MOTHER'S WET T-SHIRT CONTEST.

POLITICAL CHICAGO	16mm	82 min.	color/sound	$ 65 rental

Contains: AMERICA'S IN REAL TROUBLE, LOVE IT/LEAVE IT, CAMPAIGN, ANDERSON/LOOSELY and MARQUETTE PARK Part I.

Special Note: For an additional $10 rental fee, any other film by Tom Palazzolo will be available for showing with CALIGARI'S CURE.

PARENT, Bob

EXSEMABFI: FESTA NO. 1	16mm	27 min.	b&w/sound	$ 30 rental
TRANSFORMATIONS ON A SOHO STREET	16mm	20 min.	b&w/sound	$ 20 rental

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PEARSON, Lyle

FLASH	16mm	3 min.	b&w/sound	$ 5 rental
FUNK (1980)	16mm	10 min.	b&w/color/sound	$ 10 rental
THE GRAND CANARY	16mm	3 min.	color/sound	$ 5 rental
LACKLUSTER	16mm	3 min.	color/sound	$ 6 rental
MEANWHILE	16mm	3 min.	b&w/sound	$ 5 rental
PTERODACTYL	16mm	12.5 min.	b&w/sound	$ 15 rental
TERROR TRAIL	16mm	20 min.	b&w/sound	$ 20 rental

PEIL, Jerrold

AS I SAW IT	16mm	11 min.	b&w/sound	$ 11 rental
DEATHGAME	16mm	13.5 min.	b&w/sound	$ 14 rental
DIANA	16mm	7 min.	b&w/color/silent	$ 7 rental
THE FLICKS	16mm	9.5 min.	b&w/sound	$ 10 rental
GROWTH	16mm	8 min.	b&w/sound	$ 10 rental
HOW TO MAKE A (PORNOGRAPHIC) MOVIE	16mm	2.5 min.	b&w/sound	$ 5 rental

PEIL, Jerrold (cont.)

IMAGE	16mm	9.5 min.	b&w/sound		$ 10 rental
NEXT	16mm	3 min.	b&w/sound		$ 5 rental
THE PHANTASY	16mm	7 min.	b&w/sound		$ 8 rental
THE RETURN	16mm	6 min.	b&w/sound		$ 6 rental
THEY WHO TOUCH	16mm	8 min.	b&w/sound		$ 10 rental
THREE COMEDIES: IT HAPPENED ONE SUNDAY, THE WASHERETTE and EDUCATIONAL TELEVISION	16mm	23 min.	b&w/sound		$ 23 rental

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PERKINS, Philip

BRIGHT (1976)	16mm	3 min.	color/sound		$ 5 rental
TIME PASSES (1978)	16mm	18 min.	color/silent		$ 30 rental
A WINDOW (1975)	16mm	1.5 min.	b&w/sound		$ 8 rental
WORKS ON PAPER (1978)	16mm	4 min.	b&w/silent		$ 10 rental

PERZ, Dan

CAMPESTRAL SUITE (1977)	16mm	14 min.	b&w/silent		$ 16 rental
ECHO (1976)	16mm	15 min.	color/sound		$ 30 rental
PULL FOCUS (1974)	16mm	11 min.	color/sound		$ 15 rental
TREE FALL (1974)	16mm	6 min.	color/silent		$ 8 rental
WATER COURSE (1975)	16mm	14 min.	color/silent	(18fps)	$ 16 rental
ZEITGIEST (1976)	16mm	8.5 min.	color/silent		$ 11 rental

PETERSON, Sidney

THE CAGE (1947)	16mm	25 min.	b&w/silent		$ 45 rental
CLINIC OF STUMBLE (1947)	16mm	16 min.	color/sound		$ 35 rental
THE LEAD SHOES (1949)	16mm	18 min.	b&w/sound		$ 45 rental
MAN IN A BUBBLE (1981)	16mm	15 min.	b&w/sound		$ 45 rental
MR. FRENHOFER AND THE MINOTAUR (1949)	16mm	21 min.	b&w/sound		$ 45 rental
THE PETRIFIED DOG (1948)	16mm	18 min.	b&w/sound		$ 45 rental
THE POTTED PSALM (1947)	16mm	25 min.	b&w/silent		$ 45 rental

PITT, Suzan

BOWL, THEATRE, GARDEN, MARBLE GAME (1975)	16mm	7 min.	color/sound		$ 12 rental
CELS (1972)	16mm	6 min.	color/sound		$ 10 rental
A CITY TRIP (1972)	16mm	3 min.	color/sound		$ 5 rental
CROCUS (1971)	16mm	7 min.	color/sound		$ 12 rental
JEFFERSON CIRCUS SONGS (1973)	16mm	20 min.	color/sound		$ 30 rental
WHITNEY COMMERCIAL (1973)	16mm	2.5 min.	color/sound		$ 5 rental

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QUINN, Mike

BETTER (1980)	16mm	4.5 min.	b&w/sound		$ 8 rental
EL KINKO (1977)	16mm	6 min.	b&w/sound		$ 10 rental
GOIN' TO A PARTY (1980)	16mm	17 min.	b&w/sound		$ 20 rental
GRAND CANYON MULE RIDES (1980)	16mm	7.5 min.	color/sound		$ 8 rental
POPCORN TRAILERS (1977-1980)	16mm	6 min.	b&w/color/sound		$ 10 rental
SHIRLEY HALL STUDIO (1975-1980)	16mm	6 min.	b&w/sound		$ 10 rental
START DAY SONG (1982)	16mm	3 min.	color/sound		$ 8 rental

RALPH RECORDS

THE EVENING'S YOUNG	16mm	3.5 min.	color/sound	$ 10 rental
HELLO SKINNY (1980)	16mm	5 min.	color/sound	$ 10 rental
JINX (1981)	16mm	4 min.	color/sound	$ 10 rental
MAN IN THE DARK SEDAN (1980)	16mm	5 min.	color/sound	$ 10 rental
ONE MINUTE MOVIES (1980)	16mm	5 min.	color/sound	$ 10 rental
SONGS FOR SWINGING LARVAE	16mm	6 min.	color/sound	$ 10 rental
THIRD REICH AND ROLL (1977)	16mm	5 min.	color/sound	$ 10 rental
WHY ARE WE HERE (1981)	16mm	3 min.	color/sound	$ 10 rental

Special Package:

EIGHT FILMS BY RALPH RECORDS Contains all of the above eight films.	16mm	34 min.	color/sound	$ 60 rental

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RANBERG, Robert

WILLIAM B. IDE	16mm	15 min.	b&w/color/sound	$ 14 rental

RAYHER, Robert

ECLIPSE: STILL LIFE NO. 3 (1980)	16mm	2 min.	color/sound	$ 8 rental
EUREKA (1980)	16mm	5 min.	color/sound	$ 12 rental
LETTER TO A LONG LOST FRIEND (1980)	16mm	8 min.	color/sound	$ 20 rental
A MAN IN THE BOX (1977-1978)	16mm	8 min.	color/silent	$ 10 rental
ONE 1978 (1978)	R8mm	12 min.	color/silent	$ 10 rental
PALIMPSEST & PALIMPSEST II (1979)	S8mm/16mm	4 min.	b&w/color/sound	$ 16 rental
PALIMPSEST III (1980)	16mm	3 min.	b&w/sound	$ 10 rental
PERSISTENCE (1978)	S8mm	3 min.	color/silent	$ 3 rental
STILL LIFE NO. 1: CHERRIES (1978)	16mm	6.5 min.	color/silent	$ 10 rental
STILL MOTION (1979)	S8mm	3 min.	color/silent	$ 3 rental
YELLING FIRE (1980)	16mm	5 min.	color/sound	$ 12 rental

RAZUTIS, Al

AMERIKA (1972-1983)	16mm	170 min.	color/sound	$200 rental
AMERIKA: A SAMPLER REEL: THE WASTELAND, MOTEL ROW, THE WILDWEST SHOW, A MESSAGE FROM OUR SPONSOR	16mm	50 min.	color/sound	$100 rental
GHOST: IMAGE (1976-1979)	16mm	11 min.	b&w/color/sound	$ 20 rental
LUMIERE'S TRAIN (ARRIVING AT THE STATION) (1979-1980)	16mm	9 min.	b&w/sound	$ 20 rental
98.3 KHZ:(BRIDGE AT ELECTRICAL STORM (1966-1973)	16mm	12 min.	color/sound	$ 25 rental
SEQUELS IN TRANSFIGURED TIME (1976)	16mm	14 min.	color/sound	$ 25 rental
VISUAL ESSAYS: ORIGINS OF FILM	16mm	65 min.	b&w/color/sound	$100 rental
THE WILDWEST SHOW (1980)	16mm	12 min.	color/sound	$ 25 rental

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REAMER, Keith L.

TYLER	16mm	6 min.	b&w/sound	$ 4 rental

RECKORD, Lloyd

DREAM A40	16mm	19 min.	b&w/sound	$ 19 rental

RECKORD, Lloyd (cont.)

TEN BOB IN WINTER	16mm	12 min.	b&w/sound		$ 12 rental

REVEAUX, Anthony

PEACE MARCH	16mm	13 min.	color/sound		$ 15 rental

RIMMER, David

AL NEIL: A PORTRAIT (1981)	16mm	40 min.	color/sound		$ 85 rental
BLUE MOVIE (1970)	16mm	6 min.	color/silent	(18fps)	$ 15 rental
CANADIAN PACIFIC (1974)	16mm	11 min.	color/silent		$ 22 rental
THE DANCE (1970)	16mm	5 min.	b&w/sound		$ 15 rental
MIGRATION (1969)	16mm	12 min.	color/sound		$ 20 rental
REAL ITALIAN PIZZA (1971)	16mm	12 min.	color/sound		$ 22 rental
SEASHORE (1971)	16mm	11 min.	b&w/silent		$ 20 rental
SQUARE INCH FIELD (1968)	16mm	12 min.	color/sound		$ 20 rental
SURFACING ON THE THAMES (1970)	16mm	8 min.	color/silent	(18fps)	$ 20 rental
VARIATIONS ON A CELLOPHANE WRAPPER (1970)	16mm	8 min.	color/sound		$ 20 rental

RINGO, David

BALCONES ONE	16mm	6 min.	b&w/sound		$ 6 rental
MARCH ON THE PENTAGON	16mm	21 min.	b&w/sound		$ 20 rental
MINDSCAPE NO. 1	16mm	2.5 min.	b&w/sound		$ 3 rental
MINDSCAPE NO. 2	16mm	3 min.	color/sound		$ 3 rental
2616	16mm	2.5 min.	b&w/sound	(18fps)	$ 3 rental
ZEN GUTS	16mm	3 min.	color/sound		$ 3 rental

ROSE, Peter

ANALOGIES: STUDIES IN THE MOVEMENT OF TIME (1977)	16mm	14 min.	color/sound		$ 30 rental
CHAMBERS OF THE FIRE DREAM (1975)	16mm	8 min.	color/sound		$ 20 rental
INCANTATION (1968)	16mm	8.5 min.	color/sound		$ 20 rental
THE MAN WHO COULD NOT SEE FAR ENOUGH (1981)	16mm	33 min.	color/sound		$ 60 rental
SECONDARY CURRENTS (1983)	16mm	18 min.	b&w/color/sound		$ 30 rental
SPIRITMATTERS (1984)	16mm	6 min.	color/silent		$ 15 rental
STUDIES IN DIACHRONIC MOTION (1975)	16mm	3 min.	color/silent		$ 15 rental

ROSS, Rock

FACE THE FACTS	16mm	7.5 min.	b&w/sound		$ 15 rental
RETERNITY (1983)	16mm	5 min.	color/sound		$ 15 rental
VESPUCCILAND, THE GREAT AND FREE (1982)	16mm	3.5 min.	color/sound		$ 15 rental

ROSS, Rock and Michael RUDNICK

DR. HAWAII (1976)	16mm	45 min.	color/sound		$ 65 rental
INSIDE DOUBT (1972)	16mm	6.5 min.	color/sound		$ 15 rental
INTERMISSION (1980)	16mm	1.5 min.	color/sound		$ 10 rental
THINKING A VIEW (1982)	16mm	6 min.	color/sound		$ 12 rental

RUBIN, Jon

AT HOME AND AWAY...IN THE LATE SEVENTIES	16mm	40 min.	color/sound	$ 60 rental
CALVES' EARS (1976)	16mm	24 min.	color/silent	$ 35 rental

RUDNICK, Michael

CLEO (1977)	16mm	4.5 min.	b&w/sound	$ 12 rental
COLUMBUS DAY ON BROADWAY (1978)	16mm	3 min.	color/sound	$ 10 rental
GRIDLOCK (1983)	16mm	2.5 min.	color/silent	$7.50 rental
PUP Y PUP (1977)	16mm	3 min.	color/sound	$ 10 rental
WEB OF FIRE (1981)	16mm	17 min.	color/sound	$ 40 rental

RYAN, Paul

THE HUMAN BODY MACHINE	16mm	4 min.	b&w/sound	$ 6 rental
"I CAN'T GET NO..."	16mm	4.5 min.	b&w/sound	$ 10 rental
NEITHER MORE NOR LESS	16mm	12 min.	color/sound	$ 18 rental
WENDY	16mm	2.5 min.	b&w/sound	$ 5 rental

SAFRAN, Fred

EASY RIDER	16mm	32 min.	b&w/sound	$ 50 rental
KILL FOR PEACE	16mm	2 min.	b&w/sound	$ 5 rental
LOVE POTION NUMBER NINE	16mm	6 min.	b&w/sound	$ 10 rental
PARADISE NOW	16mm	10 min.	b&w/sound	$ 15 rental
STAIRWAY TO THE STARS	16mm	6 min.	b&w/sound	$ 10 rental
TRANS-IT	16mm	7 min.	b&w/sound	$ 10 rental

SANDS, Ilene

FOR COLORED MEN WHO'VE HAD ENUF! (1982)	16mm	5 min.	b&w/sound	$ 25 rental

SAN FRANCISCO DANCERS WORKSHOP (See HALPRIN, Anna)

SAVAGE, Rob

MEJI	16mm	3.5 min.	b&w/silent (18fps)	$ 5 rental
PEKING DATES	16mm	14 min.	b&w/silent (18fps)	$ 10 rental
THREE BITS OF COMIC RELIEF WITHOUT HUMANS: A PENGUIN COMES TO CALL, BABIES, FROM THE LEFT SIDE	16mm	3 min.	b&w/silent (18fps)	$ 5 rental

SAVAGE-LEE, Caroline

CALIFORNIA STREET STEPS (1976)	16mm	3.5 min.	b&w/silent	$ 7 rental
CHANNELS (1976)	16mm	5 min.	b&w/silent	$ 10 rental
LIGHT FOLLOWING, PART I (1978)	16mm	6 min.	b&w/silent	$ 12 rental
PASSED	16mm	3 min.	color/silent	$ 6 rental
PRISM (1979)	S8mm	8 min.	color/silent	$ 10 rental
VOYEUR (1977)	16mm	7 min.	color/silent	$ 15 rental

SCHIAPPACASSE, Robert

PERSPECTIVES: A DANCE PORTRAIT (1980)	16mm	5 min.	color/sound	$ 15 rental

SCHMIDT, Richard

A MAN, A WOMAN, AND A KILLER (1975)	16mm	75 min.	b&w/color/sound	$150 rental
THE MASSEUSE (1972)	16mm	14 min.	b&w/sound	$ 30 rental
1988--THE REMAKE (1978)	16mm	97 min.	b&w/color/sound	$200 rental
WHAT FLIRTING COST ME (1972)	16mm	30 min.	color/sound	$ 60 rental

SCHNEEMANN, Carolee

FUSES (1964-1967)	16mm	22 min.	color/silent	$ 44 rental
PLUMB LINE (1968-1972)	16mm	18 min.	color/sound	$ 36 rental

SCHOENFELD, Claire and Mark FREEMAN

CRIP-TRIPS (1976)	16mm	16 min.	b&w/sound	$ 25 rental
NUDE/ETUDE (1979)	16mm	6 min.	color/sound	$ 10 rental

SCHOFILL, John Luther

DIE (1966)	16mm	5 min.	color/silent	$ 6 rental
FILMPIECE FOR SUNSHINE (1966-1968)	16mm	23 min.	color/sound	$ 30 rental
PORTRAIT OF THE POET AS JAMES BROUGHTON, PART ONE (1974-1980)	16mm	40 min.	color/sound	$ 60 rental
XFILM (1966-1968)	16mm	14 min.	color/sound	$ 18 rental

SCHWARTZ, Gary

ANIMUS (1982)	16mm	5 min.	color/sound	$ 35 rental

SCORPIO FILMS--PIM DE LA PARRA

HEART BEAT FRESCO	16mm	10 min.	b&w/sound	$ 10 rental

SEE, Richard

BARGAIN BASEMENT	16mm	7.5 min.	b&w/sound	$ 10 rental
PAPER GOAT	16mm	17 min.	color/sound	$ 20 rental
SO LONG STUDE	16mm	7.5 min.	b&w/sound	$ 10 rental

SEIBERT, Erich

AEQUA (1980)	16mm	10 min.	color/sound	$ 10 rental
UMBRA (1980)	16mm	18 min.	color/sound	$ 25 rental
WHY (1982)	16mm	12.5 min.	color/sound	$ 15 rental

SEMSEL, George

*	16mm	6 min.	b&w/sound		$ 5 rental
FILM ONE	16mm	4 min.	b&w/sound		$ 10 rental
FILM TWO	16mm	7 min.	b&w/sound		$ 10 rental
FILM X	16mm	3 min.	b&w/sound		$ 5 rental
LANDSCAPE	16mm	3 min.	color/sound		$ 6 rental
NONE FILM 1	16mm	6 min.	b&w/silent	(18fps)	$ 10 rental
NONE FILM 2	16mm	7 min.	b&w/silent	(18fps)	$ 10 rental
ROSEMARY WAITING	16mm	15 min.	b&w/sound		$ 15 rental

SEVERSON, Anne

ANIMALS RUNNING (1974)	16mm	23 min.	b&w/sound		$ 25 rental
I CHANGE I AM THE SAME (1969)	16mm	40 sec.	b&w/sound		$ 5 rental
INTRODUCTION TO HUMANITIES (1972)	16mm	5 min.	b&w/sound		$ 5 rental
NEAR THE BIG CHAKRA (1972)	16mm	17 min.	color/silent		$ 30 rental
RIVERBODY (1970)	16mm	7 min.	b&w/sound		$ 10 rental
THE STUGGLE OF THE MEAT (1974)	16mm	4 min.	color/sound		$ 5 rental

SHARITS, Greg

CIPHER	S8mm	10 min.	color/silent		$ 5 rental
UNTITLED #4	R8mm	9 min.	color/silent	(18fps)	$ 14 rental
UNTITLED #5	R8mm	17 min.	color/silent		$ 10 rental
UNTITLED #6	R8mm	12 min.	color/silent	(18fps)	$ 12 rental
UNTITLED #8	S8mm	15 min.	color/silent		$ 10 rental
UNTITLED #9	S8mm	10 min.	color/silent	(18fps)	$ 5 rental
UNTITLED #10	S8mm	13 min.	color/silent	(18fps)	$ 10 rental

SHARITS, Paul

ANALYTICAL STUDIES I: THE FILM FRAME (1971-1976)	16mm	25 min.	color/silent		$ 57 rental
ANALYTICAL STUDIES II: UN-FRAME-LINES (1971-1976)	16mm	30 min.	color/silent		$ 69 rental
ANALYTICAL STUDIES III: COLOR FRAME PASSAGES (1973-1974)	16mm	22 min.	color/silent		$ 50 rental
ANALYTICAL STUDIES IV: BLANK COLOR FRAMES (1975-1976)	16mm	15 min.	color/silent		$ 44 rental
APPARENT MOTION (1975)	16mm	30 min.	color/silent	(18fps)	$ 63 rental
AXIOMATIC GRANULARITY (1972-1973)	16mm	20 min.	color/sound		$ 46 rental
BRANCUSI'S SCULPTURE ENSEMBLE AT TIRGU JIU (1977-1984)	16mm	23 min.	color/sound		$ 60 rental
COLOR SOUND FRAMES (1974)	16mm	26.5 min.	color/sound		$ 61 rental
EPILEPTIC SEIZURE COMPARISON (1976)	16mm	30 min.	color/sound		$ 69 rental
EPISODIC GENERATION (1978)	16mm	30 min.	color/sound		$ 69 rental
INFERENTIAL CURRENT (1971)	16mm	8 min.	color/sound		$ 18 rental
N:O:T:H:I:N:G (1968)	16mm	36 min.	color/sound		$ 82 rental
PIECE MANDALA/END WAR (1966)	16mm	5 min.	b&w/color/sound		$ 11 rental
RAY GUN VIRUS (1966)	16mm	14 min.	color/sound		$ 32 rental
S:TREAM:S:S:ECTION:S:ECTION:S:S:ECTIONED (1968-1971)	16mm	42 min.	color/sound		$ 95 rental
TAILS (1976)	16mm	3 min.	color/silent		$ 7 rental
3RD DEGREE (1982)	16mm	24 min.	color/sound		$ 55 rental
T,O,U,C,H,I,N,G (1968)	16mm	12 min.	color/sound		$ 29 rental
WORD MOVIE (FLUXFILM 29) (1966)	16mm	4 min.	color/sound		$ 9 rental

SHEPARD, Tim

CHINA DOG	16mm	14 min.	color/sound	$ 25 rental
MOVING TARGETS	16mm	14 min.	color/sound	$ 20 rental
ODESSA STEPS	16mm	6 min.	b&w/sound	$ 8 rental

SHERMAN, Stuart

FIFTEEN FILMS BY STUART SHERMAN (1978-1982)	16mm	23.5 min.	b&w/color/silent	$ 60 rental

Contains: GLOBES, SCOTTY AND STUART, SKATING, TREE FILM, EDWIN, CAMERA/CAGE, FLYING, BASEBALL/TV, FOUNTAIN/CAR, ROCK/STRING, HAND/WATER, PIANO/MUSIC, ROLLERSKATING/READING, THEATRE PIECE and CHESS.

SINGER, Joel

ADIEU BEAUSEJOUR (1975)	16mm	3 min.	b&w/silent	(18fps)	$ 10 rental
BEHEMOTH (1977)	16mm	5 min.	b&w/silent		$ 10 rental
BREAKDOWN (1974)	16mm	3.5 min.	b&w/sound		$ 10 rental
FRACTIVE CLUSTERS (1981)	16mm	15 min.	b&w/silent		$ 30 rental
JUDY (1974)	16mm	2.5 min.	b&w/sound		$ 10 rental
PERISPHERE (1975)	16mm	14 min.	b&w/silent	(18fps)	$ 25 rental
POET IN ORBIT (1978)	16mm	3 min.	b&w/silent		$ 10 rental
6X5X4X3X2XJAMES (1980)	16mm	6 min.	b&w/silent		$ 12 rental
SLICED LIGHT (1976)	16mm	15 min.	b&w/sound		$ 25 rental

SINGLE SPARK FILMS

BREAKING WITH OLD IDEAS (1975)	16mm	120 min.	color/sound	$ 65 rental
MAO TSE-TUNG, THE GREATEST REVOLUTIONARY OF OUR TIME (1978)	16mm	17 min.	color/sound	$ 20 rental
MAY 1968 (1968)	16mm	10 min.	b&w/sound	$ 10 rental
MAYDAY! (1969)	16mm	15 min.	b&w/sound	$ 15 rental
THE MURDER OF FRED HAMPTON (1971)	16mm	88 min.	b&w/sound	$ 50 rental
OFF THE PIG (1968)	16mm	20 min.	b&w/sound	$ 20 rental
ON STRIKE (1969)	16mm	25 min.	b&w/sound	$ 20 rental
ONLY THE BEGINNING (1971)	16mm	20 min.	color/sound	$ 20 rental
PEOPLE'S PARK (1969)	16mm	25 min	b&w/sound	$ 20 rental
PIG POWER (late 60's)	16mm	6 min.	b&w/sound	$ 10 rental
WE ARE THE PALESTINIAN PEOPLE (1973)	16mm	55 min.	b&w/sound	$ 30 rental
WINTER SOLDIER (1971)	16mm	20 min.	b&w/sound	$ 20 rental

SNOW, Michael

BREAKFAST (1972-1976)	16mm	15 min.	color/sound		$ 20 rental
ONE SECOND IN MONTREAL (1969 (1963,1932?))	16mm	26 min.	b&w/silent	(18fps)	$ 25 rental
PRESENTS (1980-1981)	16mm	90 min.	color/sound		$115 rental
SO IS THIS	16mm	45 min.	b&w/silent		$ 60 rental
WAVELENGTH (1966-1967)	16mm	45 min.	color/sound		$ 55 rental

SPINELLO, Barry

COLORED RELATIONSHIPS (1970)	16mm	4.5 min.	color/sound	$ 8 rental
SIX LOOP-PAINTINGS (1970)	16mm	11 min.	color/sound	$ 14 rental
SONATA FOR PEN, BRUSH AND RULER (1968)	16mm	11 min.	color/sound	$ 20 rental
SOUNDTRACK (1969)	16mm	10 min.	b&w/color/sound	$ 20 rental

SPINELLO, Barry (cont.)

VARIATIONS ON A 7 SECOND LOOP-PAINTING (1970)	16mm	6 min.	b&w/silent		$ 8 rental

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STECKER, Alan

AMERICA, HOME OF THE FREE, LAND OF THE BRAVE	16mm	6.5 min.	color/sound		$ 10 rental
THE SHAVE	16mm	6.5 min.	b&w/sound		$ 10 rental
SLICE OF BREAD	16mm	8 min.	b&w/sound		$ 12 rental

STONE, David

BALLOON (1969)	16mm	5 min.	b&w/sound		$ 5 rental
DIARY (1970)	16mm	15 min.	b&w/sound		$ 15 rental
(THE) FEMALE BATHER (1975)	16mm	10 min.	color/silent		$ 10 rental
FOUR SHORT FILMS: IN SPRINGTIME, DOG, QUICK MOVIE, A TALKING PICTURE (1970-1972)	16mm	12 min.	b&w/sound		$ 15 rental
IN SPRINGTIME (1970)	16mm	1 min.	b&w/silent		$ 5 rental
INTRODUCTION REEL (1973)	16mm	5 min.	b&w/sound		$ 5 rental
ODALISQUE No. 2 (1975)	16mm	5 min.	b&w/sound		$ 5 rental
ONE EXAMINATION OF THIS MOVIE (1973)	16mm	13 min.	b&w/color/sound		$ 15 rental
REGENERATION (1973)	16mm	5 min.	color/sound		$ 5 rental
SELF-PORTRAIT (1971)	R8mm/16mm	8 min.	b&w/sound		$ 10 rental
STUDY FOR PARADISE (1974)	16mm	30 min.	b&w/color/sound		$ 30 rental
SUMMER (1975)	16mm	12 min.	color/silent	(18fps)	$ 15 rental

STOOKEY, Jeff

ROCK PAINTINGS AND FOLKLORE OF THE OKANOGAN (1981)	16mm	15 min.	color/sound		$ 25 rental

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STRAND, Chick

ANGEL BLUE SWEET WINGS (1966)	16mm	3 min.	color/sound		$ 5 rental
ANSELMO (1967)	16mm	4 min.	color/sound		$ 5 rental
CARTOON LE MOUSSE (1979)	16mm	15 min.	b&w/sound		$ 25 rental
COSAS DE MI VIDA (1976)	16mm	25 min.	color/sound		$ 35 rental
ELASTICITY (1976)	16mm	25 min.	color/sound		$ 30 rental
FEVER DREAM (1979)	16mm	7 min.	b&w/sound		$ 15 rental
GUACAMOLE (1976)	16mm	10 min.	color/sound		$ 18 rental
KRISTALLNACHT (1979)	16mm	7 min.	b&w/sound		$ 15 rental
LOOSE ENDS (1979)	16mm	25 min.	b&w/sound		$ 40 rental
MOSORI MONIKA (1970)	16mm	20 min.	color/sound		$ 25 rental
MUJER DE MILFUEGOS (WOMAN OF A THOUSAND FIRES) (1976)	16mm	15 min.	color/sound		$ 25 rental
SOFT FICTION (1979)	16mm	54 min.	b&w/sound		$ 80 rental
WATERFALL (1967)	16mm	3 min.	color/sound		$ 5 rental

TATANO, Alfonso R.

THE PCP STORY	16mm	26 min.	color/sound		$ 40 rental
TALK TO ME	16mm	8 min.	color/sound		$ 12 rental

TAYLOR, Ron

BUNEATA (1978)	16mm	3 min.	color/sound	$ 15 rental
GYPSY YODELER (1978)	16mm	9 min.	color/sound	$ 30 rental
MATTE (1968)	16mm	14 min.	color/sound	$ 40 rental
MOTH (1967)	16mm	10 min.	color/sound	$ 30 rental
ROSIE RADIATOR (1979)	16mm	8.5 min.	color/sound	$ 30 rental
SINGLE FEATHERING (1977)	16mm	8 min.	color/sound	$ 30 rental
SONG (1966)	16mm	3 min.	b&w/sound	$ 15 rental
WREN'S NEST (1975)	16mm	22 min.	color/sound	$ 50 rental

TELLEZ, German and Christine PIOTTER

NICARAGUA: FROM THE MOUNTAINS TO THE BUNKER	16mm	40 min.	color/sound	$ 50 rental

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TORBET, Bruce

SUPER-ARTIST, ANDY WARHOL (1967)	16mm	22 min.	color/sound	$ 30 rental

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TURKLE, Tyler

CUT (1976)	16mm	4 min.	b&w/sound	$ 10 rental
EXCESS, BLACK NOISE, AND FAST MOVING PICTURES (1981)	16mm	1 min.	color/sound	$ 5 rental
LINCOLN LOGS FOR JESUS (1978)	16mm	5 min.	b&w/sound	$ 10 rental
OBSERVEILLANCE (1975)	16mm	3 min.	color/sound	$ 8 rental
A QUIET AFTERNOON WITH STRANGERS (1977)	16mm	9 min.	b&w/silent	$ 10 rental
WALK THAT DOG (1974)	16mm	16 min.	b&w/sound	$ 20 rental

Special Package: All six films may be rented for the price of $50.

UNGERER, Walter

THE ANIMAL (1976)	16mm	75 min.	color/sound	$125 rental
EPILOGUE TO OOBIELAND (PART FIVE)	16mm	1 min.	color/sound	$ 5 rental
A LION'S TALE (1968)	16mm	13 min.	color/sound	$ 25 rental
MEET ME, JESUS (1966)	16mm	15 min.	color/sound	$ 30 rental
INTRODUCTION TO OOBIELAND (PART ONE)	16mm	10 min.	color/sound	$ 20 rental
SOLSTICE (PART THREE)(1971)	16mm	33 min.	color/sound	$ 55 rental
THE TASMANIAN DEVIL	16mm	20 min.	b&w/sound	$ 30 rental
THE TERRIBLE MOTHER (PART FOUR) (1971)	16mm	24 min.	b&w/sound	$ 30 rental
UBI EST TERRAM OOBIAE?	16mm	5 min.	color/sound	$ 15 rental

VANDERBEEK, Stan

BLACKS AND WHITES, DAYS AND NIGHTS (1960)	16mm	5 min.	b&w/sound	$ 10 rental
BREATHDEATH (1964)	16mm	15 min.	b&w/sound	$ 25 rental
CURIOUS PHENOMENA (1980)	16mm	5 min.	color/sound	$ 25 rental
DANCE OF THE LOONEY SPOONS (1965)	16mm	5 min.	b&w/sound	$ 10 rental
DREAMING (1980)	16mm	15 min.	color/sound	$ 25 rental
EUCLIDEAN ILLUSIONS (1980)	16mm	10 min.	color/sound	$ 25 rental
FORM FILM NO. 1 (1964)	16mm	10 min.	color/sound	$ 15 rental
MANKINDA (1959)	16mm	10 min.	b&w/sound	$ 15 rental
MIRRORED REASON (1980)	16mm	10 min.	color/sound	$ 25 rental

VANDERBEEK, Stan (cont.)

NEWSREEL OF DREAMS (PART 1)(1963-1964)	16mm	8 min.	color/sound		$ 15 rental
OH (1967)	16mm	12 min.	color/sound		$ 20 rental
PANELS FOR THE WALLS OF THE WORLD (1962)	16mm	8 min.	b&w/sound		$ 15 rental
POEMFIELD NO. 2 (1966)	16mm	6 min.	color/sound		$ 15 rental
POEMFIELD NO. 5 (1967)	16mm	7 min.	color/silent		$ 15 rental
SKULLDUGGERY (1960)	16mm	5 min.	b&w/sound		$ 10 rental
SPHERICAL SPACE NO. 1 (1961)	16mm	5 min.	color/sound		$ 10 rental
SUPER-IMPOSITION (1965)	16mm	15 min.	b&w/sound		$ 15 rental
SYMMETRICKS (1972)	16mm	7 min.	b&w/sound		$ 15 rental
WHEEEELS NO. 1 (1968)	16mm	5 min.	b&w/sound		$ 10 rental
WILL (1968)	16mm	5 min.	color/sound		$ 10 rental

VARELA, Willie

ALBUQUERQUE DIARY (1978)	S8mm	7 min.	color/silent	(18fps)	$ 15 rental
CACTUS DIARIES 3 & 4 (1980)	S8mm	20 min.	color/silent	(18fps)	$ 40 rental
CIRCUS SKETCHES (1979)	S8mm	7 min.	color/silent	(18fps)	$ 15 rental
FETISH FOOTAGE (1981)	S8mm	12 min.	b&w/silent	(18fps)	$ 25 rental
5 FILMS: EXPLORATORIUM, SHADOW OF DOUBT, ANYWHERE IS PARADISE, SPRING REEL, THE LAST LOOK (1981)	S8mm	12 min.	b&w/color/sound	(18fps)	$ 25 rental
4 FILMS: APRIL 1977, NOVEMBER 1978, MARCH 1979, MAY DIARY 1979: EMULSION UP (1977-1979)	S8mm	15 min.	color/silent	(18fps)	$ 30 rental
4 FILMS: FATHER'S DAY, EKTACHROME MOON, ROMANCE NOVEL, & UNTITLED (1982)	S8mm	14 min.	color/silent	(18fps)	$ 30 rental
JUAREZ DIARY (1980)	S8mm	10 min.	color/silent	(18fps)	$ 20 rental
JUNTOS EN LA VIDA, UNIDOS EN LA MUERTE (1985)	S8mm	10 min.	color/silent	(18fps)	$ 25 rental
LIGHT JOURNALS 1-5 (1981)	16mm	20 min.	color/silent	(18fps)	$ 40 rental
LIGHT JOURNALS 6-10 (1981)	16mm	15 min.	color/silent	(18fps)	$ 30 rental
MOON TRILOGY: MOONDANCE I & II, REACHING FOR THE MOON (1974-1979)	S8mm	12 min.	b&w/color/sound	(18fps)	$ 25 rental
NO LEFT TURN (1983)	S8mm	25 min.	color/silent	(18fps)	$ 50 rental
PASSING THROUGH (1985)	S8mm	7 min.	color/silent	(18fps)	$ 15 rental
SAN FRANCISCO DIARY (1979)	S8mm	15 min.	color/silent	(18fps)	$ 30 rental
SHORT FILMS (1983-1984)	S8mm	31 min.	b&w/color/sound	(18fps)	$ 65 rental
6 FILMS: COLORED RAIN, EMERGING FIGURE, TV PLAYLAND, A NEON CRESCENT, GHOST TOWN 1974, BENT LIGHT (1974-1975)	S8mm	20 min.	color/silent	(18fps)	$ 40 rental
SOUTHWESTERN DIARIES (1977)	S8mm	12 min.	color/silent	(18fps)	$ 25 rental

SUPER 8 NOTEBOOK SERIES (1982-1984):

SUPER 8 NOTEBOOK 1	S8mm	14 min.	color/silent	(18fps)	$ 30 rental
SUPER 8 NOTEBOOK 2	S8mm	14 min.	color/silent	(18fps)	$ 30 rental
SUPER 8 NOTEBOOK 3	S8mm	14 min.	color/silent	(18fps)	$ 30 rental
SUPER 8 NOTEBOOK 4	S8mm	14 min.	b&w/color/silent	(18fps)	$ 30 rental
SUPER 8 NOTEBOOK 5	S8mm	14 min.	color/silent	(18fps)	$ 30 rental
SUPER 8 NOTEBOOK 6	S8mm	14 min.	color/silent	(18fps)	$ 30 rental
SUPER 8 NOTEBOOK 7	S8mm	14 min.	color/silent	(18fps)	$ 30 rental
TALKING HEADS/WAR OF THE WORLDS (1982)	S8mm	7 min.	b&w/color/silent		$ 15 rental
3 FILMS: GREEN LIGHT, BECKY'S EYE, LEAVES OF GLASS (1974-1979)	S8mm	12 min.	color/silent	(18fps)	$ 25 rental
3 FILMS: KURT KREN, STAN AND JANE BRAKHAGE, PORTRAIT OF BECKY (1979-1980)	S8mm	12 min.	color/silent	(18fps)	$ 25 rental
3 FILMS: RECUERDOS DE FLORES MUERTAS, FOREST LAWN, IN THE FLESH (1982)	S8mm	15 min.	b&w/color/sound	(18fps)	$ 30 rental
2 FILMS: ROLLERSKATERS & LAND'S END (1983)	S8mm	7 min.	color/silent	(18fps)	$ 15 rental
2 FILMS: UNTITLED SUPER 8 FILMS & SKETCHES (1980)	S8mm	15 min.	color/silent	(18fps)	$ 30 rental
2 FILMS: ZERO AGE & THE CUBE (1982)	S8mm	10 min.	color/silent	(18fps)	$ 20 rental
TWO ROLLS (1978)	16mm	2 min.	color/silent	(18fps)	$ 5 rental
VALADORES DE PAPANTLA (1985)	S8mm	3.5 min.	color/sound	(18fps)	$ 10 rental

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VERSTAPPEN, Harrie

COSMIC COMICS	16mm	10.5 min.	color/sound	$ 20 rental

WALLACE, Marian

c 1980 (1980)	16mm	3 min.	color/sound	$ 5 rental
EPHEMERALITY (1979)	16mm	4 min.	color/sound	$ 8 rental
RUBIK'S CUBE (1981)	16mm	3 min.	color/silent	$ 5 rental

WALLIN, Michael

ALONG THE WAY (1983)	16mm	20 min.	color/sound	$ 30 rental
AS THE WHEEL TURNS (1973)	16mm	24 min.	b&w/sound	$ 30 rental
COOL RUNNINGS (1980)	16mm	15 min.	color/sound	$ 25 rental
DECODINGS (1985)	16mm	10 min.	b&w/sound	$ 15 rental
FEARFUL SYMMETRY (1981)	16mm	15 min.	color/silent	$ 25 rental
GREED, OR BUFFALO BABA (1972/1980)	16mm	8 min.	color/sound	$ 12 rental
KALI'S REVUE (1972)	16mm	8 min.	color/sound	$ 12 rental
MENDOCINO (1968)	16mm	14 min.	color/sound	$ 20 rental
MONITORING THE UNSTABLE EARTH (1980)	16mm	20 min.	color/sound	$ 30 rental
PHOEBE AND JAN (1968)	16mm	5 min.	color/silent	$ 8 rental
THE PLACE BETWEEN OUR BODIES (1975)	16mm	33 min.	color/sound	$ 45 rental
SLEEPWALK (1973)	16mm	12 min.	color/sound	$ 18 rental
TALL GRASS (1968/1980)	16mm	12 min.	color/silent	$ 15 rental

WALSH, Jack

BASIC TRAINING (1984)	16mm	7.5 min.	b&w/sound	$ 15 rental
BEACHWALK (1983)	16mm	8 min.	color/sound	$ 15 rental
DOCUMENT UNEARTHED IN THE NORTHEAST TERRITORY (1984)	16mm	8 min.	b&w/color/sound	$ 15 rental
NUDE STUDY (1983)	16mm	1.5 min.	b&w/sound	$ 5 rental
WORKING CLASS CHRONICLE (1985)	16mm	45 min.	b&w/color/sound	$ 45 rental

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WARDWELL, Judith

CALFETERIA or HOW ARE YOU GOING TO KEEP HER DOWN ON THE FARM AFTER SHE'S SEEN PARIS TWICE?	16mm	1 min.	b&w/color/sound	$ 1 rental
FLIMFLY	16mm	1 min.	color/sound	$ 2 rental
PASTEL PUSSIES	16mm	3 min.	color/sound	$ 3 rental
PLASTIC BAG	16mm	7 min.	b&w/sound	$ 7 rental

WEINBREN, Grahame and Roberta FRIEDMAN

AMUSEMENT PARK: COMPOSITION AND DECAY (1973)	16mm	12 min.	b&w/sound	$ 12 rental
BERTHA'S CHILDREN (1976)	16mm	8 min.	sepia/sound	$ 12 rental
THE MAKING OF AMERICANS (1974)	16mm	15 min.	b&w/sound	$ 20 rental
MARGARET AND MARION TALKING ABOUT WORKING (1979-1980)	16mm	22 min.	color/sound	$ 25 rental
MURRAY AND MAX TALK ABOUT MONEY (1977-1978)	16mm	16 min.	color/sound	$ 25 rental

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WELLINGTON, Fred

ANDY WARHOL	16mm	18 min.	b&w/silent	$ 15 rental
BLOWING	16mm	10.5 min.	color/sound	$ 15 rental
JUDY LEHTIMEN--NEW YORK CITY (1967)	16mm	6 min.	color/sound	$ 9 rental
THE THREE SAGES OF BILLY BUNION (1963)	16mm	5 min.	color/sound	$7.50 rental
WHAT ARE YOU THINKING, DADDY? (1967)	16mm	1 min.	color/silent	$ 4 rental

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WELSBY, Chris

SEVEN DAYS (1974)	16mm	20 min.	color/sound	$ 30 rental

WENDT, Doug

DUB FILM (1980)	16mm	3 min.	color/sound	$ 8 rental
EVEL AND THE SNAKE (1976)	16mm	3 min.	color/silent	$ 8 rental
METALODEON TRAILER (1972)	16mm	3 min.	color/sound	$ 8 rental
MIDNIGHT TRAILER (1974)	16mm	3 min.	color/sound	$ 10 rental
PLANNED OBSOLESSONS (1972)	16mm	6 min.	color/sound	$ 10 rental
RON AMOK (DOG PARTY) (1977)	16mm	4 min.	color/sound	$ 8 rental*
SASQUATCH AMONGST US (1973)	16mm	48 min.	b&w/sound	$ 50 rental
STAID POOT (1975)	16mm	3 min.	color/sound	$ 8 rental*
TIME OFFED (1971)	16mm	13 min.	b&w/sound	$ 20 rental
TRANSCRIBED TOXICOSIS (1974)	16mm	6 min.	b&w/sound	$ 10 rental
UP AND ATOM (1970)	16mm	3 min.	color/sound	$ 8 rental*

*Special Package:

TRILDOGY: UP AND ATOM, STAID POOT, and RON AMOK (DOG PARTY) (1978)	16mm	10 min.	color/sound	$ 20 rental

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WHITE, David

BLONDE PIANO (1981)	16mm	5 min.	color/sound	$ 10 rental
"8" (1980)	16mm	6 min.	b&w/sound	$ 13 rental
ELM STREET (1976)	16mm	8 min.	color/sound	$ 20 rental
FUN AT THE CLOWN SCHOOL (1978-1981)	16mm	12 min.	color/sound	$ 20 rental
GOAT HEAVEN (1981)	16mm	7 min.	color/sound	$ 30 rental
LAUGHS (1977)	16mm	8 min.	color/sound	$ 15 rental
MEET ME TONIGHT IN DREAMLAND (1975)	16mm	6.5 min.	color/sound	$ 15 rental
RED AFRICA (1982)	16mm	8 min.	color/sound	$ 30 rental

WHITE, Jacalyn L.

CETOLOGY (1977)	16mm	12 min.	b&w/sound	$ 18 rental
FOOTSTEPS (1977)	16mm	3 min.	b&w/sound	$ 5 rental
IN MOTHER'S WAY (1981)	S8mm	32 min.	color/sound	$ 45 rental
J.A.C.L.W. & S. PART I (1979)	16mm	12 min.	b&w/silent	$ 18 rental
J.A.C.L.W. & S. PART II (1979)	16mm	11 min.	color/sound	$ 16 rental
J.A.C.L.W. & S. PART III (1979)	16mm	3 min.	b&w/silent	$ 4 rental
LAST GASP (1981)	S8mm	18 min.	color/sound (mag.)	$ 25 rental
RADIATION (1977)	16mm	5 min.	b&w/sound	$ 10 rental

WHITE, Margaret

DANCE FILM (1976)	16mm	4 min.	b&w/silent	$ 8 rental

WHITE, Neal

EGGTIMER	16mm	5 min.	b&w/sound	$ 20 rental
LITTLE WHITE LIES MY MOTHER CALLED THEM WHEN WE PULLED THE WOOL OVER MY FATHER'S EYES	16mm	5.5 min.	b&w/sound	$ 20 rental
PUTTING THE BABIES BACK (PART II)	16mm	6.5 min.	b&w/sound	$ 20 rental

WHITESIDE, Tom

FULL FRAME TWO (1983)	16mm	3.5 min.	color/sound	$ 10 rental
FULL FRAME THREE (1982)	16mm	6 min.	color/silent	$ 10 rental
WARDOUR STREET (1980)	16mm	8 min.	color/silent	$ 12 rental

WIEDEMANN, Dawn

ALICE WONDERS (1984)	16mm	12 min.	b&w/sound	$ 25 rental
DANCES (1981)	16mm	8 min.	color/sound	$ 20 rental
NO DOGS ALLOWED (1981)	16mm	8 min.	color/sound	$ 20 rental
SEVOM CIGAM (1981)	16mm	20 min.	b&w/sound	$ 25 rental

WIELAND, Joyce

1933 (1967)	16mm	4 min.	color/sound	$ 6 rental
PIERRE VALLIERES (1972)	16mm	32.5 min.	color/sound	$ 40 rental
LA RAISON AVANT LA PASSION (1968-1969)	16mm	80 min.	color/sound	$ 90 rental
SAILBOAT (1967)	16mm	3 min.	color/sound	$ 6 rental
SOLIDARITY (1973)	16mm	11 min.	color/sound	$ 15 rental

WIESE, Michael

EXTRAORDINARY POWERS	16mm	19 min.	color/sound	$ 35 rental

WILCHUSKY, Le Ann Bartok

SKYWORKS, THE RED MILE (1973)	16mm	9.5 min.	color/sound	$ 15 rental
SKYWORKS, WIND & FIRE (1975)	16mm	8 min.	color/silent	$ 15 rental

WILEY, DOROTHY

THE BIRTH OF SETH ANDREW KINMONT (1977)	16mm	27 min.	color/sound	$ 30 rental
CABBAGE (1972)	16mm	9 min.	color/sound	$ 15 rental
LETTERS (1972)	16mm	11 min.	color/sound	$ 15 rental
MISS JESUS FRIES ON GRILL (1973)	16mm	12 min.	color/sound	$ 15 rental
THE WEENIE WORM OR THE FAT INNKEEPER (1972)	16mm	11 min.	color/sound	$ 15 rental
ZANE FORBIDDEN (1972)	16mm	10 min.	b&w/color/sound	$ 15 rental

WILEY, William T.

MAN'S NATURE	16mm	30 min.	color/sound	$ 40 rental

WILLIAMS, Lloyd

CREATION	16mm	1.5 min.	color/sound	$12.50 rental
LINE OF APOGEE	16mm	46 min.	b&w/color/sound	$ 88 rental
RAINBOW'S CHILDREN	16mm	24 min.	color/sound	$ 48 rental
RAPUNZEL	16mm	13 min.	b&w/sound	$ 22 rental
TWO IMAGES FOR A COMPUTER PIECE (WITH AN INTERLUDE)	16mm	10 min.	color/sound	$ 23 rental
TWO TOGETHER: JABBERWOCK & OPUS NO. 5	16mm	10 min.	color/sound	$ 23 rental
URSULA	16mm	13 min.	color/sound	$ 23 rental
WIPES	16mm	2 min.	color/sound	$12.50 rental

WONG, Al

DISCOUNT HOUSE (1971)	16mm	21 min.	color/sound	$ 25 rental
ENVIRONMENT (1968)	16mm	12 min.	b&w/color/sound	$ 12 rental
I LOVED HER (1966)	16mm	13 min.	b&w/sound	$ 25 rental
MOVING STILL (1974)	16mm	14 min.	b&w/sound	$ 28 rental
PORTRAIT OF IVAN MAJDRAKOFF (1968)	16mm	9 min.	b&w/color/sound	$ 10 rental
SAME DIFFERENCE (1975)	16mm	17.5 min.	color/sound	$ 25 rental
SCREEN, PROJECTOR & FILM (1978)	16mm	14 min.	color/silent	$ 28 rental
$.69 A LB. (1969)	16mm	12 min.	b&w/sound	$ 15 rental
TEA FOR TWO (1970)	16mm	5 min.	b&w/sound	$ 10 rental
24 F.P.S. (1977)	16mm	14 min.	color/sound	$ 28 rental
U.S. CHOICE (1968)	16mm	10.5 min.	color/sound	$ 12 rental
YO YO PARADISE (1972)	16mm	17 min.	color/sound	$ 20 rental

WOOD, Bruce

ARCTIC DESIRE (1976)	16mm	8 min.	b&w/silent	$ 15 rental
BETWEEN GLANCES (1979)	16mm	14 min.	b&w/silent	$ 25 rental
EDGE FORCES (1977)	16mm	11 min.	b&w/silent	$ 20 rental
LATEX SKY (1974)	16mm	8 min.	b&w/silent	$ 10 rental
RIVER OF STARS (1975)	16mm	10 min.	b&w/silent	$ 15 rental

WRIGHT, Charles

LA-DEE-DA (1973)	16mm	4.5 min.	color/sound	$6.50 rental
SORTED DETAILS (1980)	16mm	12 min.	color/sound	$ 25 rental

YALKUT, Jud

BEATLES ELECTRONIQUES	16mm	2.5 min.	b&w/sound	$ 6 rental
CLARENCE (1965-1968)	16mm	10 min.	color/sound	$ 18 rental
DIFFRACTION FILM (1965)	16mm	10 min.	color/silent	$ 15 rental
"D.M.T." (1966)	16mm	3 min.	color/sound	$ 7 rental
TURN TURN TURN (1965-1966)	16mm	10 min.	color/sound	$ 20 rental
US DOWN BY THE RIVERSIDE (1966)	16mm	3 min.	color/sound	$ 6 rental
WAITING FOR COMMERCIALS	16mm	7 min.	color/sound	$ 12 rental

YEO, Rob

COD GAM (1977)	16mm	12 min.	color/silent	$ 20 rental
IN ABSENTIA (1980)	16mm	11 min.	color/sound	$ 20 rental
OGYGIA (1977)	16mm	6 min.	color/silent	$ 10 rental

ZDRAVIC, Andrej

ANASTOMOSIS (1981)	16mm	58 min.	color/sound	$ 90 rental
BREATH (1976)	16mm	8 min.	b&w/sound	$ 20 rental
CARBON ARC (1976)	16mm	9 min.	b&w/sound	$ 20 rental
PHENIX (1975)	16mm	14 min.	color/sound	$ 40 rental
SUNHOPSOON (1976)	16mm	8 min.	color/sound	$ 20 rental
VENEZIA (1981)	16mm	7 min.	color/sound	$ 20 rental
VESUVIO (1981)	16mm	10 min.	color/silent	$ 20 rental
VSI SVETI (1982)	16mm	5 min.	color/silent	$ 15 rental
WATERBED (1974)	16mm	5 min.	color/sound	$ 15 rental
WHERE THE COAST MEETS THE SEA (CHAPTER 1, OCEAN) (1981)	16mm	20 min.	color/sound	$ 50 rental

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ZIEBELL, Robert

SMILE & RELAX (1979)	16mm	12 min.	b&w/sound	$ 15 rental

TITLES FOR SALE

The following titles are currently available for sale through Canyon Cinema. Formats are either 16mm, S8mm or VTR (video tape recording) as indicated. Please see Canyon Cinema Catalog 5, the Supplement to the Catalog, Update 1984 or the front section of this volume for complete descriptions for these titles.

BARTLETT, Scott

GREENFIELD (1977)	16mm	14 min.	color/sound	$ 250 sale
HEAVY METAL (1979)	16mm	12 min.	color/sound	$ 250 sale
LOVEMAKING (1971)	16mm	13 min.	color/sound	$ 300 sale
MAKING OFFON (1981)	16mm	18 min.	color/sound	$ 250 sale
MAKING SERPENT (1980)	16mm	32 min.	color/sound	$ 500 sale
MEDINA (1972)	16mm	15 min.	color/sound	$ 300 sale
METANOMEN (1966)	16mm	8 min.	b&w/sound	$ 200 sale
MOON 69 (1969)	16mm	15 min.	color/sound	$ 300 sale
1970 (1972)	16mm	30 min.	color/sound	$ 500 sale
OFFON (1968)	16mm	10 min.	color/sound	$ 250 sale
SERPENT (1971)	16mm	15 min.	color/sound	$ 350 sale
SOUND OF ONE (1976)	16mm	12 min.	color/sound	$ 250 sale

Package Prices: 1970 and MOON 1969, $650; OFFON and MAKING OFFON, $400; SERPENT and MAKING SERPENT, $650.

BEESON, Coni

UNFOLDING	VTR	16 min.	b&w/sound	$ 125 sale
WOMEN	VTR	13 min.	color/sound	$ 125 sale

BLANK, Les

ALWAYS FOR PLEASURE (1978)	VTR	58 min.	color/sound	$ 288 sale
THE BLUES ACCORDIN' TO LIGHTNIN' HOPKINS (1968)	VTR	31 min.	color/sound	$ 172 sale
BURDEN OF DREAMS (1982)	VTR	94 min.	color/sound	$ 402 sale
CHICKEN REAL (1980)	VTR	20 min.	color/sound	$ 144 sale
CHULAS FRONTERAS (1976)	VTR	58 min.	color/sound	$ 288 sale
DEL MERO CORAZON (1979)	VTR	28 min.	color/sound	$ 172 sale
DRY WOOD (1973)	VTR	37 min.	color/sound	$ 201 sale
GARLIC IS AS GOOD AS TEN MOTHERS (1980)	VTR	51 min.	color/sound	$ 288 sale
GARLIC IS AS GOOD AS TEN MOTHERS--SHORT VERSION (1980)	VTR	30 min.	color/sound	$ 172 sale
GOD RESPECTS US WHEN WE WORK, BUT LOVES US WHEN WE DANCE (1968)	VTR	20 min.	color/sound	$ 144 sale
HOT PEPPER (1973)	VTR	54 min.	color/sound	$ 288 sale
SPEND IT ALL (1971)	VTR	40 min.	color/sound	$ 230 sale
SPROUT WINGS AND FLY (1983)	VTR	30 min.	color/sound	$ 172 sale
A WELL SPENT LIFE (1971)	VTR	44 min.	color/sound	$ 230 sale
WERNER HERZOG EATS HIS SHOE (1980)	VTR	20 min.	color/sound	$ 172 sale

Special Note: All of the above titles are also available in 3/4 tape. Please contact Canyon Cinema for the prices for that particular format.

BROUGHTON, James

THE BED (1968)	VTR	20 min.	color/sound	$ 100 sale

CONNER, Bruce

AMERICA IS WAITING (1982)	16mm	3.5 min.	b&w/sound	$ 150 sale
COSMIC RAY (1961)	16mm	4 min.	b&w/sound	$ 175 sale
CROSSROADS (1975)	16mm	36 min.	b&w/sound	(inquire)
A MOVIE (1958)	16mm	12 min.	b&w/sound	$ 300 sale
MONGOLOID (1977)	16mm	4 min.	b&w/sound	$ 150 sale
PERMIAN STRATA (1969)	16mm	4 min.	b&w/sound	$ 150 sale
REPORT (1963-1967)	16mm	13 min.	b&w/sound	$ 300 sale
TAKE THE 5:10 TO DREAMLAND (1975)	16mm	5 min.	sepia/sound	$ 175 sale
VALSE TRISTE (1976)	16mm	5.5 min.	sepia/sound	$ 175 sale

Special Packages:

BRUCE CONNER FILMS: I	VTR	23 min.	b&w/sound	$ 75 sale*

Contains: TEN SECOND FILM (1965), PERMIAN STRATA (1969), MONGOLOID (1977), AMERICA IS WAITING (1982), and A MOVIE (1958).

BRUCE CONNER FILMS: II	VTR	29 min.	b&w/sound	$ 75 sale*

Contains: BREAKAWAY (1966), VIVIAN (1964), THE WHITE ROSE (1967), MARILYN TIMES FIVE (1973).

*Special Note:

These two packages of video cassette tapes are "for home use only", and are available in VHS or BETA II. Those interested in purchasing video tapes for Audio Visual Departments must apply to Canyon Cinema for terms.

FULTON, Robert

WILDERNESS: A COUNTRY IN THE MIND (1984)	VTR	20 min.	color/sound	$ 40 sale

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KNOWLAND, Bill

EXCERPT FROM UNDERTOW	S8mm	3 min.	color/sound	$ 50 sale
FREEFORM	16mm	16 min.	color/sound	$ 240 sale
FREEFORM	VTR	16 min.	color/sound	$ 100 sale
IMPLOSIONS	16mm	8 min.	color/sound	$ 150 sale
IMPLOSIONS	VTR	8 min.	color/sound	$ 75 sale
UNDERTOW	16mm	15 min.	color/sound	$ 225 sale
UNDERTOW	VTR	15 min.	color/sound	$ 100 sale

METZGAR, Eric

ABRAXAS (1969)	VTR	9 min.	b&w/color/sound	$ 50 sale
AUNT ROSE'S HOUSE (1984)	VTR	5 min.	b&w/color/sound	$ 50 sale
GYPSIES, THE OTHER AMERICANS (1975)	VTR	50 min.	b&w/color/sound	$ 300 sale
TIME RIVER (1971)	VTR	9 min.	b&w/sound	$ 50 sale

NIGRIN, Albert Gabriel

GRADIVA--A FILM TRILOGY	VTR	48 min.	b&w/color/sound	$ 50 sale

Special Note: Contains STRIPE TEASE, GRID/LOCK/WED/LOCK, and GRADIVA. This tape is VHS. Other formats are available; inquire about prices.

PALAZZOLO, Tom

CALIGARI'S CURE (1982)	VTR	70 min.	color/sound	$ 100 sale

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